

"X-MEN" DIRECTOR BRINGS US "THE GIFTED"

Channel Guide[®] magazine

October 2017 • \$7.99

Adam Scott and
Craig Robinson
in "Ghosted"

41

**FREAKY
FILMS TO
WATCH
THIS
MONTH**

**THE
WALKING
DEAD**
Celebrates Its
100th Episode!

**Swim
Team**
An Amazing,
Inspirational
Documentary

**JEREMY
PIVEN
SEEKS THE
WISDOM
OF THE
CROWD**

FALL'S The Best Laugh-Out-Loud TV FUNNIEST

**SERIOUSLY
TERRIFYING TV!!**

True Stories of UNIMAGINABLE HORROR | MYSTERIOUS DEATHS
at the Cecil Hotel | WHAT HAPPENED IN HELLTOWN, Ohio?

THE CHANNEL TO FEAR THIS OCTOBER

U.S. NETWORK PREMIERE

EXTINCTION

starring Matthew Fox and
Jeffrey Donovan

Friday, October 6, 8p ET



WHEN THE UNDEAD
CAN EVOLVE
NO ONE IS SAFE

Frightening flicks every Friday night in October starting at 8p ET



OCT 6 EXTINCTION
OCT 13 THE EXORCIST III
OCT 20 EXORCIST: THE BEGINNING
OCT 27 EXORCIST: DOMINION

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ON THE COVER

- 8 Seriously Terrifying TV
- 8 41 Freaky Films
- 10 Fall's Funniest
- 15 "Dynasty" Returns
- 19 Wisdom of the Crowd
- 20 Swim Team
- 21 "The Walking Dead" Celebrates 100th!

FAVORITES

- 4 News & Views
- 6 Hype
- 7 5 Questions With ...
- 7 Renewed Shows
- 14 What's New
- 21 Returning Favorites
- 23 Sports
- 24 On Demand Premieres

RESOURCES

- 27 Best Bets
- 36 Streaming
- 40 Program Listings

THE SOURCE

- 182 Series
- 184 Premium Profiler
- 186 Movies, Specials, Sports & More

On The Cover: Ghosted; © 2017 Fox Broadcasting Co. Credit: Scott Council/Fox. Spielberg: Credit: Courtesy of HBO

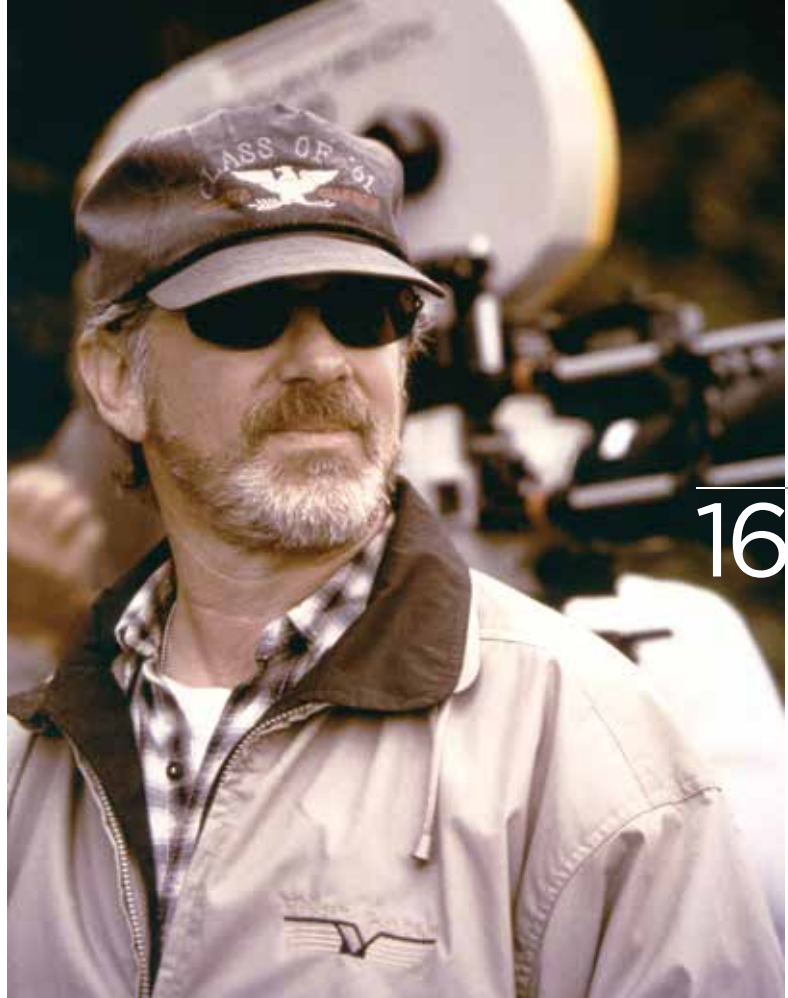
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16

Enjoy an intimate and epic look at the life and work of Steven Spielberg in the HBO documentary "Spielberg"

12 Try To "Curb Your Enthusiasm"

Last seen in 2011, the HBO comedy helmed by Larry David makes its much anticipated return.

22 Will It Be Happily Ever After?

It's a whole new chapter – with new characters – for Season 7 of *Once Upon a Time*.

NEXT MONTH

We will take you behind the scenes of National Geographic's searing new drama series *The Long Road Home*, which examines the realities of war.

CHANNEL GUIDE'S READER REWARDS

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Editor's Note

Fun & Fright

When I was a kid, I couldn't wait for Saturday nights. Growing up in Milwaukee, we had a local TV station that hosted a stunt called Saturday Night at the Movies, a creep fest of classic and cheesy horror films. My friends and I would grab our sleeping bags, popcorn and soda and huddle around the

TV ("I call sleeping in the middle!"). I'd get chills almost instantly when the title credits began, with eerie music as a tarantula slowly crawled across a book. It was my first introduction to films like *Night of the Living Dead*, *The Birds* and *Godzilla*. Honestly, I wonder where my parents were as most of these were so inappropriate for my age. This issue shares a bit of that love of horror with our terrifying TV highlights (page 8) and our expansive Movies section that denotes all things scary with a skull icon.

On a lighter side, we look at a handful of fall's top new and returning comedies

like *Ghosted*, *Curb Your Enthusiasm* and the hilarious new Amy Sedaris series. There are several amazing documentaries and movies to note as well, including PBS' *Swim Team*, Lifetime's *Flint* (based on the Michigan water crisis), Lifetime's remake of *The Watcher in the Woods* and HBO's documentary on Steven Spielberg. Plus, we've got Kyra Sedgwick in the 10-episode whodunit *Ten Days in the Valley*, The CW's reboot of *Dynasty*, mutants on the run in *The Gifted*, the return of *The Walking Dead*, Morgan Freeman, Jeremy Piven and more!

Happy viewing!

Barb Oates

Barb Oates, Editor in Chief



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Meet THE CREW



BARB

First on my list to DVR: *Ten Days in the Valley* on ABC
Spielberg film I've seen over 10 times: *E.T. the Extra-Terrestrial*



JEFF

First on my list to DVR: *American Masters*: "Edgar Allan Poe: Buried Alive" on PBS
Favorite Spielberg film: *Raiders of the Lost Ark*



LORI

First on my list to DVR: *POV: Swim Team* on PBS.
Special-needs mom, former swim mom. Go, Hammerheads!

Why *The Walking Dead* isn't dead to me: You, Maggie and Carol. You.



RYAN

First on my list to DVR: *The Walking Dead* on AMC
Favorite underrated Spielberg film: *War of the Worlds*



KELLIE

First on my list to DVR: ABC's *Kevin (Probably) Saves the World*. I adore Jason Ritter.

Random Kellie fact: I once choreographed a routine to the *Three's Company* theme song. (I also adored John Ritter.)



PREMIERES 10/10

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KIRSTEN DUNST ELLE FANNING

THE BEGUILLED



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Random Rants & Raves

■ My Favorite Classic Movie

I have to vote for *The Ten Commandments* – I know it by heart and never miss it during Easter. For the time period that movie was made, it was spectacular. Not to mention all the stars that were in it. – Patricia

Love Is a Many-Splendored Thing!
– Joyce

QUESTION OF THE MONTH:

Even though you've already seen it, what movie still scares you today?

Email us at letters@ntvbmedia.com

Summer of '42. Getting Straight. Peggy Sue Got Married. Soldier Blue.
– Sharon

My all-time favorite movie was *Inherit the Wind*. I saw it when I was 10 and it forever changed my view of accepting ideas without question. From that day on, I got into some trouble in school because I would not accept the common views without question. I am still that way today. – Sue

Casablanca is my all-time favorite. I've seen it numerous times and still want to sing "La Marseillaise" in Rick's Café to drown out the Germans. It has memorable lines that still resonate to this day, and the chemistry between Bogart and Bergman is palpable. *The African Queen* is a close second. Notice the Bogart bias. Kate Hepburn ain't too shabby either. – John

■ "Summer" Feedback

In your magazine, you wrote to email you if we "Disagree with [y]our picks?" for TCM's Summer Under the Stars. Yes, definitely disagree ... where is Paul Newman? Where is Clark

Gable? Where is Burt Lancaster? You can't leave these giants off of any list.
– Phillip

How could you leave off Jimmy Stewart, Tyrone Power and Clark Gable? Do you think Dennis Morgan, George Sanders and Ricardo Montalban were better actors? NOT! – Marlene

Most of the movies and the stars you picked I can agree with. Although Sidney Poitier is an accomplished, well-known actor, I feel as though more African-American actors/actresses could have been selected. I do however realize that in "those" days that roles for African-Americans were limited and very rare in a lead role that it should be even more mandatory that we as a community, and you as someone in position to present equal coverage, is adamant. I guess you're saying someone would pull the race card. Yes, I am that someone. Movies such as *I Know Why the Caged Bird Sings*, *Mahogany*, *A Raisin in the Sun*, etc., are very good examples. I'm sure you have the resources to find countless more African-American movies that I think would be a very nice addition as the Summer Star Picks. – Fredi'a

All, we had no influence on picking the stars who were featured this year – TCM creates the programming calendar and determines its Summer Stars. In regards to our picks, we were referencing our favorite movie that was airing that particular day from that star.

■ **Include your address when you write or email us and we'll most likely send you something. We're not promising, we're just saying. Also, if you didn't know this, the letters and opinions above reflect the views of our readers, so don't go crazy on us because you don't like what someone else said.**

Send your thoughts to:

letters@ntvbmedia.com or write to Random Rants & Raves, Channel Guide, 9275 N. 49th St., Suite 100, Brown Deer, WI 53223-1495.



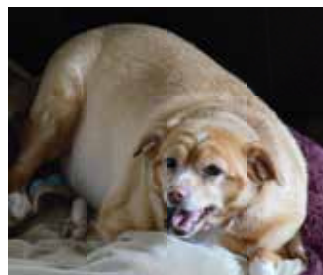
TRICK OR TREAT?

Michael Jackson In An Animated Thriller. By Lori Acken

Move over, Great Pumpkin. The late King of Pop is moonwalking into a brand-new, animated Halloween special, *Michael Jackson's Halloween* (late October on CBS), voiced by past and present CBS stars. Created by Optimum Productions, which is owned by Jackson's estate, the hourlong animated feature follows Vincent (Lucas Till, *MacGyver*) and Victoria (Kiersey Clemons, *Extant*), who meet cute on Halloween night and, along with their furry friend Ichabod, wind up at This Place Hotel (named after Jackson's rechristened 1980 tune), located at 777 Jackson St. — an homage to the Gary, Ind., road on which Joe and Katherine Jackson raised their famous brood. Inside the spooky spot, Vincent and Victoria embark on “an unexpected, magical adventure of personal discovery, culminating in a spectacular dance finale featuring an animated Michael Jackson.” With Jackson's music as its soundtrack, along with the voices of Christine Baranski, Alan Cumming, George Eads, Brad Garrett, Lucy Liu and Jim Parsons, *Michael Jackson's Halloween* is a treat.

MY BIG FAT PET GETS A MAKEOVER

You knew it was coming! Looks like we have transferred our nation's obesity problems to our pets. Animal Planet shares that the U.S. pet overweight and obesity rate for dogs and cats is now more than 50 percent. Pet expert and trainer Travis Brorsen (the Jillian Michaels of the animal world) is determined to get these animals on a weight-loss and behavior-modification program in *My Big Fat Pet Makeover* (Saturdays beginning Sept. 30 on Animal Planet) with the aim of helping each pet live a healthier and happier life. And, yes, there is a final weigh-in on every episode.



If You Like... TRY

Remember when word of mouth and water-cooler talk were how you discovered new TV shows, good restaurants and your next great read? Now we've got recommendation engines matching us up to what to watch next. Here we keep it simple.



5 Questions

With ... Mark Feuerstein Of
CBS' "9JKL." By Kellie Freeze

Mark Feuerstein's new series, *9JKL*, hits close to home ... literally. The CBS comedy premieres Oct. 2 and draws from the time in Feuerstein's life when he lived in the apartment next to his parents and across the hall from his brother and *his* family. The actor shares, "For 20 years I've done talk shows and stuff to talk about other projects, but I always end up coming back to my family because they're the most colorful figures in my life. So finally, I get to honor them on a more public stage." Here, the friendly actor answers our "5 Questions."

1 If your TV had only three shows on it, what would you be watching?

The Handmaid's Tale, *Survivor* and *Louie*.

2 What are three foods you have to have in your refrigerator at all times?

It's going to sound a little boring, but I'm going to go with romaine lettuce, orange peppers and snap peas.

3 Tell us about a time when you were completely starstruck.

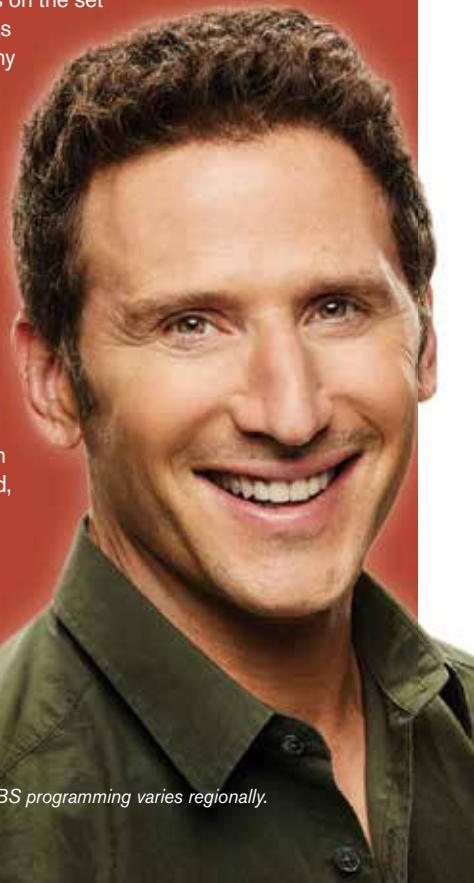
It's happened twice: when I first met Mel Gibson on the set of *What Women Want* – he had been such a towering figure for me; and when I met Albert Brooks on the set of *The Muse* – he's so funny. I was actually lucky [Brooks] wasn't in my audition because I would have been too nervous and not gotten the part.

4 What was one of your strangest or funniest fan encounters?

A guy came up to me in a hotel once and was like, "I know you! Do I know you?" And I said, "Yeah, I've been in this show and that show and this movie and that movie." And then he said, "No, is your father Harvey Feuerstein from Park East Synagogue?" And I said, "Yes." And he goes, "That's how I know you!"

5 If you weren't an actor, what do you think you'd be doing for a living?

I'd be a lawyer.



Returning Favorites

Arrow The CW (Oct. 12)
black-ish ABC (Oct. 3)
Blindspot NBC (Oct. 27)
Bob's Burgers FOX (Oct. 1)
Crazy Ex-Girlfriend The CW (Oct. 13)
Curb Your Enthusiasm HBO (Oct. 1)
DC's Legends ... The CW (Oct. 10)
Family Guy FOX (Oct. 1)
Finding Your Roots PBS (Oct. 3)
The Flash The CW (Oct. 10)
Freakish Hulu (Oct. 18)
Fresh Off the Boat ABC (Oct. 3)
Gold Rush Discovery Channel (Oct. 13)
Good Behavior TNT (Oct. 15)
Jane the Virgin The CW (Oct. 13)
Keeping Up W/ Kardashians E! (Oct. 1)
The Last Man on Earth FOX (Oct. 1)
Lucifer FOX (Oct. 2)
Madam Secretary CBS (Oct. 8)
Major Crimes TNT (Oct. 31)
The Middle ABC (Oct. 3)
Mr. Robot USA Network (Oct. 11)
NCIS: Los Angeles CBS (Oct. 1)
Once Upon a Time ABC (Oct. 6)
Poldark PBS (Oct. 1)
Queen Sugar OWN (Oct. 3)
Real Housewives of NJ Bravo (Oct. 4)
Riverdale The CW (Oct. 11)
Scandal ABC (Oct. 5)
Shark Tank ABC (Oct. 1)
The Simpsons FOX (Oct. 1)
StarTalk National Geographic (Oct. 1)
Stranger Things Netflix (Oct. 27)
Supergirl The CW (Oct. 9)
Superior Donuts CBS (Oct. 30)
Supernatural The CW (Oct. 12)
The Toy Box ABC (Oct. 1)
Van Helsing Syfy (Oct. 5)
The Walking Dead AMC (Oct. 22)

They're Back, Baby!: Recently Renewed Shows

Before it even debuted last month, NBC gave the reboot of *Will & Grace* a second season order. ... FOX's reboot of the dating show *Love Connection* will return for Season 2. ... HBO comedies *Insecure* and *Ballers* have been renewed for third and fourth seasons, respectively. ... John Singleton's FX drama *Snowfall* has been picked up for Season 2. ... Bobby Cannavale will join the cast of *Angie Tribeca* when the TBS comedy returns for Season 4 in 2018. ... Ahead of its Season 3 debut in early 2018, Lifetime's *UnREAL* has been renewed for Season 4.

TERRIFYING TV

HORROR AT THE CECIL HOTEL



In the 1920s, L.A.'s Cecil Hotel was a glamorous art deco destination. But that was short-lived as, after the Great Depression hit, it turned into a seedy, low-budget hotel with a salacious guest book and notorious dark past that included murders, suicides and serial killers. The sinister happenings at the hotel actually served as the inspiration behind *American Horror Story: Hotel*. Investigation Discovery's three-part docuseries *Horror at the Cecil Hotel* (beginning Oct. 16) follows some of the creepiest unexplained stories that occurred there. One of the cases is that of Elisa Lam, who disappeared on Jan. 31, 2013, and was later found dead in the hotel's rooftop water tank. The series features actual video surveillance that shows Lam bizarrely hiding in the elevator and talking mysteriously with her

hands to what could be an evil presence. Additional episodes explore whether there is an underlying evil that connects the grisly events that plagued this hotel.

Why Was A Small Town In Ohio Evacuated In 1974?

Destination America's two-hour special *Helltown* revisits a real-life event that has spawned decades of questions and conspiracy theories. In 1974 the town of Boston, Ohio, which is located in the northern part of Summit County, was abruptly evacuated by the government and pretty much erased off the map. Homes and businesses were eerily abandoned, and signs posted warned that the land was "closed to public use and travel because of emergency conditions." *Helltown* (Oct. 31) will investigate the real story.



You'll Never Stay Home Alone Again

You know how you keep your blinds open at night thinking no one can really see you? You think because it's a small town, you don't need to lock your doors? Yeah, you are going to rethink that one. Investigation Discovery's

new series *Home Alone* (Thursdays beginning Oct. 12) shares horrifying true stories about late-night break-ins, stalkers and home invasions that will leave you jumping at any little noise in your house.



Stay Out Of Those Woods

Although fictional, 1999's horror/mystery *The Blair Witch Project* left us permanently scarred and forever afraid of venturing into the woods at night. Destination America capitalizes on that innate fear in the new series *Terror in the Woods* (Tuesdays beginning Oct. 10). The series shares real-life stories from people who went into the woods, only to be scared out by ghosts, monsters and other unexplained phenomena.

41 FREAKY FILMS To Watch This Month

See the Movies section for airdates and times. Plus, look for the skull icon for additional titles.

- | | | | |
|---------------------------|--|----------------------------|---------------------------------|
| American Psycho (2000) | Eden Lake (2008) | Jeepers Creepers (2001) | Rosemary's Baby (1968) |
| Annabelle (2014) | The Exorcist (1973) | Mama (2013) | Saw (2004) |
| The Bone Collector (1999) | 1408 (2007) | My Bloody Valentine (1981) | Se7en (1995) |
| Cat People (1982) | Friday the 13th (1980) | The Omen (1976) | The Silence of the Lambs (1991) |
| Cell (2016) | The Funhouse (1981) | The Others (2001) | Slither (2006) |
| A Clockwork Orange (1971) | Halloween (1978) | Ouija (2014) | Split (2016) |
| The Conjuring 2 (2016) | The Haunting (1963) | Poltergeist (1982) | Stir of Echoes (1999) |
| The Crazies (2010) | House of Wax (1953) | Psycho (1960) | The Thing (1982) |
| The Darkness (2016) | I Know What You Did Last Summer (1997) | The Purge (2013) | Vacancy (2007) |
| Deliverance (1972) | The Innocents (1961) | Quarantine (2008) | |
| The Descent (2005) | | The Ring (2002) | |

STREAMING PICKS!

A look at the best shows and movies to stream online.



Tim Roth headlines Amazon's new thriller

Tim Roth Talks About His “Anarchic” New Amazon Revenge Drama. By Jeff Pfeiffer

“It’s very anarchic in its structure,” Tim Roth told us in a recent interview about his new drama series *Tin Star*, which was produced for Sky Atlantic in Europe and will air on Amazon here in the States beginning Sept. 29. “[My] character is [anarchic], too,” the actor added, talking about his starring role as Jim Worth, a British former detective who moves his family to a small town in the Canadian Rockies, where he takes on the job of police chief. “There is a Jekyll-and-Hyde element to it, as well.”

That element stems from what we learn of Jim’s past as an alcoholic who is two years sober when we meet him. When an oil refinery fronted by corporate liaison Elizabeth Bradshaw (Christina Hendricks) opens in the town, a series of tragic events edges him toward becoming his former alcoholic persona, “Jack,” a man infinitely more menacing and unpredictable than family man Jim.

And as sinister elements from Jim’s past resurface, and we learn more about that past in a slow burn over the first few of the series’ 10 episodes, audiences may find themselves rooting for him to revert to “Jack” to get his revenge.

“Once you find out what Jim really is,” Roth agreed, “and then, as a consequence, what he’s capable of, it gives other [story] options, as well. So, it kicks in. It’s fun. It’s really, really fun. ... It’s a fun character to play.”

▶ **Tin Star** → Amazon → Available Sept. 29

And Don’t Miss...

SuperMansion: Drag Me to Halloween (Crackle) — Available Oct. 5.

In this special based on the stop-motion animated series, the League of Freedom experiences Halloween, Titanium Rex’s (voice of Bryan Cranston) least-favorite night of the year.

I Love You, America (Hulu) — Available Oct. 12.

This series from Funny or Die follows comedian Sarah Silverman as she looks to connect with people who may not agree with her personal opinions.

Lore (Amazon) — Available Oct. 13.

Based on the podcast of the same name, this anthology series presents the frightening and often disturbing tales based on real people and events that have led to modern-day myths and legends.

Stranger Things (Netflix) — Season 2 Available Oct. 27.

As the nostalgic and creepy hit series returns, it’s 1984 and the citizens of Hawkins are still reeling from the horrors of the Demogorgon and the secrets of Hawkins Lab.



MINDHUNTER

David Fincher Returns To The Serial Killer Genre In New Netflix Series. By Jeff Pfeiffer

Based on John Douglas’ book and directed by David Fincher (*Se7en*, *Zodiac*), *Mindhunter* is set in 1979 and follows two FBI agents (played by Jonathan Groff and Holt McCallany) who interview imprisoned serial killers to understand how these criminals think. Charlize Theron is an executive producer on the series that looks like it will have not only the vibe of Fincher’s previous works, but maybe also a bit of *The Silence of the Lambs*.

▶ **Mindhunter** → Netflix → Available Oct. 13

FALL'S FUNNIEST



GHOSTED | We Can't Quit Craig Robinson And Adam Scott's Supernatural Laughter. By Lori Acken

What do you get when you pair up two of entertainment's funniest guys, then add some genuine scares, a buddy-flick sensibility and monster-of-the-week fun? The perfect comedy to usher in the Halloween season.

Ghosted follows the misadventures of Leroy (Craig Robinson, *The Office*), an ousted cop turned security guard, and struggling paranormal author Max (Adam Scott, *Parks and Recreation*), who is certain his wife was abducted by aliens. Recruited by a kooky secret bureau led by non-nonsense Capt. Lafrey (Ally Walker) to track down the missing agent who handpicked the unlikely duo to save him, Leroy and Max embark on a mission that may venture into the supernatural – though Leroy doesn't believe that for a minute. “[Max] was a professor in astrophysics at Stanford and started writing papers on the multiverse and his belief in the paranormal and aliens – and he became a laughingstock,” says Scott. “But he still has this optimism to him. In the series, Max is slowly on his way to redemption, professionally

and personally. Same with Craig's character. We meet these guys at the bottom and see how they are clawing their way back, through the bureau.”

And take note, sci-fi fans: *Ghosted* writer/executive producer Kevin Etten says the series won't sacrifice spooky for the sake of a laugh. “We ended up cutting a few jokes to preserve the tension and to keep it a little more grounded and real, because we felt like the laughs would end up bigger if you keep it really tense – and then there's that release.”

Walker – a *Sons of Anarchy* and *Longmire* alum – flexes impressive comic muscle in a power-suited character Etten likens to master motivator/manipulators like Steve Jobs or former Lakers coach Phil Jackson. “She's a mom,” a grinning Walker retorts. Though only Robinson will cop to a personal ghostly experience – and he *really* doesn't want to talk about it – creator Tom Gormican jokes that the one time he thought his own house was haunted, “it turned out to be a home invasion.” Of the *not*-paranormal kind.

▶ **Ghosted** → FOX → Sundays beginning Oct. 1



The Funnywoman Gets Comically Crafty. By Lori Acken

Best known for hilarious turns in cutting-edge laughers like *Strangers With Candy* and *Unbreakable Kimmy Schmidt*, Amy Sedaris is also proudly devoted to all things domestic, an obsession she's chronicled in signature Sedaris fashion in the comic tomes *I Like You: Hospitality Under the Influence* and *Simple Times: Crafts for Poor People*.

At Home is a combo of both books' kooky-meets-useful(ish) content and an homage to Sedaris' favorite childhood show, a local-access bit of pablum called *At Home With Peggy Mann*. Operating on a set modeled after and peppered with stuff from her own home, Sedaris says, "On my show, stuff looks like I made it. A lot of people can't do what Martha Stewart does. *Martha* can't even do what Martha does!" Sedaris adds that her hardest work went into crafting the perfect blend of public-TV banality and late-night cable laughs. "What's the painter's name – Bob Ross!" she exclaims. "We watched an episode and just felt drugged afterwards. I said, 'This is the feeling I want when people watch the show!' That was our biggest challenge for this: How do you transfer that feeling from watching Bob Ross to laughing to really learning something? It'll be interesting to see if we pulled it off."

➤ **At Home With Amy Sedaris** → truTV → Tuesdays beginning Oct. 24

Amy Sedaris: Credit: Smith & Radford/Getty Images; Tracy Ullman's Show: Credit: Roy Larkins/HBO



TRACEY ULLMAN'S SHOW

She's The Many-Faced God Of Comedy. By Barb Oates



In Season 2, the legendary British comedian and impressionist's sketches include a delinquent Judi Dench slinging doggie poop bags in a public park. Ullman also brilliantly revisits her German Chancellor Angela Merkel character, now turning her loneliness into a hysterical musical. Shoutouts to Candy Crush, Fitbits, motorboating and those annoying service reps who miss their appointment times will bring you to tears.

➤ **Tracey Ullman's Show** → HBO → Fridays beginning Oct. 20

DROP THE MIC

James Corden's Popular "Late Late" Segment Is Gonna Be A Riot! By Barb Oates

If you've ever caught the "Drop the Mic" segment on James Corden's *Late Late Show*, you know you are in for a treat. The new TBS laugher, which we'd describe as part music, part comedy and part competition, has celebs competing against each other in a rap battle. Typically, nothing is off limits during these rap battles, so expect some hilarious personal jabs. Corden, who is an executive producer on the series, insists it's not mean-spirited in the sense of a roast, but more so "a monologue of hits and bobs where someone sort of sits and takes it."

➤ **Drop the Mic** → TBS → Tuesdays beginning Oct. 24



Jesse Tyler Ferguson
(*Modern Family*)



Chrissy Metz
(*This Is Us*)

VS



Usher
(music icon)



Anthony Anderson
(*black-ish*)

VS



Randall Park
(*Fresh Off the Boat*)

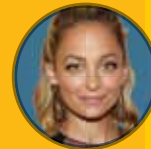


James Van Der Beek
(*Dawson's Creek*)

VS

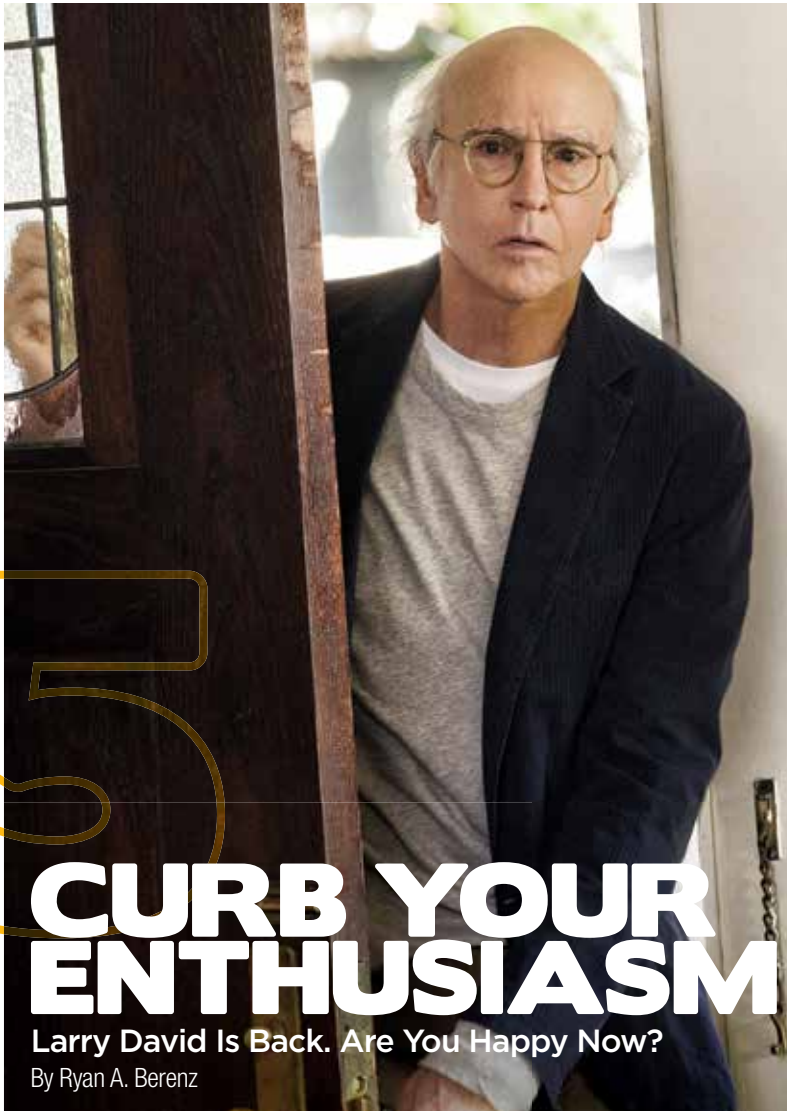


James Corden



Nicole Richie
(*The Simple Life*)

VS



CURB YOUR ENTHUSIASM

Larry David Is Back. Are You Happy Now?

By Ryan A. Berenz

If you bug him long enough, you can get Larry David to do anything — even a new season of *Curb Your Enthusiasm*.

“I don’t really miss things, people that much. But I was missing it, and I was missing these idiots,” David says, referring to his costars. “So I thought, ‘Yeah, what the hell?’ And I got tired of people asking me, ‘Is the show coming back?’ I couldn’t face that question anymore, and I wasn’t ready to say, ‘No, never.’ And I kept saying, ‘Oh, you know, maybe. Who knows?’ So I thought, ‘Yeah, I won’t have to be asked that anymore.’”

Last seen in 2011, the fictional Larry was busy introducing a 7-year-old to Nazism and feuding with Michael J. Fox in the Season 8 finale. Season 9 will pick up five years after that, and we’ll find out very quickly what the characters have been up to since then.

Returning to the cast are Jeff Garlin, Susie Essman, JB Smoove and Cheryl Hines, plus recurring guest stars Ted Danson, Mary Steenburgen, Bob Einstein, Richard Lewis and Judge Judy Sheindlin. “Judge Judy actually is in my ex-wife’s family, so I knew her,” David says. Appearing in Season 9 are Elizabeth Banks, Ed Begley Jr., Carrie Brownstein, Bryan Cranston, Lauren Graham, Jimmy Kimmel, Nick Offerman, Nasim Pedrad and Elizabeth Perkins.

▶ **Curb Your Enthusiasm** → HBO → Sundays beginning Oct. 1

Curb Your Enthusiasm: Credit: John P. Johnson/courtesy of HBO. Bernie Sanders: © 2017 Getty Images. Credit: Jean-Marc Gaty Images for Mirochoury. Larry David as Bernie Sanders: Credit: NBC.

LARRY & BERNIE: DISTANT COUSINS?

Larry David nailed it with his uncanny impersonation of presidential candidate Bernie Sanders on *Saturday Night Live* during the election cycle. Maybe it’s in the genes. On Oct. 3, the new season of PBS genealogy series *Finding Your Roots* features David and Sanders,



Bernie Sanders



Larry David as Bernie Sanders on “SNL”

who have a lot more in common than expected. “I thought that would be interesting: to find out who my relatives were, who my ancestors were,” David says. “We traced all the lines and everything, and then they told me later on that Bernie Sanders was part of that line somehow, somewhere. Probably some distant cousin. I don’t know. Maybe a third cousin or something.” The Oct. 17 *Finding Your Roots* episode includes *Curb* guest stars and married couple Ted Danson and Mary Steenburgen.



Lea Michele
and Brandon
Micheal Hall

6

THE MAYOR

A Young Rapper Runs The Town In ABC's Uplifting Comedy. By Ryan A. Berenz

As recent history demonstrates, qualifications are way overrated when it comes to winning an election.

In ABC's *The Mayor*, young aspiring rapper Courtney (Brandon Micheal Hall) sees running for mayor of his fictional San Francisco Bay Area town as the perfect publicity stunt to boost his music career. To his shock, Courtney wins the election and has to figure out how to handle the weight of the office's responsibilities. Fortunately, he has help from his mom (*Community*'s Yvette Nicole Brown), his adviser (*Glee*'s Lea Michele), and his high-school buddies T.K. (Marcel Spears) and Jermaine (Bernard David Jones).

Courtney has swagger and a way with words, but he's also got a genuine love and concern for his community, and he realizes his potential for doing good. "He's this fish out of water who looks around in his community, sees these problems," series creator Jeremy Bronson says. "He's been rapping about them and writing about them for years, and now he's in a position to actually effect some change."

➤ **The Mayor** → ABC → Tuesdays beginning Oct. 3

WHITE FAMOUS

Jay Pharoah Plays A Comic Who Doesn't Want To Be A Clown (Or Wear A Dress). By Kellie Freeze

Showtime's biting comedy *White Famous* explores the cost of fame to one man who dares to dream big. *Saturday Night Live* alum Jay Pharoah headlines as Floyd Mooney, an up-and-coming comedian who is trying to maintain credibility with his African-American fans while achieving mainstream success and becoming "white famous."

Series executive producer and director Tim Story points to Denzel Washington and Will Smith as examples of artists who have found mainstream success and explains, "I think there is a moment when the movies that black actors or comics get are not specific to a race, or the project that they get isn't specific to a race. And that's when I think you become 'white famous.'"

White Famous is loosely based on executive producer (and recurring character) Jamie Foxx's experience as a young comic and looks at the fame machine through a lens that captures Hollywood's hedonism in all of its hilarious glory.

➤ **White Famous** → Showtime → Sundays beginning Oct. 15



7



8

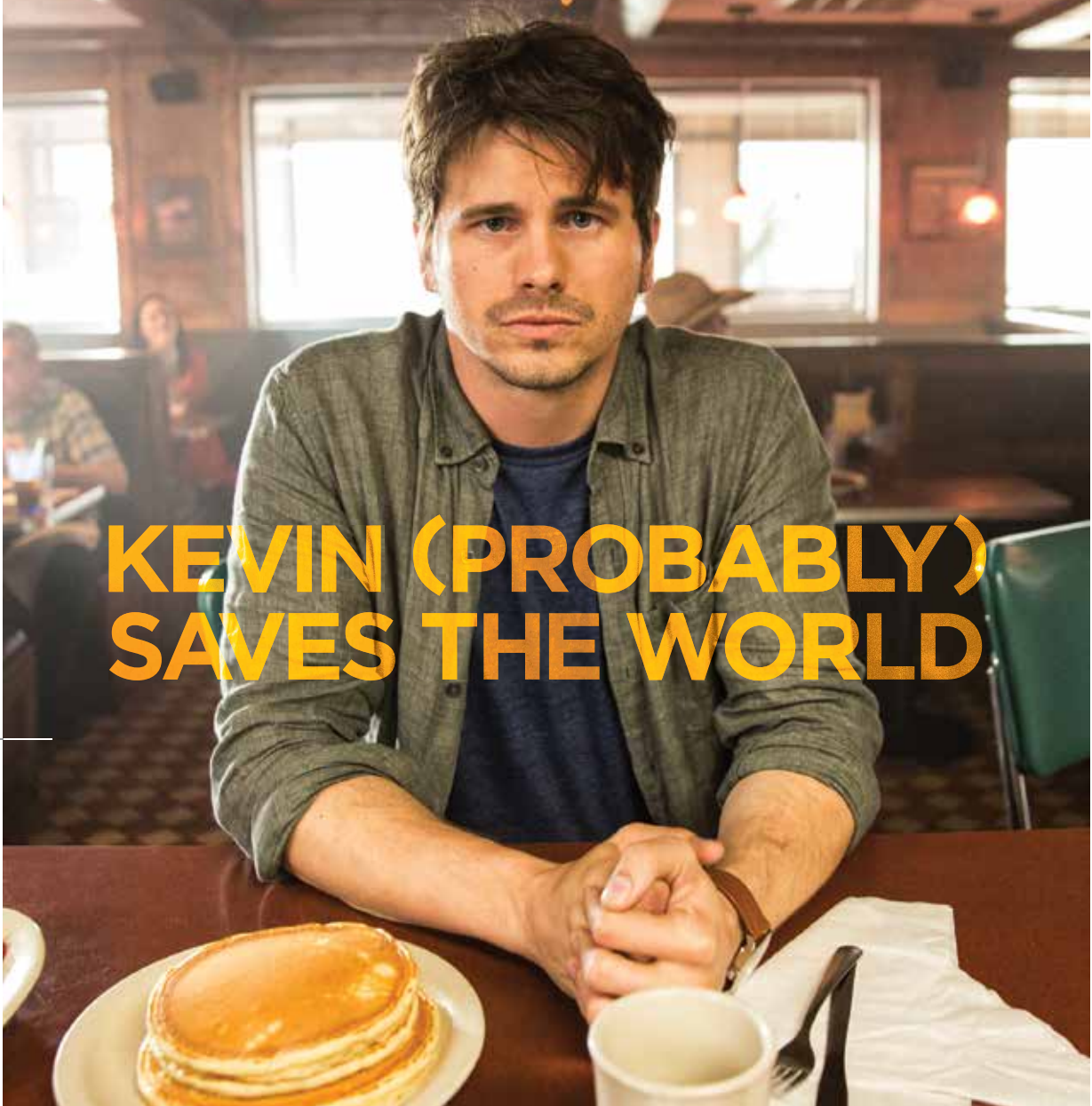
BLACK-ISH

Season 4 Gets More Hysterical, Historical ... And Musical. By Kellie Freeze

"Juneteenth – June 19, 1865 – is the last official day of slavery in the United States," explains Kenya Barris, *black-ish* creator and writer. "How is Independence Day – July 4, how is *that* Independence Day if everyone wasn't free? Shouldn't the real Independence Day be the day that every American was *actually* free?"

In the Season 4 premiere of *black-ish*, the show gives Juneteenth the witty celebration that Barris feels it deserves, complete with show tunes. "We knew that we wanted to do a musical," Barris explains. "Anthony [Anderson] can play piano and sing, Tracee [Ellis Ross] can sing, Laurence [Fishburne] can sing, Jenifer [Lewis] can sing, Miles [Brown] can dance and sing. All our cast is amazing."

➤ **black-ish** → ABC → Tuesdays beginning Oct. 3



KEVIN (PROBABLY) SAVES THE WORLD

Jason Ritter displays the same warmth and comic timing of his father, the late John Ritter

Jason Ritter Can Save Us All With Humanity, Hope And Heart. By Kellie Freeze

When Kevin Finn (Jason Ritter) loses everything, the 30-something returns home to his family's picturesque farm to live with his recently widowed twin sister (JoAnna Garcia Swisher) and her mourning teen daughter (Chloe East). But once home, he is divinely informed that he is one of humanity's remaining "righteous souls" and is tasked with finding the others, enlisting them as an army for good and – essentially – saving the world. This is the suspend-all-disbelief premise of ABC's charming new drama *Kevin (Probably) Saves the World*.

At first glance, Kevin's flaws make him a candidate for *least* likely to save humanity: He's selfish, self-centered and, depending on the religion, his recent suicide attempt probably

won't win him favor with God, either. But, Ritter says, "No one is a lost cause. There's an opportunity for redemption for everybody."

The series tackles heavy topics like death and grief, but it is also laugh-out-loud funny. In the pilot, Kevin imprudently touches a recently landed asteroid and is blown head-over-heels from the impact crater. The cartoonish flight is an unexpected jolt in the middle of a life-pondering moment. "Some of the hardest times I've laughed have been in the darkest times of my life," reveals Ritter. "There's always a roiling mix of light and dark." And if humanity needs saving, Ritter as his lovably imperfect Kevin is (probably) the perfect man for the job.

▶ **Kevin (Probably) Saves the World** → ABC → Tuesdays beginning Oct. 3

TEN DAYS In The VALLEY

A Mother Will Do Anything To Save Her Child ... Except Tell The Truth.

By Kellie Freeze

When her young daughter disappears in the middle of the night, frenetic TV producer Jane Sadler (Kyra Sedgwick) is torn between her desire to protect secrets that, if exposed, could ruin her life, and her desperation to find her child. "I think if she stops, her whole world will come crashing down on her," muses Sedgwick. "She's definitely running from a lot. I think she's running from a lot of feelings and addictions and unmet needs and complex relationships."



Tasked with finding the missing child is Detective John Bird (Adewale Akinnuoye-Agbaje), a rogue officer with a compulsion for finding the truth and whose investigative tactics straddle the line between legality and unprofessionalism. The *Lost* and *Oz* actor describes his character as "very much a charmer and disarmer. But make no mistake, he's always on the job."

Ten Days in the Valley is Sedgwick's first TV starring role since *The Closer*, and the Emmy winner is excited to flex her acting muscles. "I was interested in doing a show where I'm not solving a mystery. I am a mystery. I mean, really, Jane is just such a mystery," the actress says. "And hand-in-hand with the mystery of this character is the mystery of what happens to her daughter — and *why*, and the *who*."

► **Ten Days in the Valley**
→ ABC → Sundays
beginning Oct. 1

Ten Days in the Valley: © 2017 American Broadcasting Companies, Inc. Credit: Bob D'Amico. Dynasty: John Fogel/ABC. Linda Evans: © Globe Photos/ZUMApress.com. Joan Collins: Pamela Sue Martin. © SDA/Photo, LLC. Dynasty: © 2017 The CW Network, LLC. Credit: Jordan Hillall.

DYNASTY

TV Soap Gets A Sexy Reboot.

Dynasty, the classic '80s primetime soap, gets a fresh look and there's nary a shoulder pad in sight. The focus of the new CW series is the rivalry between Carrington scion Fallon, who has set her sights on taking over the family empire, and her stepmother Cristal, who has aspirations of her own. Grant Show, who plays patriarch Blake Carrington, assures fans that despite changes, much of what we love about the original series remains. "It's there in the catfights. It's there in the wardrobe. It's there in the opulence. It's there in the intrigue. It's still *Dynasty*," he says. "It's just a much newer, hipper, more relevant *Dynasty*."

► **Dynasty** → The CW → Wednesdays beginning Oct. 11

1980s

2017



John Forsythe

BLAKE



Grant Show



Pamela Sue Martin

FALLON



Elizabeth Gillies



Linda Evans

KRYSTLE/
CRISTAL



Nathalie Kelley



Joan Collins

ALEXIS



??? TBA ???

Betsy Brandt (center) with Marin Ireland and Jill Scott, playing real-life Flint residents who won't take its water woes sitting down



Famous Faces Tackle The Michigan City's Water Woes On Lifetime. By Lori Acken

How often do you think about your tap water? As you hold a glass, a kettle, an apple under the faucet, is your mind on the menu, the bills ... or nothing at

“I remember a time when we thought the government would take care of the people. They don't anymore. We have to speak up.”

— Producer Neil Meron

all? For some residents of Flint, Mich. – a downtrodden city an hour north of Detroit that once boasted General Motors' largest plant – what filled their tubs and tumblers became a matter of economics.

And then life and death.

In 2014, state officials gave the go-ahead to use the notoriously polluted Flint River as the city's temporary water source, a cost-saving measure intended as a two-year stopgap during construction of a new pipeline connecting Flint with Lake Huron. Within months, residents suffered a host of maladies, from rashes and hair loss to serious deterioration of organs and cognition – all related to shocking levels of lead and other contaminants flowing into their homes each day. As the government scrambled to quietly mitigate the growing crisis, alarmed locals realized only they could save themselves.

Spurred by Josh Sanburn's searing *Time* magazine cover story "The Toxic Tap," producers Neil Meron and Craig Zadan teamed with Cher, Queen Latifah

and Katie Couric to bring the crisis, coverup and remarkable everyday heroes to television in the Lifetime original movie *Flint*. Rather than belabor mortifying details of how water corrosive enough to destroy car parts was passed off as drinkable, the film focuses on real-life local moms LeeAnne Walters (Betsy Brandt) and Melissa Mays (Marin Ireland), who joined forces with activist Nayyirah Shariff (Jill Scott) to expose the wrongdoings, even as their own health declined.

"Melissa didn't know anything about plumbing or corrosion," Ireland exclaims of former DJ Mays, who consulted on the film. "That's *all* she spends her day doing now, talking about it and educating everybody. She was exhibiting symptoms before she even noticed it in her kids and her husband, because – and this is

SPIELBERG ON THE SMALL SCREEN

By Jeff Pfeiffer

On Oct. 7, HBO debuts its excellent new documentary *Spielberg*, about the life and work of iconic filmmaker Steven Spielberg. The film delves into not only the feature-film work for which he is most famed, but also his work in television – spotlighting his early years spent directing TV episodes and films, and the evolution of his production company Amblin Entertainment. Here's are a few of Spielberg's small-screen highlights over the years:



debut with "Eyes," the second of three segments in this TV movie that served as a pilot for Rod Serling's anthology series. As if that wouldn't make a young director nervous enough, Spielberg was tasked with directing screen legend Joan Crawford in one of her final onscreen roles.

NIGHT GALLERY (1969)

Spielberg was just in his early 20s when he made his directorial

DUEL (1971)

In his full-length film directing debut, Spielberg shunned the TV "movie of the week" formula and created a white-knuckle thriller that was so brilliantly executed it was released theatrically in Europe.



AMAZING STORIES (1985-87)

Spielberg created, helped develop and directed a few episodes, including the pilot, of this NBC sci-fi/fantasy anthology series.

so heartbreaking – she had just started working with a trainer, trying to get in really good shape and take care of herself. So, she was drinking gallons of that water.”

For Brandt, a proud Michigan native who keeps a “Recall Governor Rick Snyder” button in her car, the story feels especially personal, since the crisis and its fallout is ongoing, even as public outcry wanes. “I just got into a fight about Flint water with my husband – who’s a smart, good guy!” she grins. “I was like, ‘Really. I want to understand what you think. If I take that water that you *know* has lead in it and I run it through a Brita [water filter], you’re gonna drink it and think that’s fine?’ He’s like, ‘Well, maybe those filters help.’ I was like, ‘They *don’t!*’”

And, all agree, neither do elected officials who put thriving careers before thriving constituents.

“I remember a time when we thought the government would take care of the people,” Meron laments. “They don’t anymore. We *have to* speak up. That’s the essence of the movie, because taxpayers’ money is not to take care of the taxpayers. It’s to take care of somebody else’s pocketbooks. ... Melissa just told me she had a seizure last week. Her kids don’t have summers anymore because they’re all in rehab trying to reclaim their lives. *This is their life.*”

▶ **Flint** → Lifetime → Oct. 28



The WATCHER IN THE WOODS

Melissa Joan Hart Puts A Modern Spin On The Vintage Disney Thriller. By Lori Acken

Melissa Joan Hart and her business partner/mom Paula spent years trying to score rights to the 1980 thriller *The Watcher in the Woods*, Disney Studios’ first foray into the horror genre, and an obsession for Melissa and her siblings when they were kids. The PG-rated spectacle told the tale of Mrs. Aylwood, whose little daughter Karen vanished decades before under ominous circumstances. When teenage Jan and her family rent Aylwood manor for the summer, she and her little sister Ellie become dangerously entangled in the mystery.

“By the time we got the rights, I was too old to play Jan and too young to play Mrs. Aylwood,” Hart laughs. “So, I wanted to direct it.” Hart and screenwriter Scott Abbott opted to refresh the tale for a new generation, holding on to “three very special moments from the original movie,” she says. “I went back and watched it, just to make sure I didn’t miss anything that was iconic. Those moments are there for fans that loved it as children (*Nerak!*) – but it’s a very updated version. We really made it our own.”

Hart relished having Oscar winner Anjelica Huston as her Mrs. Aylwood – a role originated by Bette Davis. “Most of the time I was just thinking, ‘She knows more than I do!’” Hart smiles. “Her father was a director, she’s directed – just knowing that it’s Anjelica Huston, you just let her be Anjelica Huston.”

▶ **The Watcher in the Woods** → Lifetime → Oct. 21



TINY TOON ADVENTURES (1990-95) AND ANIMANIACS (1993-98)

These animated series produced by Amblin capitalized on new affection for old-school animation and characters in the wake of the Spielberg-produced 1988 hit *Who Framed Roger Rabbit*. An *Animaniacs* reboot is reportedly in the works.

ER (1994-2009)

While working on the 1993 film adaptation of Michael Crichton’s *Jurassic Park*, Spielberg also teamed with the author on developing a screenplay based on Crichton’s experiences training as a doctor.



BAND OF BROTHERS (2001) AND THE PACIFIC (2010)

Spielberg and his *Saving Private Ryan* star Tom Hanks executive produced these two outstanding HBO miniseries that further explored World War II soldiers in the European and Pacific theaters.



TAKEN (2002) AND FALLING SKIES (2011-15)

The director’s interest in tales of extraterrestrials also translated to television when he helped produce these well-regarded TV projects.



UNDER THE DOME (2013-15)

This CBS series boasted the first pairing of two of pop culture’s greatest “Steves,” as Spielberg joined Stephen King as an executive producer for this series adaptation of King’s novel.

WHAT'S NEW

Percy Hynes White,
Stephen Moyer,
Amy Acker and
Natalie Alyn Lind



Iconic X-Men Heroes Are Part Of New FOX Drama.

By John Russell

And you thought your family had drama. In FOX's new sci-fi thriller *The Gifted*, a seemingly ordinary clan of four, the Struckers, find themselves caught up in the saga of persecuted mutants that began 17 years ago with the first X-Men film. And director Bryan Singer, who's helmed multiple X-Men blockbusters, is part of the team helping to bring the iconic heroes to TV.

Just don't call *The Gifted* an "X-Men show," says executive producer Matt Nix (*Burn Notice*). "The X-Men are gone, and nobody knows where they went," Nix explains of the series. "What's left behind are groups of mutants that are piecemeal, doing what they can to help [fellow mutants] on the

wrong side of the law get to safety."

The Struckers fall in with these renegades after bullied teen son Andy (Percy Hynes White) develops destructive powers that go nuclear at a school dance – think *Carrie* with more rubble and less pig blood. The debacle forces him and gifted big sister Lauren (Natalie Alyn Lind), who can move objects with her mind, to come out as mutants to parents Reed (Stephen Moyer) and Caitlin (Amy Acker).

To escape the government's virulently antimutant laws – which would allow for agents to take Andy into custody after he used his powers – the family turns to the underground network of outlaw mutants for help. And yes, there's a twist: Reed just happens to prosecute mutants, as he works for a Texas district attorney's office.

The government agents who are trying to capture the Struckers won't

be portrayed as "mustache-twisting villains," says Nix. Reed in particular exists in a gray area, at least initially. "[Working for the DA], he thinks he's doing the right thing," Moyer says. "He's taking [dangerous] mutants off the street. It isn't until he sees how badly some of them have been treated – and he kind of knew, he'd just chosen *not* to see it – that he realizes he has to take his children and run."

How will *The Gifted* intersect with the X-Men films? The series will take advantage of the concept of parallel timelines, introduced in the 2014 film *Days of Future Past* – and baked into the comic's lore since the 1980s. Says Nix, "That allows us to be in a different universe, but not separate in ways that other film franchises may be from their TV shows."

► **The Gifted** → FOX → Mondays beginning Oct. 2

The Gifted: © 2017 Fox Broadcasting Co. Credit: Frank Ockenfels/FX. (insets): Credit: Miller Mulloy/FX.

Look What X-Men Characters Are Part Of "The Gifted"



POLARIS

Played by Emma Dumont
Origin: *The X-Men* #49
Comics Debut: 1968
Power: Electromagnetic abilities



THUNDERBIRD

Played by Blair Redford
Origin: *Giant-Size X-Men* #1
Comics Debut: 1975
Power: Super speed, strength and enhanced senses



BLINK

Played by Jamie Chung
Origin: *The Uncanny X-Men* #317
Comics Debut: 1994
Power: Teleportation

THE STORY OF US With Morgan Freeman

Nat Geo Expands Freeman's "Story" Franchise From God To Man. By Lori Acken

Several years ago, Morgan Freeman and his producing partners Lori McCreary and James Younger traveled the globe to explore the uniting power of faith for National Geographic's smart and intensely moving *The Story of God With Morgan Freeman*, which bowed in 2016. Critically acclaimed and Emmy-nominated, the series debuted a shorter second season last January, even as the group was already at work on another approach to spotlighting global unity in a time where we can't even get along with our neighbors.

"*Story of God* felt so eye-opening to all of us," Younger explains. "Then we realized that religion is just one aspect of what keeps human society together. Love is a primal scaffolding in human society. Power and leadership – how people organize themselves into groups where they can be effective. That has been a constant. War and peace, same – a constant thing.

"[*The Story of Us*] is about bonds between people," Younger continues. "What do we agree to do *together*? What do we yearn for *together*? What do we struggle with each other about?" And equally important to understanding the concept of *us*, adds Freeman, "*Why* do we develop these bonds? And what if people *don't* bond?"



Morgan Freeman looks to share the story of what binds us

Thus, the "root of all evil" – money – necessarily enters the picture in several of the six *Story of Us* episodes. "Money does different things," Freeman muses. "If I've got enough of it, I have an awful lot of control over you and your life. *Awful* lot. And that's always caused rebellion. You've got all these have-nots starting to boil – and when that boils over, it's gonna force a leveling. I think that's in our future."

Still, Freeman calls the chance to explore the better part of human nature "life-assuring and self-assuring. Life is just a series of plateaus." He smiles. "If you keep reaching for the next one up, you're having a good time!"

▶ **The Story of Us With Morgan Freeman** → National Geographic → Wednesdays beginning Oct. 11

WISDOM OF THE CROWD

Catching Criminals: There's An App For That.

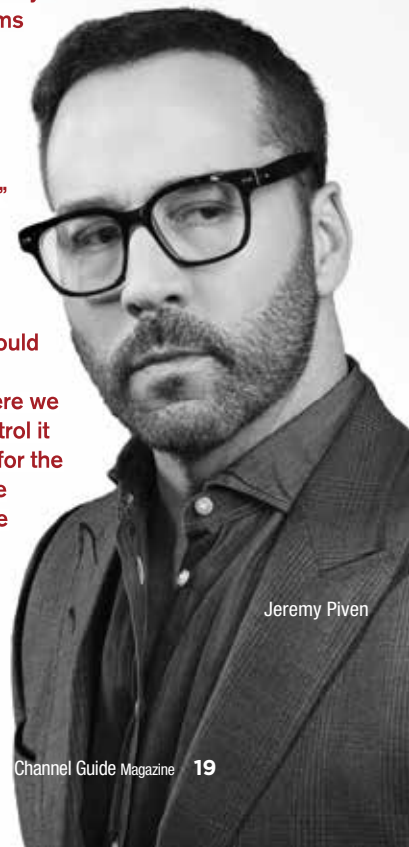
By Ryan A. Berenz

We've grown accustomed to crowdsourcing information like restaurant recommendations, movie reviews and real-time traffic tips, but could we someday use crowdsourcing to catch criminals?

That's the general premise of the new CBS techno-drama series *Wisdom of the Crowd*. Jeremy Piven (*Entourage*) plays Silicon Valley entrepreneur Jeffrey Tanner, who creates an app, Sophe, that mines publicly shared information that he believes will help find his daughter's murderer. Tanner's app revolutionizes detective work, but the new technology opens a Pandora's box of problems.

We may have to deal with those problems in the real world sooner than we think. *Wisdom of the Crowd* executive producer Ted Humphrey says there are already a number of platforms like Sophe being developed. "We would be burying our heads in the sand to say this will never happen," Humphrey says. "I think a better way to address it is to say what would be: What would be a way that this could happen where we could actually control it and try and use it for the greater good while acknowledging the potentially dark aspects of it?"

▶ **Wisdom of the Crowd** → CBS → Sundays beginning Oct. 1



Jeremy Piven



Mikey McQuay,
Kelvin Truong
and Robert
Justino in
"Swim Team"

Lara Stolman's Insightful Film Spotlights Autism, Athleticism And The Power Of Hope.

By Lori Acken

Michael "Mikey" McQuay Jr., Robert Justino and Kelvin Truong each have the lanky bodies and lean muscles that are hallmarks of champion swimmers. Star members of the Jersey Hammerheads swim team, the boys idolize Michael Phelps and Ryan Lochte, and are laser focused on the starting block and lightning fast in the water – earning medal upon medal in local, regional and statewide competitions near their New Jersey homes.

All three are also on the autism spectrum – a challenge that could make achieving their full athletic potential improbable. But these guys and their dozen-plus teammates have a pair of not-so-secret weapons: Mikey's dauntless parents Maria and Michael McQuay. The couple founded the Hammerheads in response to their son's affinity for water and lacking social and recreational opportunities in a community (and, frankly, a nation) that ignores the financial and emotional support special needs

kids and their families desperately need.

Filmmaker Lara Stolman discovered the McQuays while seeking swim lessons for her own child, having learned that drowning is a leading cause of death for children on the autism spectrum, who are instinctively drawn to water. "Coach Mike said to me, 'This team is going to dominate the competition,'" Stolman marvels. "*Nobody* talks that way about children with autism and developmental disabilities. I was incredibly moved and inspired as a mom and as a filmmaker."

The result is the deeply affecting *Swim Team*, part of PBS' *POV* documentary series, which spotlights the individual challenges the McQuay, Justino and Truong families face as they navigate life in their homes, communities and school systems and celebrates the boys' exhilarating shared triumphs in the pool. "There's no pity when I coach these kids," Michael says. "I want them to feel like I want the best out of them, and I want the parents to see that they *can* do something. *Believe in your kid*. Give me a shot. Right now, we've got seven swimmers swimming for elite swim clubs, YMCAs, going to nationals!"

▶ **Swim Team** → PBS → Oct. 2

MORE CAN'T-MISS PREMIERES THIS MONTH ON PBS:

Poldark

Sunday, Oct. 1

In the Season 3 opener, George has everything going for him – Elizabeth, an heir, the Poldark lands and his own church – but will his good fortune last? Meanwhile, Demelza's brothers begin preaching and Dwight vanishes.

Frontline: "North Korea's Deadly Dictator"

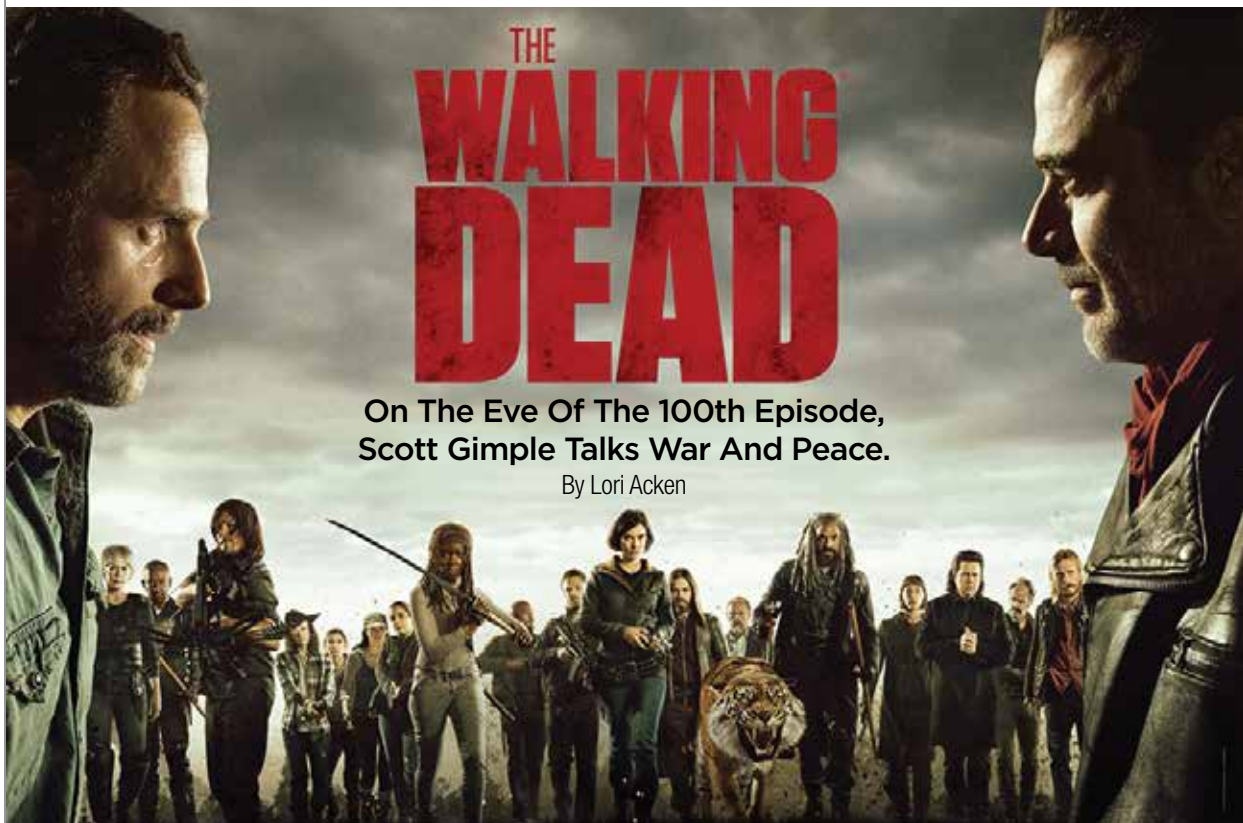
Wednesday, Oct. 4

Amid nuclear tensions, this timely film examines claims that North Korean leader Kim Jong-un ordered his half-brother's assassination and sheds light on his true intentions and capabilities.

Great Performances: "She Loves Me"

Friday, Oct. 20

Laura Benanti, Zachary Levi, Jane Krakowski and Gavin Creel star in this musical tale of two feuding clerks at a Budapest *parfumerie*, who unwittingly find solace in each other as anonymous romantic pen pals in the 1930s.



As the zombie hit heads into its Season 8 premiere, which is also its 100th episode, *The Walking Dead* writer/executive producer Scott Gimple reflects, “The seven years I’ve been involved in it feel like just one breakneck season we’ve been working on the whole time. I look at this episode as the beginning of the next hundred episodes, which – and I don’t mean to make such a brash and audacious statement – but story-wise, it does still feel like the beginning. [Dead creator] Robert Kirkman has certainly laid out a fascinating road map full of possibility, and we’ve seized upon those possibilities even more, exploring things even deeper.” As Season 8 ushers in the comic series’ much anticipated “All Out War” story arc following a thunderous Season 7 finale that revealed exactly who is the Grimes gang’s friend and foe, Gimple shares intel on what’s ahead.

Is The Entire Season “All Out War”?

Watching the first four episodes, [people] will be like, “See?!” But as we go into Episode 5, things shift and then start building up again – like taking a pot that’s boiling off of the burner and putting it aside for a minute, then putting it on the burner again after adding some ingredients that will make it that much richer.

A More Nuanced Negan

That’s a long-play story. Yes, we’re going to begin to see what made Negan into Negan. We’re gonna see things affect him in unusual ways. He is going to be a bit more of a nuanced character – but I will say, Lucille will still be in full effect. And he has some one-liners this season that are *devastating*.

Maggie As Leader

It’s a *huge* season for Maggie. [Even though she’s pregnant,]

I wouldn’t look at her as a moral compass in any way. After the events of Episode 701, she was the first to say, even in her trauma, “We gotta round everybody up and figure out how we’re gonna fight [The Saviors]” – with Rick being slow to roll on that. They all wound up in the same place by this season, but Maggie was there long before anyone else. She hates Negan. She hates the Saviors. And she’s also a force to contend with. Maggie is, as far as the conflict goes, one of the more hawk-like voices that we’ll hear. Can she fulfill the vengeance that she craves?

Rick And Michonne Making War, Not Love

The stakes are even higher for Michonne, in some ways. She pushed this whole thing forward. She was a big influence on Rick in getting back into this, and with that comes a sense of responsibility. And beyond that, being that much closer to Rick puts more weight on everything. If people thought that her warrior side was tempered by the relationship with Rick, that won’t be the case this season!

The Wildcards Eugene And Dwight

The number one thing with Eugene – above loyalty, friendship, honor, anything – is survival. He lied his way into survival with Abraham and Rosita. So, it’s not like a surprise. Negan offered him safety, and that’s just too seductive. With Dwight, it’s a different story. He wound up with Negan due to a very twisted emotional equation. ... He doesn’t seem to really care about his own survival – he just wants to see things set right. He just wants to see the Saviors done. And yet they’re both under the same roof. It’s gonna create a very unusual kind of conflict.

➤ **The Walking Dead** → AMC → Sundays beginning Oct. 22

ONCE UPON A TIME

Can The Rebooted Fantasy Drama Live Happily Ever After Following Major Cast Departures? By Jeff Pfeiffer

When the Season 6 finale of ABC's fantasy drama *Once Upon a Time* aired last May with an episode that could have doubled as a series finale, the show was on the bubble as to whether it would get a seventh season. Even before that finale aired, fans already knew that Jennifer Morrison (who played Emma), Ginnifer Goodwin (Snow White), Josh Dallas (Prince Charming), Emilie de Ravin (Belle), Rebecca Mader (Wicked Witch) and Jared Gilmore (young Henry) would not be back (though Morrison will appear in at least one episode to close out Emma's storyline). With such major changes, the question of *if* the show would return was accompanied by wondering *how* it might return.

The "if" was answered with a Season 7 renewal in May. As to "how" the show will look when it returns this month on a new night? Executive producers Edward Kitsis and David H. Goodman had answers.

"We thought of a six-year plan," said Kitsis. "Around Season 4 we started to realize that we wanted to start writing towards our own end point, and if the show was successful enough, or the network had interest enough to go on, that we would reboot it and creatively begin a new chapter."

That new chapter now has a



Dania Ramirez joins "Once Upon a Time" as Cinderella

grownup Henry (played by Andrew J. West), who "has found himself in a new book, with new characters," Kitsis said.

Although Kitsis said that this season, Henry and Cinderella (Dania Ramirez) will "kind of be the epic romance that we had in Season 1 with Snow and Charming," producers aren't going to leave fans hanging regarding other happily-ever-afters.

"Episode 2 is going to answer what has happened with Emma and Captain Hook," he added, "and Episode 4 will answer that very question for Belle."

➤ **Once Upon a Time** → ABC → Fridays beginning Oct. 6

LUCIFER

There's More Of Lucifer To Love In Season 3.

By Ryan A. Berenz

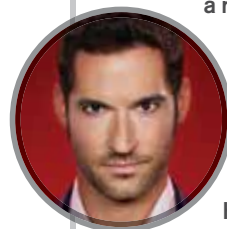
Season 3 of FOX's devilishly fun drama series *Lucifer* will be longer and include four stand-alone episodes that explore characters and events outside of the normal story arc. "It's given us the opportunity to play around with the show and what people think the format of the show is and explore different characters," star Tom Ellis says. Also this season, costar Tricia Helfer gets to explore an entirely different character as Charlotte, the woman whose body was previously inhabited by Lucifer's mom. "Mom definitely went off into

a new realm at the end of Season 2 to start fresh and build her own universe and world,"

Helfer says.

"But I'm very happy and fortunate that Charlotte Richards is still around."

➤ **Lucifer** → FOX → Mondays beginning Oct. 2



SCANDAL

Shonda Rhimes' "TGIT" Hit Begins Its Final Season. By Jeff Pfeiffer

"Gladiators" will surely be mourning the end of an era when the Shonda Rhimes hit *Scandal* ends after its seventh season, which begins this month on ABC (Rhimes herself is leaving the ABC fold to take her talents and new productions to Netflix following a recent deal).

Following the announcement that this season would be the show's last, star Kerry Washington assured fans it would be going out with a bang. "We're already talking about how it's going to be," Washington told *Good Morning America* in May, "no-holds-barred, better than ever, no holding punches, putting it all out on the table. We're choosing to leave."

➤ **Scandal** → ABC → Thursdays beginning Oct. 5





Justin Turner and the L.A. Dodgers juggernaut hope to keep rolling through October

TOP THAT

MLB Postseason Schedule

- Wild-Card Games** — ESPN (Oct. 3) & TBS (Oct. 4)
- AL Division Series** — FS1 or MLB Network (Beginning Oct. 5)
- NL Division Series** — TBS (Beginning Oct. 6)
- AL Championship Series** — FOX or FS1 (Beginning Oct. 13)
- NL Championship Series** — TBS (Beginning Oct. 14)
- World Series** — FOX (Beginning Oct. 24)

The 2016 World Series Is A Tough Act To Follow. By Ryan A. Berenz

In case you're still not convinced that it happened: The Chicago Cubs ended their 108-year championship drought with a Game 7 extra-inning win over the Cleveland Indians in the 2016 World Series. It was an epic series, arguably the greatest in history.

The 2017 MLB postseason might not have the same magic, but it still can make some history of its own. Far and away the best team this season, the L.A. Dodgers have the chance to stake a claim as one of the best teams of all time. The Dodgers could finish near the record of 116 wins in a season, but that feat means nothing if they don't win the World Series. The Cubs and the Washington Nationals will look to upend the Dodgers, with the Arizona Diamondbacks, Colorado Rockies and Milwaukee Brewers hoping for their shot at a wild-card berth. In the American League, the Boston Red Sox and N.Y. Yankees appear to be playoff-bound, while the Indians

had a season-long chokehold on the Central and the Houston Astros soared above the rest of the West. The Minnesota Twins, L.A. Angels and Baltimore Orioles will aim for the second AL wild-card spot.

The regular season ends Oct. 1, with tiebreaker games (if necessary) scheduled for Oct. 2 on ESPN. The wild-card games are Oct. 3 on ESPN (AL) and Oct. 4 on TBS (NL). The best-of-three-game Division Series begins Oct. 5 on FS1 or MLB Network (AL) and Oct. 6 on TBS (NL). The best-of-seven AL Championship Series begins Oct. 13 on FOX or FS1, with the NL Championship Series airing exclusively on TBS beginning Oct. 14. The World Series airs on FOX with Game 1 on Oct. 24 from the home park of the team with the better regular-season record. World Series Game 7, if necessary, is Nov. 1.

The DEPTH CHART

NFL Football

Top NFL primetime matchups include Kansas City at Oakland (**CBS & NFL Network**, Oct. 19), a Super Bowl rematch with Atlanta at New England (**NBC**, Oct. 22) and Denver at Kansas City (**ESPN**, Oct. 30).

NBA Opening Night

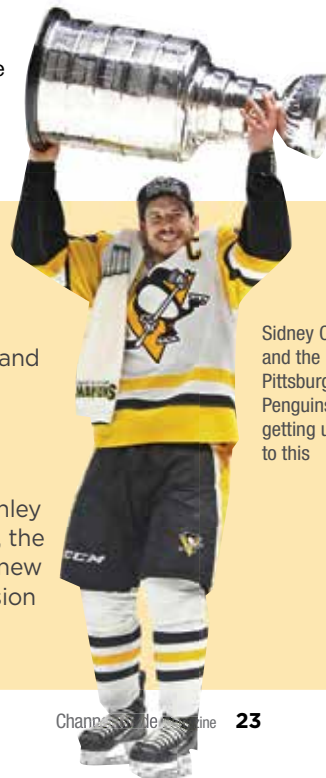
An earlier start to the NBA regular season has Boston at Cleveland and Houston at Golden State Oct. 17 on **TNT**. The following night has Philadelphia at Washington and Minnesota at San Antonio on **ESPN**.

College Football

Top games on the October college football slate include Clemson at Syracuse (**ESPN**, Oct. 13), USC at Notre Dame (**NBC**, Oct. 21), Georgia at Florida (**CBS**, Oct. 28) and Penn State at Ohio State (**FOX**, Oct. 28).

NHL Hockey

NBCSN starts the NHL season with the St. Louis Blues at the two-time defending Stanley Cup champion Pittsburgh Penguins Oct. 4, the Minnesota Wild at the Detroit Red Wings' new Little Caesars Arena Oct. 5 and the expansion Vegas Golden Knights hosting the Arizona Coyotes Oct. 10.



Sidney Crosby and the Pittsburgh Penguins are getting used to this

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Spider-Man: Homecoming

(Action) Following the events of *Captain America: Civil War*, Peter Parker is home in New York balancing his secret life and his time as a high-school student. He longs to be part of the Avengers and waits for Tony Stark's call. *Tom Holland, Michael Keaton, Robert Downey Jr.* (PG-13, 2:13) (HD) **Premieres Oct. 17**

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Pirates of the Caribbean: Dead Men Tell No Tales

(Action) Captain Jack Sparrow is being hunted by Captain Salazar. Salazar is determined to kill every pirate at sea, and Jack's survival is tied to acquiring the legendary Trident of Poseidon so he can control the sea and stop Salazar. *Johnny Depp, Geoffrey Rush, Javier Bardem* (PG-13, 2:09) (HD) **Premieres Oct. 3**

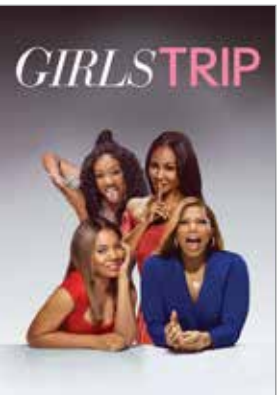
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War for the Planet of the Apes

(Action) The tensions between apes and humans escalate as the continuing effects of the simian flu have humans on edge. The apes didn't start this war, but with a rogue colonel leading the charge against them, Caesar will try to end it. *Andy Serkis, Woody Harrelson, Amiah Miller* (PG-13, 2:20) (HD) **Premieres Oct. 24**

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Girls Trip

(Comedy) Lifelong friends who haven't hung out in years decide to get their groove back and head to New Orleans for a wild trip. They not only reignite their friendships, but may also get a new lease on life. *Regina Hall, Jada Pinkett Smith, Queen Latifah* (R, 2:02) (HD) **Premieres Oct. 17**

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Baby Driver

(Action) Baby is one of the best wheelmen you'll ever come across. Doc is a criminal mastermind who enlists Baby's talents. It's a job Baby doesn't want, but if he can do it, they'll be square. But does that mean Baby will be out of the crime business for good? *Ansel Elgort, Kevin Spacey, Lily James* (R, 1:52) (HD) **Premieres Oct. 10**

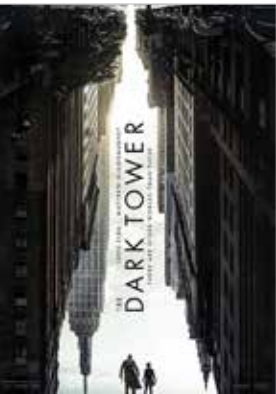
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The Emoji Movie

(Comedy) Gene is the "meh" emoji that lives in your phone. So what happens when emojis with one emotion actually have a range of emotions? When Gene makes the wrong face, a number of emojis set out to right the wrong and be relevant. *Voices of T.J. Miller, James Corden, Anna Faris* (PG, 1:26) (HD) **Premieres Oct. 24**

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The Dark Tower

(Action) It's an ultimate battle of good versus evil as Roland, known as the last Gunslinger, has been going toe-to-toe with the Man in Black to keep the Dark Tower from toppling. But will Roland succeed in keeping the universe safe? *Idris Elba, Matthew McConaughey, Tom Taylor* (PG-13, 1:35) (HD) **Premieres Oct. 31**

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Kidnap

(Thriller) Karla Dyson experiences one of the horrors every parent fears when her son is kidnapped almost before her eyes. But this mom is not about to sit idly by and wait for the police to help her; she's taking justice into her own hands. *Halle Berry, Sage Correa, Chris McGinn* (R, 1:35) (HD) **Premieres Oct. 31**



Titles available same day as DVD release



Annabelle: Creation

(Horror) Attempting to move on after a tragic accident, a doll maker and his wife invite a nun and girls from a recently closed orphanage into their home. But when they move in, one of the girls becomes the target of a possessed doll named Annabelle. *Miranda Otto, Lulu Wilson, Anthony LaPaglia* (R, 1:49) (HD) **Premieres Oct. 24**



The House

(Comedy) When Alex gets accepted to her school of choice, her parents want to help with the tuition. But when they realize they have spent her college fund, Alex's parents make the bold decision to start an underground casino to fund her education. *Will Ferrell, Amy Poehler, Jason Mantzoukas* (R, 1:28) (HD) **Premieres Oct. 10**

At-A-Glance

October Movies On Demand

PREMIERES

Acts of Vengeance 10/27
 Annabelle: Creation 10/24
 Baby Driver 10/10
 Batman vs. Two-Face 10/17
 The Beguiled 10/10
 Blood Money 10/13
 Blurred Lines: Inside the Art World 10/3
 The Book of Henry 10/3
 Brawl in Cell Block 99 10/13
 A Christmas Crime Story 10/24
 City of Ghosts 10/3
 Clarence 10/24
 Cold Moon 10/6
 The Crucifixion 10/6
 Cult of Chucky 10/3
 The Dark Tower 10/31
 Deliver Us 10/24
 Dementia 13 10/10
 Demons 10/6
 The Emoji Movie 10/24
 Endorphine 10/17
 Escape Room 10/17
 Fall of Grace 10/3
 A Ghost Story 10/3
 Girls Trip 10/17
 Good Enough 10/10
 The Gospel of Luke 10/17
 Hamilton: One Shot to Broadway 10/17
 Heartstone 10/10
 Heyday of the Insensitive Bastards 10/27
 The House 10/10
 An Inconvenient Sequel: Truth to Power 10/24
 Jungle 10/20
 Kidnap 10/31
 Lady Macbeth 10/17
 Landline 10/17
 Leatherface 10/20
 Let Her Out 10/23
 The Man From Outer Space 10/10
 Marjorie Prime 10/2

BEGINS

Maudie 10/10
 Meat 10/10
 Menashe 10/17
 M.F.A. 10/13
 The Midwife 10/17
 My Little Sister 10/3
 Never Here 10/20
 No Man's Land 10/31
 One Percent More Humid 10/10
 The Osiris Child 10/6
 Paint It Black 10/3
 Pirates of the Caribbean: Dead Men Tell No Tales 10/3
 Realive 10/3
 The Secret Scripture 10/13
 Shopkins World Vacation 10/17
 6 Below: Miracle on the Mountain 10/13
 Spider-Man: Homecoming 10/17
 Step 10/17
 Super Dark Times 10/3
 Swing Away 10/13
 13 Minutes 10/3
 Thomas & Friends: Christmas on Sodor 10/17
 War for the Planet of the Apes 10/24
 Where's the Money 10/24
 Whose Streets? 10/17
 Wish Upon 10/10

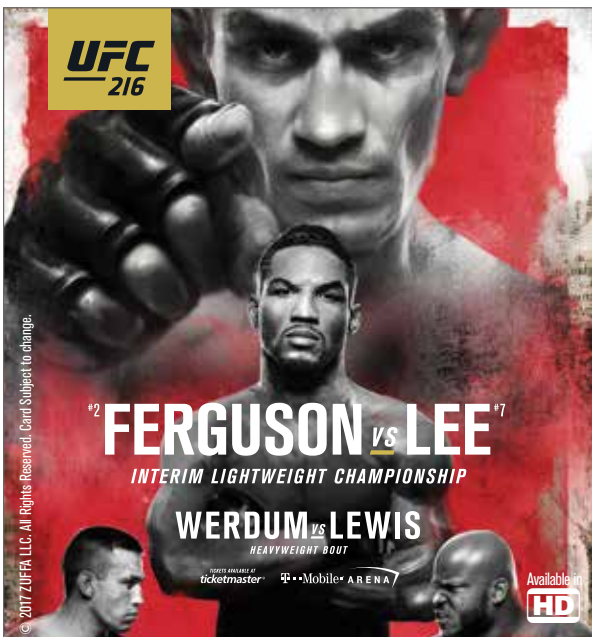
ALSO AVAILABLE

ENDS

All Eyez on Me 12/28
 Baywatch 2/8
 Beatriz at Dinner 2/28
 The Big Sick 6/22
 Captain Underpants: The First Epic Movie 1/10
 47 Meters Down 6/22
 Lowriders 1/24
 The Mummy (3-D) 1/24
 Transformers: The Last Knight (3-D) 3/8
 Wonder Woman (3-D) 1/14

Titles and premiere dates may vary depending on your cable operator.
 Movies available in 3-D require a 3-D television.

For more information on events, go to www.indemand.com or check your onscreen programming guide. Not all areas have access to events in HD. HD events are subject to higher fees.

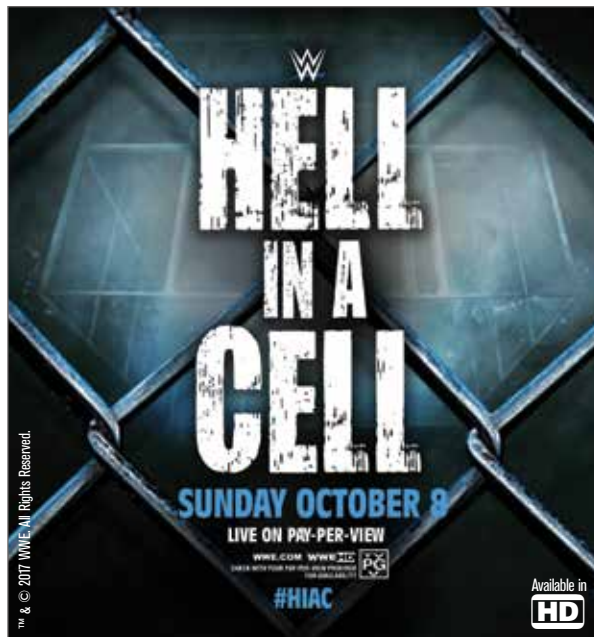


Tony Ferguson and Kevin Lee battle for the interim UFC lightweight title at T-Mobile Arena in Las Vegas. Also, Fabricio Werdum takes on Derrick Lewis in a matchup of heavyweight contenders.

LIVE! Oct. 7

10pm ET/ 9pm CT/ 8pm MT/ 7pm PT

Countdown Show Prior
Only \$49.99 for Standard Definition



Witness the carnage and brutality as SmackDown Superstars unleash hell at Little Caesars Arena in Detroit.

LIVE! Oct. 8

8pm ET/ 7pm CT/ 6pm MT/ 5pm PT

Countdown Show Prior
Only \$44.99 for Standard Definition



Tables will be broken. Ladders will be climbed. Chairs will be bent. And some careers will never be the same. Don't miss RAW Superstars in action at Target Center in Minneapolis!

LIVE! Oct. 22

8pm ET/ 7pm CT/
6pm MT/ 5pm PT

Countdown Show Prior
Only \$44.99 for Standard Definition

Oct.

We Break Down The Month's Biggest And Best Programming So You Never Miss A Must-See Minute.

1

Shark Tank, ABC – Season Premiere

Ten Days in the Valley, ABC

– New Series

The Toy Box, ABC – Season Premiere

NCIS: Los Angeles, CBS

– Season Premiere

Wisdom of the Crowd, CBS

– New Series

Keeping Up With the Kardashians, E!

– Season Premiere

Bob's Burgers, FOX – Season Premiere

Family Guy, FOX – Season Premiere

Ghosted, FOX – New Series

The Last Man on Earth, FOX

– Season Premiere

The Simpsons, FOX – Season Premiere

Curb Your Enthusiasm, HBO

– Season Premiere

Poldark, PBS – Season Premiere

2

9JKL, CBS – New Series

The Gifted, FOX – New Series

Lucifer, FOX – Season Premiere

Swim Team, PBS

3

black-ish, ABC – Season Premiere

Fresh Off the Boat, ABC

– Season Premiere

Kevin (Probably) Saves the World,

ABC – New Series

The Mayor, ABC – New Series

The Middle, ABC – Season Premiere

MLB: AL Wild-Card Game, ESPN

Queen Sugar, OWN

– Midseason Premiere

Finding Your Roots With Henry Louis

Gates Jr., PBS – Season Premiere

4

The Real Housewives of New Jersey,

Bravo – Season Premiere

5

Scandal, ABC – Season Premiere

Van Helsing, Syfy – Season Premiere

6



Once Upon a Time, ABC ↑

– Season Premiere

MLB: NL Division Series, Game 1, TBS

7

Spielberg, HBO

8

America's Funniest Home Videos, ABC

– Season Premiere

Madam Secretary, CBS

– Season Premiere

9

Supergirl, The CW – Season Premiere

10

DC's Legends of Tomorrow, The CW

– Season Premiere

The Flash, The CW – Season Premiere

11

Dynasty, The CW – New Series

Riverdale, The CW – Season Premiere

Mr. Robot, USA Network

– Season Premiere

12

Arrow, The CW – Season Premiere

Supernatural, The CW

– Season Premiere

13

Crazy Ex-Girlfriend, The CW

– Season Premiere

Jane the Virgin, The CW

– Season Premiere

Gold Rush, Discovery Channel

– Season Premiere

14

MLB: NL Championship Series,

Game 1, TBS

15

White Famous, Showtime – New Series

Good Behavior, TNT – Season Premiere

20

Tracey Ullman's Show, HBO

– Season Premiere

21

The Watcher in the Woods, Lifetime

– Original Film

22

The Walking Dead, AMC

– Season Premiere

24

MLB: World Series, Game 1, FOX

Drop the Mic, TBS – New Series

At Home With Amy Sedaris, truTV

– New Series

27

Blindspot, NBC – Season Premiere

28

Flint, Lifetime – Original Film

30

Superior Donuts, CBS

– Season Premiere

31

Major Crimes, TNT – Season Premiere

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NAT

REGINA HALL TIFFANY HADDISH WITH PINKETT SMITH AND QUEEN LATIFAH

GIRLS TRIP



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