



Your Guide To **THE ROYAL WEDDING**

# Channel Guide<sup>®</sup>

magazine

May 2018 • \$7.99

+50  
GREAT  
SUMMER  
READS

**SPECIAL  
SEASON  
FINALES &  
RENEWALS**

Despite Their Feud  
**AMERICAN  
CHOPPER**  
Returns!

A Fiery Reboot For  
**FAHRENHEIT**  
**451**

PBS  
Brings Us  
**LITTLE  
WOMEN,**  
Based On  
The Classic  
Novel

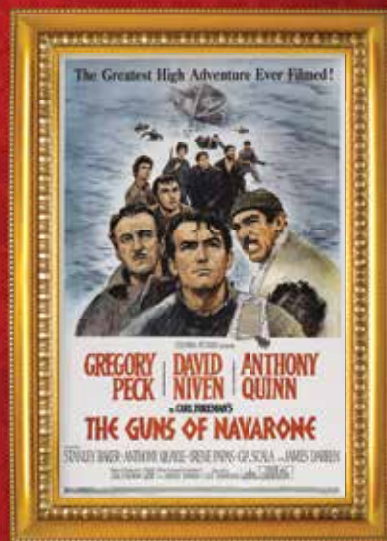
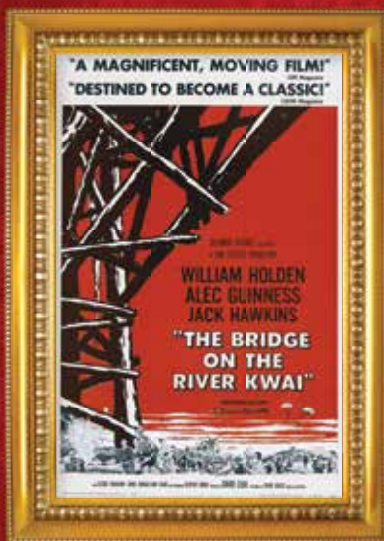
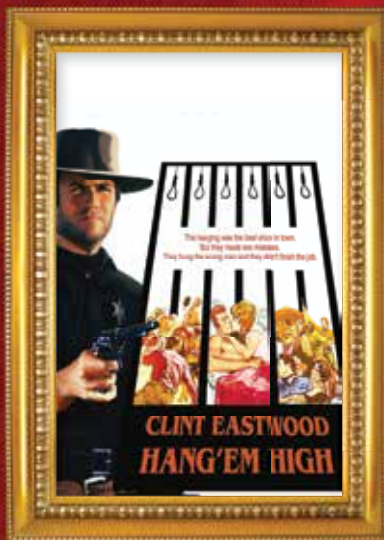
## PUT A NOSE ON IT

**CHRIS HARDWICK TAKES US BEHIND  
THE MISSION OF RED NOSE DAY**



# Once A Classic, Always A Classic

A spotlight on films airing this month



For movie airdates and times, reference the Movies section in the back of this magazine.

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**ON THE COVER**

- 8 American Chopper
- 10 Season Finales And Renewals
- 12 The Royal Wedding
- 14 Red Nose Day
- 16 50 Great Summer Reads
- 17 Fahrenheit 451
- 18 Little Women

**FAVORITES**

- 4 News & Views
- 6 Hype
- 7 5 Questions With ...
- 16 What's New
- 24 On Demand Premieres
- 26 Sports

**RESOURCES**

- 27 Best Bets
- 36 Streaming
- 40 Program Listings

**THE SOURCE**

- 180 Series
- 182 Premium Profiler
- 184 Movies, Specials, Sports & More

On The Cover: Red Nose Day: © 2017 NBCUniversal Media, LLC. Credit: Maarten de Boer/NBC. Prince Harry and Meghan Markle: © 2017 Getty Images Credit: Chris Jackson Little Women: Courtesy of MASTERPIECE on PBS, BBC and Playground. Red Nose Day: © 2017 NBCUniversal Media, LLC. Credit: Maarten de Boer/NBC.

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18

Louisa May Alcott's classic tale of the March sisters — Meg, Jo, Beth and Amy — is brought to life in the new PBS miniseries *Little Women*

**6 Becca Is Back!**  
Bachelor Nation is thrilled to see Becca Kufrin — Arie's jilted ex-fiancée — get another chance at love in this season's *Bachelorette*.

**12 The Royal Wedding**  
Don't worry, you don't need a morning coat, uniform or lounge suit (the typical dress code) to tune in to all the pomp and circumstance of the royal nuptials.

**NEXT MONTH**

Kevin Costner takes the lead in Paramount Network's new Western series *Yellowstone*.

**CHANNEL GUIDE'S  
READER REWARDS**

This month we are sending 10 readers a nose so they can join in the fun of Red Nose Day and help support the end to child poverty.

Prize chances are simple: If you were on our mail file for May, your name was entered to receive a prize. If you don't like the prize, kindly pass it along to a friend.



# READER SURVEY RESULTS!

In our February issue, we asked you to share your top three favorite shows and networks. Here's what you had to say.

## YOUR FAVORITE SHOWS



1. NCIS

2. *The Walking Dead*
3. *The Big Bang Theory*  
*Blue Bloods*
5. *This Is Us*
6. *Vikings*
7. *The Good Doctor*
8. *Young Sheldon*
9. *Criminal Minds*
10. *The Blacklist*
11. *Game of Thrones*
12. *Animal Kingdom*  
*Designated Survivor*  
*Supernatural*
15. *Survivor*

## YOUR FAVORITE NETWORKS

- |            |                      |
|------------|----------------------|
| 1. CBS     | 10. FX               |
| 2. NBC     | HBO                  |
| 3. ABC     | 12. FOX News         |
| 4. FOX     | 13. TNT              |
| 5. PBS     | 14. Hallmark Channel |
| 6. AMC     | 15. USA Network      |
| 7. TCM     |                      |
| 8. History |                      |
| 9. Syfy    |                      |

## Your Comments ... And Our Answers

■ I adore *Channel Guide Magazine*. Could you have the *Highlander* series on every month, air more dog movies and mail the guide earlier? — Marian

The first part of your request stumps me. Are you talking *Highlander*, as in the 1992 Duncan MacLeod series? Or *Outlander* on Starz? Although, whatever it is, we actually don't control what programming airs on a particular network. The networks determine their daily lineup. Also, if we mail the magazine any earlier, we risk not including certain networks in your daily listings. We mail your magazine around the 20th of each month, which is plenty of time to get to you.

■ Could you add listings for over-the-air channels such as Comet, ThisTV and Grit? Also, I love the posters you include for Movies On Demand — what about a separate page of classic movie posters for movies on TCM? That would be great. — Anthony

Good idea, thanks! We created a classic movies feature on Page 2.

■ I used to like Animal Planet's *Pit Bulls and Parolees* at first, but it has become boring to me, just the same old, same old or different pit bull. I'd prefer more of unusual animals that people have as pets. Also more wilderness shows. — Anonymous

OK, good to know.

■ I'd like to see E!, MTV and VH1 included in the magazine listings. — Ryan

These networks used to be included in our daily listings but were removed because they change their programming so frequently, it just was too inaccurate to include.

■ As always, the quality of your product is pulled down by not keeping daily programming listings

up to date week by week. Disney XD, History and Animal Planet are rarely right. Makes your product look bad. — Justin

We know, and it infuriates us. We are in contact with these networks regularly for improved monthly schedules. All of these networks are currently working with us.

■ This magazine used to list programs in a 24-hour period. Now only Saturday and Sunday. Some things listed for AMC particularly give wrong times. — Jane

The magazine used to have more pages. In an effort to keep the costs down as postal and paper rates continue to rise every year, we reduced the number of pages several years ago. For current subscribers, we do offer an expanded digital edition of the magazine that includes 24-hour listings and an expanded Movies section, where you can electronically search for programming for FREE. Go to [channelguidemag.com/all-access/](http://channelguidemag.com/all-access/)

■ Please inform networks which "pass the buck" to you that an all-time, aggravating low of networks' commercial greed mutilates the last five to 10 minutes of the shows. STOP IT. — Ronald

Consider this message passed along, as networks receive our magazine.

■ Include your address when you write or email us, and we'll most likely send you something. We're not promising, we're just saying. Also, if you didn't know this, the letters and opinions above reflect the views of our readers, so don't go crazy on us because you don't like what someone else said.

Send your thoughts to:

[letters@ntvmedia.com](mailto:letters@ntvmedia.com) or write to Random Rants & Raves, Channel Guide, 9275 N. 49th St., Suite 100, Brown Deer, WI 53223-1495.



# The BACHELORETTE

Becca Kufirin Is Ready To Give Love Another Shot. *By Kellie Freeze*

For the 14th installment of ABC's *The Bachelorette* (returning Monday, May 28), recently scorned beauty Rebecca "Becca" Kufirin is getting a second chance at love. Kufirin was a participant on Season 22 of *The Bachelor*, and in the March 5 finale, the 27-year-old publicist from Minnesota was given the final rose — and was proposed to — by Arie Luyendyk Jr. But in a twist of reality TV, Luyendyk later changed his mind, broke off the relationship with Kufirin and, during the live broadcast of the franchise's postseason reunion show, proposed to runner-up Lauren Burnham. "It's like a soap opera," Kufirin admitted when she stopped by *The Ellen DeGeneres Show*.

But now, instead of being one of 29 ladies struggling for the attention of a former racecar driver turned real estate agent, Becca will be in the driver's seat and have over two dozen men vying for her affection. "I don't really have a 'type,'" she revealed to DeGeneres. "I'm all over the board. But personality-wise, I want somebody who's honest and loyal — obviously." And if she's on a sincere search for lasting love, Kufirin's odds of success are much better on *The Bachelorette*, where six of the 13 couples formed are still together, while only one of the 21 couples formed on *The Bachelor* has resulted in a wedding (it's still too early to tell about Luyendyk and Burnham).



## THIS GUY IS "HARD TO KILL"

Discovery Channel has a knack for showcasing tough guys willing to do the most extreme things for survival. Think *Survivor*'s Les Stroud, *Man vs. Wild*'s Bear Grylls, *Dirty Jobs*' Mike Rowe, the *Deadliest Catch* captains, etc. Never, however, have they profiled the likes of a guy like Tim Kennedy, a man who champions the oath of "protect and serve" and is dedicated to saving lives. He's a Special Forces sniper, a Ranger-qualified Green Beret, a former UFC fighter, and founder of Sheepdog Response. In *Hard to Kill*,\* debuting later this year, whether Kennedy's testing his skills as a bomb tech, test pilot or part of a mountain rescue team, he risks life and limb to make sure America's unsung heroes finally get their due.

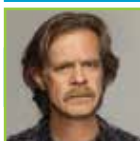
\*Note: Program title is unconfirmed.

### If You Like **TRY**

Remember when word of mouth and water-cooler talk were how you discovered new TV shows, good restaurants and your next great read? Now we've got recommendation engines matching us up to what to watch next. Here we keep it simple.

#### IF YOU LIKE

*Something About Amelia,*  
*The Color Purple*



← *Shameless, The Chi*

*Girls, Party Down*

#### TRY

*The Tale* (HBO)

*Vida* (Starz) →



*Sweetbitter*  
← (Starz)

# 5 Questions With ... "LOVE IT OR LIST IT" HOSTS Hilary Farr & David Visentin.

As close of friends as they are, Hilary Farr is definitely in it for the win and knows she has far outpaced her fellow cohost David Visentin with more "Love Its" compared to "List Its." Their series was the first of its kind to combine real estate with home design. "We tapped into a true dilemma, as a home is most people's biggest investment, biggest risk, biggest pride," Farr says. "It's a place that is everybody's sanctuary, and the dilemma constantly is, 'Should we spend money or should we move on?' And that exists with everyone at some point of owning a home." The duo return for a new season of *Love It or List It* on HGTV Monday, May 7. Here they tag-team on our "5 Questions."

## 1 If your TV only carried three networks or shows, what would those be?

**Hilary Farr:** I'm mad for *House Hunters*.

**David Visentin:** I think like Hilary; *House Hunters International* I love. ... I love zombies. I could watch *The Walking Dead* every single day and watch the same episode twice. And I have.

## 2 What are three things you have to have in your fridge?

**Hilary:** A very, very good chardonnay.

**David:** It would be a pinot grigio for me. I think Hilary and I almost have the exact same thing for breakfast every single day, and that is a smoothie. [And it's a complex one with over 12 ingredients!]

## 3 What's a movie you can watch over and over and never get tired of?

**Hilary:** *Gladiator*, *E.T.*

**David:** I've seen *Aliens* probably 15 times.

## 4 What would someone be surprised to know about the behind-the-scenes of the show?

**Hilary:** I always have my dog on set with me. She's like a little wind-up dog. She's a Pomeranian.

## 5 When you're not filming, what occupies the majority of your time?

**David:** I sell weekend property to people in Toronto. I've been doing that for 25 years. I work out, and try and do a triathlon every summer if I can, and golf.



## Returning Favorites

- America's Got Talent NBC (May 29)
- American Chopper  
Discovery Channel (May 28)
- American Ninja Warrior NBC  
(May 30)
- Animal Kingdom TNT (May 29)
- Beat Shazam FOX (May 29)
- Botched E! (May 9)
- Chrisley Knows Best USA Network  
(May 8)
- Colony USA Network (May 2)
- The Cromarties USA Network  
(May 8)
- I'm Dying Up Here Showtime (May 6)
- Love Connection FOX (May 29)
- MasterChef FOX (May 30)
- Naked and Afraid XL  
Discovery Channel (May 6)
- Queen Sugar OWN (May 29)
- Running Wild With Bear Grylls  
NBC (May 7)
- SIX History (May 28)
- Total Bellas E! (May 20)
- Unbreakable Kimmy Schmidt  
Netflix (May 30)
- World of Dance NBC (May 29)
- X Company Ovation (May 7)

## They're Back, Baby!: Recently Renewed Shows

ABC has picked up several of its hit alternative series for new seasons: *America's Funniest Home Videos* (returning for Season 29), *The Bachelor* (Season 23), *Dancing With the Stars* (Season 27) and *Child Support* (Season 2). ... On the scripted front, ABC is bringing back the No. 1 new drama *The Good Doctor* for a second season. ... NBC's *Will & Grace* revival has been given an 18-episode third season order, even as its upcoming second season has been upped from 13 to 18 episodes. ... Also at NBC, Season 6 of *Hollywood Game Night* has been greenlit. ... *Drunk History* will return for another swig with a sixth season on Comedy Central. ... More plastic surgeries gone wrong will be covered in Season 5 of the E! series *Botched*. ... Pop has upped *Schitt's Creek* — its acclaimed, Eugene Levy-led comedy — for a fifth season to debut in 2019. ... Jessica Biel's USA Network drama *The Sinner* will return with Season 2 in summer 2018.

Remember these guys? In 2010 *American Chopper*, featuring custom motorcycle creators Paul Teutul Sr. and Paul Jr., went off the air. This month Discovery welcomes back the infamous father and son.

# REBUILDING MORE THAN JUST BIKES

Discovery's Reality Hit "American Chopper" Is Back — Will Paul Teutul Sr. And Jr. Mend Their Frayed Relationship? By Jeff Pfeiffer

“**T**hat sounds almost funny, ‘the return of *American Chopper*,’” says Paul Teutul Sr. modestly, and maybe a bit incredulously, early in our interview, when I begin asking him about bringing back his iconic bike-building reality series to Discovery Channel. He laughingly adds: “It’s like, [dramatic voice] DUN-DUN-DUN.”

But it is rather dramatic, if also unsurprising, that the show would grace the airwaves again after leaving at the height of its popularity and ratings prowess in 2010. “It’s the biggest question,” Paul Sr. explains, talking about how fans and customers to his Orange County Choppers would often wonder if he, sons Paul Jr. and Mikey, and the rest of the famed group of *American Chopper* characters would return to TV.

Now that it *is* back, it doesn’t sound like they will be messing too much with success, from what Paul Sr. and Paul Jr. (whom I also interviewed, separately) told me. *American Chopper* will again follow the Teutuls as they build customized bikes (although this time each with his own team), often for A-list celebs and Forbes 100 clients.

It’s in *American Chopper*’s family dynamic that viewers might notice some differences from when they last tuned

in. Fans surely recall the falling-out that led to a long and bitter estrangement between Paul Sr. and Jr. Things were so bad that Paul Sr. did not even attend his son’s wedding and was not there for the birth of Paul Jr.’s son.

Along with starting his own family, Paul Jr. also has his own business, Paul Jr. Designs, which will feature in the series’ return along with his father’s famed Orange County Choppers. The latter company has seen changes, as well — OCC has expanded into a complex complete with a shop, café, bowling alley, restaurant and showroom.

An *American Chopper* “catch-up” special that Discovery aired in early March showed that this frayed relationship was, finally, at least beginning to mend, and along with the cool bike-building, the efforts made by father and son to come together — albeit reluctantly, at times — look to be a big theme in the show’s return season.

“I don’t see it ever being like it was before,” Paul Sr. admitted, though he also said that he thinks “the relationship is the best it’s ever been, and hopefully we’ll grow on that.”

Paul Jr. explained that “the crossover between me and my father will continue in good measure” as the

series progresses. “It’s a genuine desire for a relationship, I think on both of our sides. ... I will say this: All the stuff that’s happening between us, both good and bad, we’re covering all of it for the show. ... We’re in this process of what I hope to be reconciliation, and I think my father wants that, too. [But] getting there can be challenging.”

Perhaps not as challenging as it might have been had the two continued working in the same shop. As we see Paul Jr. working more *with* his father, versus *for* him — and now with a family of his own (Paul Jr. says his 3-year-old son Hudson is “the star of everything in my life now”) — it seems like the two men might be starting to see a little more eye-to-eye.

“I know that we can’t be in business together,” Paul Sr. admitted. “That would ruin our relationship. ... We’re doing personal things [in the new series]. We’re working on personal bikes together. It’s not business-related, so that will also help the relationship grow.”

For a show that Paul Sr. boasts was “the first real reality show,” it sounds like *American Chopper* is going to indeed continue keeping it very real.

➤ **American Chopper** → Discovery Channel → May 28

## STREAMING PICKS!

A look at the best shows and movies to stream online.

FOR MORE  
STREAMING  
OPTIONS, SEE  
PAGE 36

# “MUM” Is The Word For Great British Comedy.



## Lesley Manville Headlines A New Season Of The BBC Hit. By Jeff Pfeiffer

When we interviewed acclaimed British actress Lesley Manville in early 2017 about her series *Harlots*, which was airing in the States on the Hulu streaming service, she also touched on other upcoming projects on which she was working.

“I’m about to start with Paul Thomas Anderson and Daniel Day-Lewis on a film,” Manville told us of a project about which she really was not able to reveal much. That movie ended up being, of course, the critically lauded *Phantom Thread*, for which Manville recently received a Best Supporting Actress Oscar nomination.

And Manville also told us last year that she was going “to do the second series of *Mum*, which is my series at the BBC. ... I play the ‘mum’ of the title, and [the character is] thoroughly good and nice and understanding and compassionate and nonjudgmental. She’s just so lovely, this woman, so lovely.”

*Mum* may not yet be as known to American audiences as *Phantom Thread*, but it should be, and U.S. audiences will have a chance to watch the comedy’s second season when it airs here on BritBox (it recently completed its U.K. broadcast).

Manville’s “mum” character (who actually does have a name: Cathy) is as nice and lovely as Manville describes – perhaps too much so at times, and that’s part of what leads to the hilariously uncomfortable situations, misunderstandings and cringeworthy comedy.

“Generally, [people] say they love [the series] because they feel as if Cathy is, like, feeling what the audience is feeling watching it,” Manville said at a recent press conference, “that she’s this kind of steady center in the whole story, and that she’s observing these slightly ridiculous characters around her, and, therefore, she’s the sort of eyes of the audience.”

Aside from it featuring Cathy as being a calm eye of the comedic storm swirling around her, the series is also quite touching.

“It’s optimistic,” Manville said, “because, at the end of the day, it is about seizing life, isn’t it?”

➤ **Mum Season 2** → BritBox → May 12

BritBox is a paid subscription streaming service airing British programs from the BBC and ITV; visit [britbox.com](http://britbox.com) for more info on *Mum* and other shows.

## COBRA KAI

Actor William Zabka is still best remembered among a certain generation thanks to his frequent portrayals of bullies and other assorted jerks in a number of ‘80s movie favorites. And that typecasting began with Zabka’s most famous role as such a thug – Johnny Lawrence in the 1984 classic *The Karate Kid*.

Zabka’s Johnny was a brutal bully to Ralph Macchio’s new kid in town Daniel LaRusso, with their encounters culminating in the finals of a karate tournament, which Daniel won.

Flash-forward 34 years, and YouTube Red’s new series *Cobra Kai* picks up with the lives of Johnny and Daniel as adults. Daniel (Macchio, reprising his role) now leads an enviable life with a beautiful family while running a successful string of local car dealerships.

Meanwhile, Johnny’s (Zabka, also returning to costar and co-executive produce with Macchio) life has taken a rocky turn. He seeks redemption by reopening the infamous *Cobra Kai* karate dojo. When Daniel and Johnny’s lives inevitably become intertwined again, their rivalry is reignited.

➤ **Cobra Kai** → YouTube Red → May 2

Visit [youtube.com/red](http://youtube.com/red) for more info.







# ALL THINGS MUST PASS

Nothing lasts forever, and that's especially true of TV shows. These five series have had their seasons in the sun, and they'll sign off for good this spring. By Ryan A. Berenz



## The Americans

FX (2013)

Like many shows on FX, Cold War spy thriller *The Americans* wasn't a huge ratings hit, but it made up for that shortcoming with almost universal critical praise. Showrunners Joe Weisberg and Joel Fields knew long ago how they wanted the saga of Russian spies Philip (Matthew Rhys) and Elizabeth (Keri Russell) to end, and viewers who've followed them through every cloak-and-dagger moment will no doubt be rewarded (and surprised) when the series signs off on May 30. "It feels really good and satisfying what Joe and Joel have created," Russell said of the finale.

## The Fosters

Freeform (2013)

Since it bowed on ABC Family in 2013, *The Fosters* has been a champion of inclusiveness and an inspiration to people in nontraditional families. Writer-producers Joanna Johnson, Bradley Bredeweg and Peter Paige said in a statement, "It's been the privilege of our lives to get to shepherd this beautiful family through five seasons of love, laughter, heartbreak, tribulation and triumph – and message to the world that DNA doesn't make a family, love does." *The Fosters* will wrap up with a three-night event June 4-6 on Freeform, though consider it not "goodbye" but "see you later." Freeform announced Callie (Maia Mitchell) and Mariana (Cierra Ramirez) will be the center of a spinoff series.

## The Middle

ABC (2009)

*The Middle* is probably the best show that you forgot was still on TV. After nine seasons on ABC, the blue-collar comic adventures of the middle-class Heck family conclude May 22.

In true Midwestern form, the series was a consistently solid performer, and it will go out on its own terms and at the top of its game. As creators Eileen Heisler and DeAnn Heline said, "We wanted to go out before too many people knew we were on the air."



## Once Upon a Time

ABC (2011)

Storybrooke's story comes to a close in a two-hour finale on May 18. There's been a lot of turnover in the principal cast, and Season 7 ratings suffered. But longtime favorites Snow White (Ginnifer Goodwin), Prince Charming (Josh Dallas), Emma Swan (Jennifer Morrison) and Belle French (Emilie de Ravin) will return for the finale. Creators Edward Kitsis and Adam Horowitz said in a statement, "We couldn't think of a more fitting way to say farewell than by reuniting so many of the characters that our fiercely loyal fans spent years with on their adventures. We hope everyone joins our *Once* family, old and new, for what we hope will be the sendoff of a lifetime befitting this stellar cast and its incomparable fans."

## New Girl

FOX (2011)

*New Girl* arrived on FOX as a wide-eyed, fresh and funny comedy centered on charmingly quirky Jess (Zooey Deschanel) and her male roommates. It thrived on *Friends*-style romantic tension, which it broke much too early in the series' run, and everyone involved seemed to have outgrown the show by Season 3. *New Girl* got an extended lease on life last year when FOX granted it a shortened final season, which featured a time jump ahead to the characters doing their best at adulting. *New Girl* will go out with a one-hour finale on May 15, but we hope the True American drinking game will live forever.



# SEE YOU (MAYBE) IN SEPTEMBER

Broadcast networks will announce their fall 2018 schedules at their upfront presentations this month. Some shows will survive. Others will be not so lucky. Here's a rundown of upcoming season finales and each show's chances of making the cut.

SHOW	FINALE DATE	CHANCE OF RENEWAL	SHOW	FINALE DATE	CHANCE OF RENEWAL
<b>ABC</b>			S.W.A.T.	May 17	RENEWED
Alex, Inc.	May 16	OK	Young Sheldon	May 10	RENEWED
America's Funniest Home Videos	May 20	RENEWED	<b>The CW</b>		
American Housewife	May 16	Good	Arrow	May 17	RENEWED
American Idol	May 21	Good	Dynasty	May 11	RENEWED
black-ish	May 15	Good	The Flash	May 22	RENEWED
Dancing With the Stars	May 21	RENEWED	iZombie	May 28	OK
Deception	May 27	OK	Riverdale	May 16	RENEWED
Designated Survivor	May 16	OK	Supergirl	June 18	RENEWED
For the People	May 22	Poor	Supernatural	May 17	RENEWED
The Goldbergs	May 16	RENEWED	<b>FOX</b>		
Grey's Anatomy	May 17	Good	Bob's Burgers	May 20	Good
Marvel's Agents of S.H.I.E.L.D.	May 18	Good	Brooklyn Nine-Nine	May 20	Poor
The Middle	May 22	SERIES FINALE	Empire	May 23	Good
Modern Family	May 16	RENEWED	Family Guy	May 20	Good
Once Upon a Time	May 18	SERIES FINALE	Gotham	May 17	Poor
Roseanne	May 22	RENEWED	LA to Vegas	May 1	OK
Splitting Up Together	May 22	Good	The Last Man on Earth	May 6	Good
Station 19	May 17	Good	Lethal Weapon	May 8	Good
<b>CBS</b>			Lucifer	May 14	Good
The Big Bang Theory	May 10	RENEWED	New Girl	May 15	SERIES FINALE
Blue Bloods	May 11	Good	The Resident	May 14	Good
Bull	May 8	Good	The Simpsons	May 20	RENEWED
Hawaii Five-0	May 18	Good	Star	May 23	Good
Kevin Can Wait	May 7	Good	<b>NBC</b>		
Life in Pieces	May 17	Good	A.P. Bio	May 3	OK
Living Biblically	May 21	Poor	The Blacklist	May 16	Good
MacGyver	May 4	Good	Blindspot	May 18	Good
Madam Secretary	May 20	Good	Champions	May 3	Poor
Man With a Plan	May 21	Good	Chicago Fire	May 10	Good
Mom	May 10	RENEWED	Chicago Med	May 15	Good
NCIS	May 22	RENEWED	Good Girls	April 30	Good
NCIS: Los Angeles	May 20	Good	Rise	May 15	OK
NCIS: New Orleans	May 15	Good	Superstore	May 3	RENEWED
SEAL Team	May 16	RENEWED	Taken	May 18	Poor
Superior Donuts	May 14	Poor	Timeless	May 13	Poor
Survivor	May 23	Good	The Voice	May 22	Good

# Harry & Meghan: *The Royal Wedding*

## All Eyes Are Watching As Harry And Meghan Say, "I Do." By Kellie Freeze

On Saturday, May 19, the eyes of the world will be on Windsor Castle for the wedding between Britain's Prince Harry, 33, and American actress Meghan Markle, 36. The castle's St. George's Chapel has been home to numerous royal events, including Harry's 1984 baptism, and is also where Prince Charles held a service of "prayer and dedication" after his 2005 civil ceremony to Camilla Parker Bowles. "It is a very special place for Prince Harry," says a statement released by Harry's communications secretary, explaining why the couple has decided to marry in the more intimate 800-seat chapel over larger venues

like St. Paul's Cathedral or Westminster Abbey. The statement also shares that the wedding "will be a moment of fun and joy to reflect the characters and values of the bride and groom." Royal watchers

can't wait to see what personal touches the hands-on couple put into their big day.

Harry and Meghan have invited 2,640 members of the public onto the castle grounds to share in their wedding day and get a close look at the couple as they enter and exit St. George's. Twelve hundred of the lucky folks will be members of the public who "have shown strong leadership, and those who have served their communities," says a Kensington Palace spokesperson. The invitees also include 530 members of staff from the Royal Household and Crown Estate, 610 people from the local community, 200 people from charities supported by Harry and Meghan, and 100 local schoolchildren. In addition, thousands of adoring well-wishers are expected to line the parade route between the chapel and the castle.

Harry and Meghan's wedding event is expected to be a star-studded affair, as both bride and groom have lots of celebrity pals. The wedding will be followed by two receptions, the first of which will be held in St. George's Hall shortly after the ceremony for the couple and the wedding congregation. The second event will be a very intimate evening affair with only the couple's families and closest friends in attendance.

For their wedding cake, the nontraditional couple has eschewed the usual British fruitcake in favor of a lemon elderflower cake created by California-raised pastry chef Claire Ptak, owner of the posh London organic bakery Violet.

The tasty cake will incorporate the flavors of spring and feature buttercream and fresh flowers as decorations.

## HOW TO WATCH

The royal wedding takes place on Saturday, May 19, at noon London time, 7am Eastern time. Most broadcast and news channels will cover the event live.



## WHAT'S IN A NAME?

British royal names are notoriously tricky to figure out, and Harry's is certainly no exception. His official name is "Henry Charles Albert David" and his current title is "His

Royal Highness Prince Henry of Wales." The descendants of Queen Elizabeth and Prince Philip carry their joint surname

"Mountbatten-Windsor," but while in school and during his military service, Harry used the last name "Wales." Markle's given name is Rachel, but she's long gone by her middle name, and after marriage, she will no longer have an official last name and will simply sign her name as "Meghan." The queen is expected to bestow a royal title on the newlywed couple, with some people speculating that Harry and Meghan will postnuptially be known as "the Duke and Duchess of Sussex."



## BLING ABOUT THE RING

When he proposed to Markle, Prince Harry designed a custom ring filled with meaning. The bauble, made by court jewelers Cleave and Company, is set in yellow gold and uses a center stone from Botswana – where the young couple vacationed in August 2017 – and two very special side stones. Harry revealed, "The little diamonds on either side are from my mother's jewelry collection, to make sure that she's with us on this crazy journey together." Meghan's wedding band will be made of Welsh gold – a royal tradition since 1923.



# HARRY & MEGHAN: A ROYAL ROMANCE



ays before the royal wedding, Lifetime presents a new film chronicling the courtship and love story of Meghan Markle and Prince Harry, starring Parisa Fitz-Henley and Murray Fraser as the betrothed lovebirds. We chatted with Fitz-Henley about stepping into the shoes of the actress turned future royal in *Harry & Meghan: A Royal Romance*.

"We meet Meghan and Harry just before they've found each other," tells Fitz-Henley, "but the movie takes us throughout their lives. We get to see some of each of their childhoods, and really see how the experiences that they had when they were younger connected to their adult lives and helped them to connect to each other."

The film notes some of the challenges they faced on their road to romance, as well as how a biracial divorcée and American actress is perfectly suited for royalty. "You see this family who has – over the years – become more and more open, more and more connected to the people that they represent; it makes all the sense in the world that they would embrace someone who was from another country," Fitz-Henley says.

Getting ready to play Markle has been a whirlwind for Fitz-Henley, who admits, "We didn't have a lot of time; everything was so fast." In addition to watching interviews and videos of Markle and straightening her naturally curly hair, Fitz-Henley shares, "I actually took some Pilates classes at a place where she used to take Pilates, just to walk in her shoes a little bit."

Prepping for the role also meant learning a few royal rules. "There are so many protocols to be followed by royals," says Fitz-Henley, who learned the proper way to curtsy and how to address the queen. "You call her 'Your Majesty' once, and then after that you call her 'Ma'am.' It's Ma'am that rhymes with ham," she explains. And after getting a taste of Harry and Meghan's royal life, she says, "Being a royal is a job in and of itself, and it takes work."

Playing one of the world's most fashionable women has been a lot of fun, too. Fitz-Henley tells that her wardrobe for the film includes some of Markle's most iconic outfits. "Meghan's got some great taste," she marvels. And Fitz-Henley admits that once she had donned Meghan-esque hair and makeup, even she found their resemblance uncanny. "There were certain times when I'd see pictures of myself or her, and for a moment didn't know who was who!"

▶ **Harry & Meghan: A Royal Romance** → Lifetime → May 13



**THE POWER  
OF SILLY  
RED  
NOSES**

Chris Hardwick  
Takes Us Behind  
The Scenes Of  
Red Nose Day.

By Barb Oates



NAT



hen it comes to making a grand entrance, Chris Hardwick knows how to pull it off. The warmhearted comedian who hosts *Talking Dead* and *The Wall* made quite an introduction last year as he took the stage in New York's Rockefeller Plaza for NBC's live Red Nose Day event.

"The stage last year had this material that looks really great on camera but is really deadly slippery if it gets even kind of moist – this material was like a Slip 'N Slide. So, of course, it was raining all day," Hardwick explains. "People were going down left and right, and I was very pleased with myself that during rehearsal, I was able to stay on my feet. And then we start the live broadcast, and they go, 'OK, go,' and I take two steps out onto this surface and my feet are just up in the air before I know what's happening. I fell right on my ass, which was great because it wasn't an intended pratfall, but it was just a great way to start off the special. It was one of those accidental in-the-moment things, and it sort of started off with 'Well, you can't take yourself too seriously.'"

And Red Nose Day is actually a balance of just that – it's celebrities coming together for an evening of laughter and serious fundraising with a global goal of ending child poverty. The event was started in the U.K. in 1988 by Comic Relief and has since raised over \$1 billion globally in its 30-year history. Since its launch in the U.S. in 2015, the event has raised over \$100 million – \$40 million last year alone – where proceeds have positively impacted the lives of more than 8.3 million children living in the States and internationally.

This year's event will air on NBC Thursday, May 24, and will again feature Hardwick at the helm along with a mix of celebrities and educational segments on children and communities in need.

"I don't think a lot of people really know how bad it is," Hardwick says. "I think most people have a vague idea that, you know, there are hungry children in the world, there are children who need care. They don't necessarily put a face to it, or they don't necessarily think about it in very clear terms. I think that's why it's so important that we do specials like this to remind people – to be able to put faces on it so that people really do understand and they can empathize and see this is real. This is a real problem, and this is something that's not gonna go away unless we do something about it."

For a guy who wears his emotions on his sleeve – he's frequently teary-eyed just listening to his *Wall* contestants share their hardships and a bit of a hot mess when it comes to *Walking Dead* major casualties (like who isn't, right?) – Hardwick couldn't be more genuine in trying to do his part to make a difference.

"They do such a great job putting the show together, and so many people jump onboard and want to play around, so the special itself has a really nice range of emotions. It's really fun, and it doesn't take itself too seriously, but then obviously, it can be very touching and dramatic and beautiful, and so it's just a great thing to be involved with," Hardwick says. "This is not a political issue. It's a human issue. Anytime a child is hungry or feels unloved or is not taken care of, that's a crime against nature. One of the things that [celebrities] can do with the gift that we're given by having these megaphones is to help build awareness for things that people should be aware of and be paying attention to. I can't think of many causes that are as universal and as pressing as children."

**So how do we do something about it? How can we help?**

It's simple really. You can call the number during the telecast, make a donation online at [rednoseday.org](http://rednoseday.org) or buy a red nose at Walgreens. All money raised goes directly to the efforts. You can also put on that red nose and spread the word, and together we can make a difference.

**MAKING A DIFFERENCE ...**

Since 2015, Red Nose Day has raised over \$100 million to help children in America and around the world via money distributed to grantee partners like Boys & Girls Clubs of America, City Year, Children's Health Fund, Covenant House, Feeding America, Laureus Sport for Good, Save the Children and charity: water. Here are just a few of the services that were provided:

**32.2 MILLION Meals**

From meals for children to take home for a weekend to the after-school Kids Cafes, millions of meals have been provided.

**850,000 Children Received Educational Support**

Educational programs helped children in literacy and numeracy, along with providing tutoring, mentorship and classroom supplies.

**6.7 MILLION Children Received Medical Services**

In the U.S., Red Nose Day assists low-income and homeless children with medical services. Internationally, the money goes toward providing life-saving vaccines, such as those that protect against polio, rotavirus and malaria.



**PBS Asks Viewers To Help Determine America's Best-Loved Book.** By Jeff Pfeiffer

Whatcha reading?

As we approach summertime, many people might be looking ahead to the book(s) they will be reading while on vacation, at the beach or just chilling at home. And many others have never *stopped* reading all throughout the rest of the year.

Americans can now combine their love of books and television with PBS' national campaign and eight-part TV series (hosted by Meredith Vieira) called *The Great American Read*. The multiplatform event kicks off with a two-hour special this month, then returns this fall with seven new episodes and the results of the first ever national vote to choose "America's Best-Loved Book."

The voting is based off an initial list of America's 100 best-loved novels (at presstime, this list had not been announced).

In this month's launch special, *The Great American Read* will journey across the country

to uncover details about some of the titles on this Top 100 list.

Then, over the course of the next 15 weeks, viewers can read and vote on favorite works of fiction to help whittle down this list. The series will return in the fall with additional episodes exploring the nominated books through themes. The campaign concludes with a countdown to America's Best-Loved Book, revealed in the finale on Oct. 23.

After this month's premiere episode, audiences can take a deeper dive online, including being able to vote for books at [pbs.org/greatamericanread](http://pbs.org/greatamericanread), and through hashtag voting via Facebook and Instagram using #GreatReadPBS.

So, America, let them know – whatcha reading?

▶ **The Great American Read** → PBS → May 22

**FROM PAGE TO (SMALL) SCREEN**

Some of your favorite TV shows have been inspired by books. Here are just a few:

**The Alienist** – TNT series. Based on the 1994 novel of the same name by Caleb Carr.

**Big Little Lies** – HBO series; Season 2 coming in 2019. Based on the 2014 novel by Liane Moriarty.

**Game of Thrones** – HBO series; Season 8 coming in 2019. Based on the book series *A Song of Ice and Fire* by George R.R. Martin. First book, *A Game of Thrones*, published in 1996.

**The Handmaid's Tale** – Hulu series; Season 2 now available. Based on the 1985 novel by Margaret Atwood.

**Instinct** – CBS series; currently airing Season 1. Based on the 2017 novel *Murder Games* by James Patterson and Howard Roughan.

**Outlander** – Starz series; Season 4 coming in 2018. Based on the *Outlander* series of books by Diana Gabaldon. First novel published in 1991.

**50 GREAT SUMMER READS** A Collection Of Our Staff's Favorites.



◀ **1 THE HIKE**  
(2016) Drew Magary

**2 ALL MY PUNY SORROWS**  
(2014) Miriam Toews

**3 THE BOOK OF DRUGS: A MEMOIR**  
(2012) Mike Doughty



◀ **4 THE MARTIAN**  
(2011) Andy Weir

**5 APOLLO'S ANGELS: A HISTORY OF BALLET**  
(2010) Jennifer Homans

**6 THE HELP**  
(2009) Kathryn Stockett

**7 POISON STUDY**  
(2005) Maria V. Snyder



◀ **8 MY SISTER'S KEEPER**  
(2004) Jodi Picoult

**9 THE SUNBIRD**  
(2004) Elizabeth Wein

**10 THE KITE RUNNER**  
(2003) Khaled Hosseini

Michael B. Jordan  
portrays *Fahrenheit 451*'s  
protagonist Montag

# FAHRENHEIT 451

## HBO Reboots The Fiery Ray Bradbury Classic For A Digital World. By Lori Acken

Depending on your perspective, making a contemporary film adaptation of Ray Bradbury's book-burning classic *Fahrenheit 451* in the era of Snapchat and Twitter, "fake news," handheld devices and monster flat screens is either brilliance or insanity.

No one understands that better than Ramin Bahrani, who directs HBO's update of the cautionary tale. "I knew that once I got into it, there would be no way that I *wouldn't* upset somebody who loved Bradbury's work," says Bahrani. "So, I tried to stay true to the themes. Even if I changed certain characters or plotlines [and he did so liberally], I wanted the themes to be there, to take them and modernize them. It wasn't easy. At one point I asked my agent to call HBO and say I wanted to give them their money back."

Bradbury's futuristic thriller depicted a world in which TV was king and books weren't just banned but burned (yes, at precisely 451 degrees) by celebrated "firemen" in an attempt to homogenize and neutralize human thought and, thus, humanity. While reminding us of Bradbury's foresight, Bahrani takes it a step further, keeping Bradbury's firemen and book-loving rebels, but placing them in a no-longer-far-off time in which

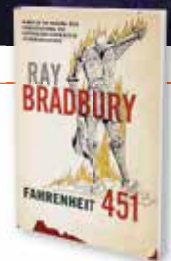
an Alexa-like robo-butler called Yuxie rules *everyone's* roost and "news" is delivered in sensationalized bytes and bits on the sides of buildings, where consumers can "like" and "comment" on an ultra-grand scale. Get caught with a book, and not only will your stash be burned, but your very identity commandeered.

Only after an elderly reader opts to burn with her books does zealous fireman Montag (*Black Panther's* Michael B. Jordan, who also executive produces) start to question the motives of his commander and mentor Beatty (Michael Shannon, whose sharply carved features make him a dandy futuristic villain). And when Montag falls for a comely young blonde named Clarisse (Sofia Boutella), who informs for Beatty to cover for a group that preserves books by memorizing them, he fully understands how much he has both contributed to and sacrificed for an insidious and dehumanizing cause.

"That goes to one of the things in Bradbury's novel that's different from the Orwell classic *1984*," Bahrani offers. "Bradbury says, 'We asked for this,' which is a line that Clarisse gives Montag. ... We've handed [control] over to Google, Facebook, the government. Hopefully a new generation is going to start to have a different opinion and, I hope, bring back what we're willingly giving up."

▶ **Fahrenheit 451** → HBO → May 19

▶ Stream on: HBO NOW



## FAHRENHEIT 451

**Author:**  
Ray Bradbury

**Published:** Oct. 1953

**Nine Days, Nine Dollars To 451**

Motivated by the Cold War, TV's rising popularity and his devotion to books and libraries, Bradbury wrote *Fahrenheit 451* in just nine days on a typewriter he rented for 20 cents an hour at the UCLA library. Total cost of creating his literary masterpiece: \$9.80.

Fahrenheit 451: © HBO. Credit: Michael Egan/HBO



◀ **11 THE LOVELY BONES**  
(2001) Alice Sebold

**12 ATONEMENT**  
(2001) Ian McEwan

**13 THE SECRET LIFE OF BEES**  
(2001) Sue Monk Kidd

**14 HARRY POTTER AND THE PRISONER OF AZKABAN**  
(1999) J.K. Rowling



▶ **15 FIGHT CLUB**  
(1996) Chuck Palahniuk

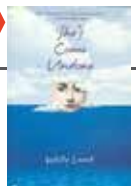
**16 INTO THE WILD**  
(1996) Jon Krakauer

**17 A MAP OF THE WORLD** (1994)  
Jane Hamilton

**18 SNOW FALLING ON CEDARS** (1994)  
David Guterson

▶ **19 SHE'S COME UNDONE**  
(1992) Wally Lamb

**20 THE FIRM**  
(1991) John Grisham







Meet the March sisters (clockwise from left): Meg (Willa Fitzgerald), Amy (Kathryn Newton), Beth (Annes Elwy) and Jo (Maya Hawke)



## LITTLE WOMEN

**Author:**  
Louisa May Alcott

**Published:** 1868

### Know Your Women

- Alcott only agreed to pen her most famous work to secure a book contract for her father.

- *Little Women* was originally published in two parts and took Alcott just 10 weeks to write.

- The March sisters are based on Alcott's own sisters. The marriage-averse Alcott considered herself Jo.

- Katharine Hepburn, June Allyson and Winona Ryder have all played Jo. Elizabeth Taylor played plucky Amy in 1949.

# LITTLE WOMEN

## PBS Charms With A Star-Packed Homage To The Louisa May Alcott Gem. By Lori Acken

Yes, *Little Women* – Louisa May Alcott's 1868 paean to family and femininity in all of its forms – is a natural for PBS' *Masterpiece* anthology. But its aptness at a time when basic human graces like honor, civility, compassion and loyalty are at a premium is inarguable. Consider a passage in the letter Mr. March – serving as a chaplain in the Civil War – pens to his daughters in the miniseries' earliest moments: "Our country may be torn in two because it cannot agree on what is right, but even in this time of darkness ... we can shine a light through our kindness to each other. There are smaller battles we can win within our hearts and close to home."

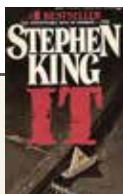
But there's another side to this gorgeous show, too – one that makes you want to cast off your handheld devices, forget Facebook (or that extra hour or two in the office) and throw yourself headlong into life, warts and all, to remember what it is like to truly *feel*. Created by a who's who of British-drama excellence, this *Little Women* is a blend of tested and fresh talent

that breathes new life into Alcott's work without a single unwelcome whiff of modernization. Revered actors – Dylan Baker as Mr. March; Emily Watson, delicious as a fully realized Marmee; Angela Lansbury wrapping affection in sandpaper as Aunt March; and *Harry Potter* vet Michael Gambon as Mr. Laurence – play the elders. But it's the quartet of young actresses playing the beloved March sisters that steals the show, particularly Maya Hawke – the sparkplug daughter of Uma Thurman and Ethan Hawke – who, in her very first acting role, is a revelation as Jo.

Screenwriter Heidi Thomas (*Call the Midwife*) claims her own epiphany came in realizing that "I no longer stand in the shoes of any of the sisters, but in Marmee's," and that Alcott actually gave the saintly character nuances she and Watson could sink their teeth into. "Heidi allowed us to see behind that strong, reliable, good mom and see her struggle," says Watson. "[Marmee's] learned to work out what's useful, good anger in the current moment and what is anger from the past. ... I felt that was really inspiring. Because the last time I looked, I was Jo."

▶ **Little Women** → PBS → May 13 & 20

**21**  
**A KINGDOM OF DREAMS**  
(1989) Judith McNaught

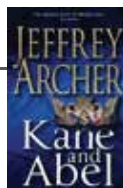


**22** **IT** (1986)  
Stephen King

**23**  
**LONESOME DOVE**  
(1985)  
Larry McMurtry

**24**  
**THE COLOR PURPLE**  
(1982)  
Alice Walker

**25**  
**ENDLESS LOVE**  
(1979)  
Scott Spencer



**26** **KANE AND ABEL**  
(1979) Jeffrey Archer

**27**  
**KINDRED**  
(1979)  
Octavia E. Butler

**28**  
**ARE YOU THERE GOD? IT'S ME, MARGARET.**  
(1970) Judy Blume

**29**  
**A SLIPPING-DOWN LIFE**  
(1969) Anne Tyler

**30**  
**THE OUTSIDERS**  
(1967)  
S.E. Hinton

# SWEETBITTER

## Stephanie Danler's Coming-Of-Age Book Is Now A Feast-For-The-Senses Series. By Lori Acken

Like a well curated menu, Starz's new dramedy *Sweetbitter* has something scrumptious for all tastes. Foodies and wine lovers will swoon over luscious images and discussions of eat and drink. The brave legions that serve us when we dine out finally have a restaurant show that honors them. Scenesters get the kind of New York that only New Yorkers know. And everyone can painlessly relive our own brink-of-adulthood reckoning via the show's 22-year-old heroine Tess, winningly played by *Churchill*'s Ella Purnell.

Tess – the alter ego of *Sweetbitter* screenwriter Stephanie Danler, who also penned the bestseller on which the show is based – is a restless Midwesterner with a fruitless English degree and the sort of “anywhere but here” momentum that lands her, driftless and penniless, in New York City. Her moxie catches the attention of an enigmatic restaurant owner whose sink-or-swim offer to learn the trade lands her

under the tutelage of an eclectic group of coworkers at his high-end eatery. For Purnell, the role proved a deliciously eerie twist of fate. “I was in a weird place in my career and in my life, and was going to take some time off to re-figure out who I was and what I wanted to do,” the 21-year-old Londoner says. “I’m so protective of Tess, because I feel like she is me and I am her.”

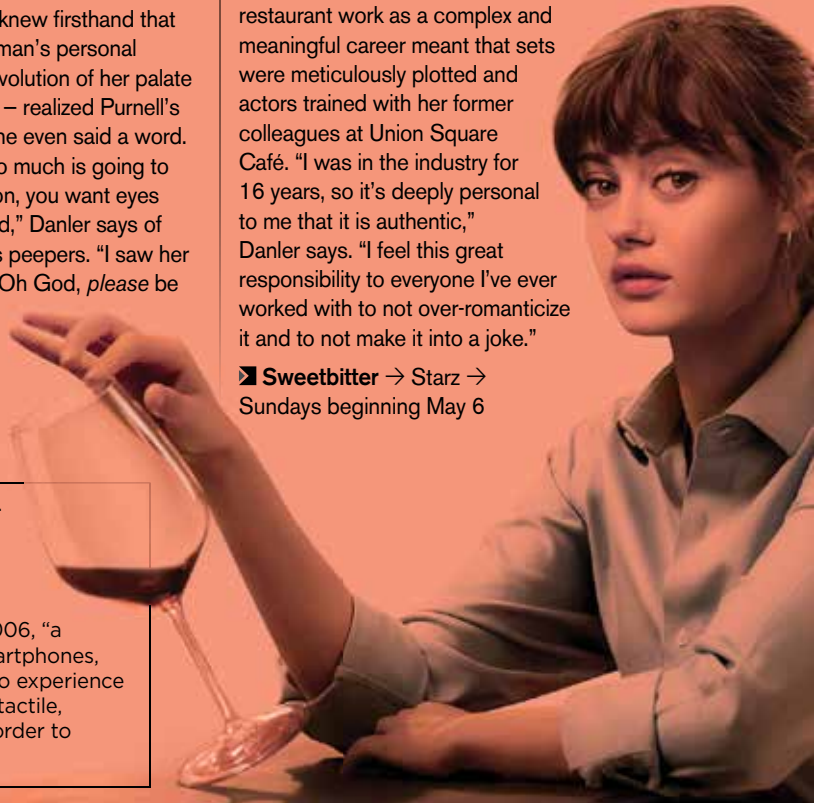
Danler – who knew firsthand that pairing a young woman’s personal evolution with the evolution of her palate makes a potent mix – realized Purnell’s perfection before she even said a word. “In a show where so much is going to be about observation, you want eyes that reflect the world,” Danler says of her star’s enormous peepers. “I saw her eyes and was like, ‘Oh God, please be able to act.’”

Purnell could. And she aced the tastier hazards of the job,

as well. Purnell recalls an early scene in which Tess experiences oysters – and the evocative power of taste – for the very first time. “I can’t eat fish, so it was a whole palaver and, in the end, I was like, ‘I’ll have one,’” Purnell says. “They did this big close-up, and I ate an oyster [because] I wanted to feel how that felt. Suddenly all the words that were in the script that described salt, described the ocean – the sensory thing was so present.”

For Danler, the chance to show restaurant work as a complex and meaningful career meant that sets were meticulously plotted and actors trained with her former colleagues at Union Square Café. “I was in the industry for 16 years, so it’s deeply personal to me that it is authentic,” Danler says. “I feel this great responsibility to everyone I’ve ever worked with to not over-romanticize it and to not make it into a joke.”

► **Sweetbitter** → Starz → Sundays beginning May 6



### SWEETBITTER

**Author:** Stephanie Danler

**Published:** May 2016

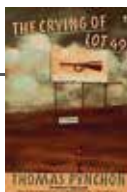
#### Art Imitates Life

Four years ago, Danler, now 34, was a waitress peddling a book about the industry she loved

when a chance encounter with a publisher led to a two-book deal with

Alfred A. Knopf. Danler was adamant that the televised *Sweetbitter* remain set in 2006, “a time before smartphones, when you had to experience life firsthand in tactile, messy ways in order to learn.”

Sweetbitter: © Starz



◀ **31 THE CRYING OF LOT 49** (1966) Thomas Pynchon

**32 IN COLD BLOOD** (1966) Truman Capote

**33 DUNE** (1965) Frank Herbert



◀ **34 TO KILL A MOCKINGBIRD** (1960) Harper Lee

**35 THE ONCE AND FUTURE KING** (1958) T.H. White

**36 CHARLOTTE'S WEB** (1952) E.B. White



◀ **37 THE CATCHER IN THE RYE** (1951) J.D. Salinger

**38 THE MARTIAN CHRONICLES** (1950) Ray Bradbury

**39 1984** (1949) George Orwell

**40 THE DIARY OF A YOUNG GIRL** (1947) Anne Frank





When asked a few years ago if he could play any literary character ever, Benedict Cumberbatch said it would be Patrick Melrose

# PATRICK MELROSE

## Nothing's Coming Up Roses For Benedict Cumberbatch's Patrick Melrose. By Jacqueline Cutler

You know *Patrick Melrose* is bound to be a complicated, compelling story when its opening scene where the lead character's father dies is a day brighter.

Benedict Cumberbatch stars in and executive produces Showtime's limited series based on Edward St. Aubyn's semiautobiographical books. For a literate actor, nothing could be better. Cumberbatch longed to play the arch, incisive Melrose since reading the books, which chronicle a reprehensible father and a delusional mother. Patrick is a "really unique character who suffers so much and goes on this extraordinary journey from victimhood to survivor," Cumberbatch says.

Spanning decades and told in five separate episodes, *Patrick Melrose* also stars Jennifer Jason Leigh, Hugo Weaving, Allison Williams, Blythe Danner and Anna Madeley.

The second episode, set in the south of France in 1967, features a harrowing revelation that explains much about Patrick.

It's an unflinching look at monsters behind perfect manners.

"And not just cash-poor landed gentry, but just the inherent snobbery, the treachery, the self-loathing, the cynicism, the patronizing attitudes," Cumberbatch says, adding that "they were exposed and rightly vilified in the most humorous, entertaining, and at times terrifyingly dark and real ways."

The pilot, set in 1982, has Patrick leaving London for Manhattan to collect his father's ashes. It's a testament to his body's endurance that it can withstand that much heroin, cocaine, pills and a massive mix of booze.

This, though, is truly a testament to Cumberbatch's talent. Using his lanky frame to depict the ravages of drugs, he also radiates a deeply interior performance.

► **Patrick Melrose** → Showtime → Saturdays beginning May 12 ▶ Stream on: [showtime.com](http://showtime.com)

Patrick Melrose © 2018 Showtime



◀ **41** **A TREE GROWS IN BROOKLYN**  
(1943) Betty Smith

**42**  
**THE HOBBIT**  
(1937) J.R.R. Tolkien

**43**  
**THEIR EYES WERE WATCHING GOD**  
(1937) Zora Neale Hurston



◀ **44** **GONE WITH THE WIND**  
(1936) Margaret Mitchell

**45**  
**LITTLE HOUSE ON THE PRAIRIE** (1935)  
Laura Ingalls Wilder

**46**  
**THE GREAT GATSBY** (1925) F. Scott Fitzgerald



◀ **47** **ANNE OF GREEN GABLES**  
(1908) L.M. Montgomery

**48**  
**JANE EYRE**  
(1847) Charlotte Brontë

**49**  
**THE RAVEN**  
(1845)  
Edgar Allan Poe

**50**  
**PRIDE AND PREJUDICE**  
(1813) Jane Austen



**HBO Bows Jennifer Fox's Sundance-Lauded Account Of Abuse And Resilience.** By Lori Acken

For more than three decades, filmmaker Jennifer Fox thought she was lucky. That, as a smart, independent 13-year-old in the freewheeling '70s, it was pure sophistication that her first "boyfriend" – the fellow who took her virginity – was an older man who found her beautiful and exceptionally gifted. Still prepubescent, Fox memorialized the "relationship" in "The Tale," an English class story about the man, their introduction via the elegant riding instructor she called Mrs. G and the trio's "magical" summer spent defying the conventions of love and freedom.

Fox called it a work of fiction. It wasn't. The man she labeled "Bill" was 40. Her track coach. And Fox wasn't lucky. She was abused.

Decades later, while making a documentary about female sexuality around the globe, a stunned Fox discovered that over half of the women she interviewed matter-of-factly recounted abuse in their sexual history. Warning bells sounded faintly in her head. Then her horrified mother unearthed and sent her "The Tale." "It was a big shock for me to realize that something I called a relationship actually fell into the paradigm of child sexual abuse," Fox admits. With her mom as her sounding board, Fox met with the major players under the guise of old times' sake, scrambling home afterward to preserve conversations and impressions. And *The Tale* was reborn as her most important film to date, a complex and powerful recounting of stealth abuse and shocking denial that serves as a warning shot about the prevalence of child exploitation and how abusers – who, Fox notes, "never look like abusers, ever" – sway their victims and those around them.

As Bill and Mrs. G, Jason Ritter and Elizabeth Debicki lend chilling humanity to people who cannot or will not see their crime, while Emmy winner Laura Dern and a preteen Isabelle Nélisse – whose part in heartbreaking intimate scenes was filmed solo in a wholly nonsexual manner – each employ a rending blend of pain and pride as the older and younger Jennifers. "The whole script is trying to investigate why and how this happened, who Bill was and who Mrs. G was," Fox offers. "And how are we still missing cues? I hope, in total, the film helps both sides of the equation."

▶ **The Tale** → HBO → May 26 ▶ Stream on: HBO NOW

# VIDA

**Home Is Where The Secrets Are.** By Lori Acken

Created by *Devious Maids* scribe Tanya Saracho to reflect her own life and lineage, *Vida* is a gutsy dramedy about estranged Los Angeles sisters whose homecoming forces them to confront myriad truths about their mom, their past and their own self-images as Americans of Mexican heritage. "They chose two very different paths to get out of their neighborhood," explains Melissa Barrera, who plays the ultra-girly Lyn. "Sadly, like many women do when they're young and get told that they're pretty and that's all the compliments they ever get ... she decided that was the only thing that she had. She's living off of men, and that does not sit well with Emma."

"Emma was sent away very young," adds Mishel Prada, who plays the worldlier sibling. "She realized early that if she didn't take care of herself, nobody else would. She pulled herself up by her bootstraps and made something of herself, but never really dealt with the emotional part of it."

And while the sisters may just discover their former home is still where the heart is, don't expect the journey to come with a *Jane the Virgin* sheen. "We're trying to really portray these complicated Latina millennials, because oftentimes we [are] the archetype," says Saracho. "To really scratch up the image of these girls is important to us – because I think that's real."

▶ **Vida** → Starz → Sundays beginning May 6





# SIX

## A New Threat At Home Sends The SEALs To The Brink Of A Bigger War. By Ryan A. Berenz

**D**on't expect a sophomore slump for History's *SIX* when it returns on Memorial Day. The action drama following an elite team of Navy SEALs is back with a vengeance for Season 2.

The first eight episodes followed the SEALs on a mission to rescue their friend and former team leader Rip Taggart (Walton Goggins) and a group of schoolgirls taken hostage by a terrorist cell in West Africa. While the mission was a success, the homecoming was bittersweet for SEAL Team leader Joe "Bear" Graves (Barry Sloane), who returned to an empty house. It was much worse for Rip, who had a shocking seaside encounter with a terrorist recruit in the season's closing scene.

"The story picks up right where it left off," Sloane assures us. "There's no time gap. There's no shift. We pick it up right from the pier."

While Rip's fate hangs in the balance, the SEALs have to face the frightening reality that the war has come home with them. They're left to wonder how many homegrown terrorists are operating in this sleeper cell, who's coordinating them and which of the SEALs – or their family members – will be targeted next. "[SEALs] do work very hard to keep their family away from the battlefield," Sloane says. "When it's on your own doorstep, it's hard to dissociate that part of your life."

The mission to counter this new threat sends the SEALs to Eastern Europe and hostile areas like Chechnya to strike at the heart of the terrorist network. This brings them dangerously close to Russian territory, where their actions could have serious geopolitical consequences and spark a much bigger conflict.

Enter CIA officer Gina Cline, played by series newcomer Olivia Munn (*The Newsroom*). Cline is calling the SEALs' shots for this new mission, and some operators are better at taking orders than others. "You get to see during this season the SEALs' position in the pecking order of the United States, and it's not as high as you would initially think," Sloane says. "These guys don't get the ultimate say in pretty much anything."

Sloane likens Munn's role to Jessica Chastain's character in the film *Zero Dark Thirty*. "They are incredibly smart, incredibly driven professionals, who in order to achieve what they would like to achieve, they're not shy about reaching out to people with a different skill set from their own to get the job done," he says.

For Sloane and his castmates, getting this job done required skills beyond the brutal but basic SEAL training they received for Season 1. "This season we were treated more like operators, which was great," Sloane says. "We



Olivia Munn  
(center) joins  
Season 2 of *SIX*

were given a huge rucksack to fill with various torture implements, and taken off into the mountains of British Columbia with two Navy SEALs. We arrived and started walking, and didn't stop walking for four days. We learned how to survive in subzero conditions in the snow, how to plot our course without conventional GPS location."

“The season premiere, if you thought the firefight in Episode 8 was ambitious, this blows it out of the water.”  
— *SIX* star Barry Sloane

It's all worth it to give the 10-episode second season a bigger scale, heightened emotion, greater danger and more intense action.

"The season premiere, if you thought the firefight in Episode 8 was ambitious, this blows it out of the water," Sloane says. "I think we have five Black Hawk helicopters, three Little Bird helicopters, about five or six cars. It's incredible."

▶ **SIX** → History → Premieres May 28; Airs Wednesdays beginning May 30



## CODE BLACK

The Hit Medical Drama Goes Musical? Boris Kodjoe Sets Things Straight. By Barb Oates

Brace yourself for some fun, *Code Black* fans, as Angels Memorial is about to get a little trippy. Series creator Michael Seitzman surprises viewers in Season 3's second episode (airing May 2) with some full-on singing and dancing. We asked the bossman, Dr. Will Campbell (Boris Kodjoe), to fill us in on what the heck is going on.

"When you're working on a medical drama, the chances of doing a musical, or even just being able to sing or dance or do any of that, are very slim to none," Kodjoe laughs, giving huge praise to Seitzman for continuously pushing the edge in the writers room. "The way he packaged it and told a story was just absolutely genius. So we were super hyped about getting started. And this was a serious undertaking. There's 13 cast members and we had a choreographer who was working really, really hard to support us in our strengths and not expose our weaknesses."

On a more serious note, last season we saw a more human side to Campbell's character as we learned he was a single father with a special needs child. "We started to understand who he was and that he wasn't a one-dimensional a-hole. ... This season we are getting deeper into who he is, his disposition, his principles and values as it pertains to his daughter. And we also uncover that obviously there has to be a mother somewhere because clearly he didn't give birth to her. So we are finding out some things about his relationship to the mother of his child, which is very interesting."

▶ **Code Black** → CBS → Wednesdays

▶ Stream on: [cbs.com](http://cbs.com)



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**Black Panther**

(Action) Returning to his home in Wakanda after his father's death, T'Challa must take his rightful place as king of this technologically advanced African nation. With challenges coming from factions in the country, can he persevere and prosper? *Chadwick Boseman, Michael B. Jordan, Lupita Nyong'o* (PG-13, 2:14) (HD) **DVD** Premieres May 15



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**Peter Rabbit**

(Comedy) A mixture of live action and animation brings the classic Beatrix Potter tale to life as a rebellious rabbit tries to sneak into a farmer's vegetable garden. *Voices of James Corden, Margot Robbie, Daisy Ridley* (PG, 1:35) (HD) **DVD** Premieres May 1



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**Fifty Shades Freed**

(Drama) The final chapter of the story of Anastasia and Christian. The two have seen their relationship advance to the next level as they become husband and wife. But challenges still follow them around. Can their relationship survive? *Dakota Johnson, Jamie Dornan, Arielle Kebbel* (R, 1:45) (HD) **DVD** Premieres May 8



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**Game Night**

(Comedy) Couples' game night goes to a whole new level when a murder mystery party gets hilariously blurred as to what's real and what's fake. It's a bumbling night of chaos, crime and stiff competition. *Rachel McAdams, Jason Bateman, Kyle Chandler* (R, 1:40) (HD) **DVD** Premieres May 22



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**Red Sparrow**

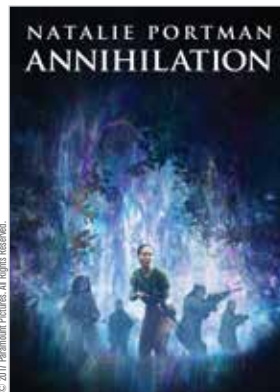
(Thriller) Dominika Egorova is a Russian ballerina who is recruited by the Sparrow School, a secret intelligence service that trains young people to use their bodies and minds as weapons. *Jennifer Lawrence, Joel Edgerton, Mary-Louise Parker* (R, 2:20) (HD) **DVD** Premieres May 22



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**The 15:17 to Paris**

(Thriller) When a terrorist attempts to take over a train, three Americans stand up to the threat, and these ordinary individuals perform the extraordinary. This true story features the actual heroes who lived it portraying themselves. *Spencer Stone, Alek Skarlatos, Anthony Sadler* (PG-13, 1:34) (HD) **DVD** Premieres May 22



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**Annihilation**

(Action) After her husband returns from a secret government experiment near dead, a biologist goes in search of answers in this trippy thriller based on the bestselling novel by Jeff VanderMeer. *Natalie Portman, Jennifer Jason Leigh, Gina Rodriguez* (R, 1:55) (HD) **DVD** Premieres May 29



Winchester Film Productions

**Winchester**

(Horror) Winchester is a name that has graced firearms for years. This story deals with the eccentric firearms heiress who believes she is being haunted by those who have lost their lives at the expense of the weapon that bears her name. *Helen Mirren, Sarah Snook, Jason Clarke* (PG-13, 1:39) (HD) **DVD** Premieres May 1



Titles available same day as DVD release



## 12 Strong

(Action) The first Special Forces team deployed to Afghanistan after 9/11 must come together under the leadership of a new captain in an attempt to take down the Taliban. *Chris Hemsworth, Michael Shannon, William Fichtner* (R, 2:10) (HD) **Premieres May 1**



## Early Man

(Family) A new day is dawning for caveman Dug as he winds up in the Bronze Age. Dug must assemble a modern tribe to stake his claim, but can he? *Voices of Eddie Redmayne, Tom Hiddleston, Maisie Williams* (PG, 1:29) (HD) **Premieres May 22**

# At-A-Glance

## May Movies On Demand

### PREMIERES

Accused	5/22
Alex & the List	5/4
Annihilation	5/29
Another Kind of Wedding	5/11
Batman Ninja	5/8
Beauty Mark	5/22
Black Panther	5/15
Born Guilty	5/11
Breaking Point: The War for Democracy in Ukraine	5/1
The Brice Man	5/29
Bucky and the Squirrels	5/15
Carter & June	5/18
The Cleanse	5/4
The Con Is On	5/4
Daphne & Velma	5/22
Dark Crimes	5/18
Director's Cut	5/29
Early Man	5/22
A Fantastic Woman	5/22
The 15:17 to Paris	5/22
Fifty Shades Freed	5/8
First We Take Brooklyn	5/1
Future World	5/25
Game Night	5/22
Gelo	5/1
Gray Matter	5/22
Harry & Meghan: A Modern Royal Romance	5/2
Higher Power	5/11
The Hollow Child	5/18
The Honor List	5/11
In Between	5/1
In Darkness	5/25
The Insult	5/1
Intersection	5/8
Island Zero	5/15
It Came From the Desert	5/29
Jerico	5/1
Landing Up	5/15
The Last Horsemen of New York	5/15
The Last Witness	5/29

### BEGINS

Lego DC Super Hero Girls: Super-Villain High	5/15
The Manor	5/15
Mary and the Witch's Flower	5/1
Maya the Bee 2: The Honey Games	5/1
Modern Life Is Rubbish	5/22
Most Likely to Murder	5/1
The Nanny	5/15
Nostalgia	5/1
On the Map	5/29
Paradox	5/8
The Party	5/22
The Pass	5/8
Perfect Bid: The Contestant Who Knew Too Much	5/8
Peter Rabbit	5/1
Please Stand By	5/1
Red Sparrow	5/22
Samson	5/15
Seven Hundred Miles	5/22
Steven Tyler: Out on a Limb	5/15
Swung	5/1
Syndicate Smasher	5/22
Taco Shop	5/1
Tremors: A Cold Day in Hell	5/1
12 Strong	5/1
Valentina's Wedding	5/8
Victor Walk	5/22
Wetlands	5/8
Winchester	5/1

### ALSO AVAILABLE

### ENDS

All the Money in the World	7/24
The Commuter	10/2
Den of Thieves	9/30
The Greatest Showman	8/31
Hostiles	1/18
Insidious: The Last Key	9/30
Maze Runner: The Death Cure	9/30
Molly's Game	8/8
Paddington 2	8/26
The Post	9/30

Titles and premiere dates may vary depending on your cable operator.  
Movies available in 3-D require a 3-D television.



Danica Patrick is back in a green machine at Indianapolis for the final race of her career

# FULL TANK

## Fuel Up For A Memorable Month Of Motorsports.

By Ryan A. Berenz

The roar of the engines. The exhaust fumes. So many left turns. You've got to love the sights, sounds and smells of spring when you're a race fan! Here's a May preview of the top auto racing series:

**Verizon IndyCar Series** The hallowed ground of the Brickyard hosts the INDYCAR Grand Prix on Indianapolis Motor Speedway's combined road course May 12 on ABC. Qualifying for the Indianapolis 500 takes place May 19-20 on ABC, and the Memorial Day weekend tradition returns for the 102nd Indianapolis 500 May 27 on ABC. Former IndyCar and NASCAR driver Danica Patrick calls it a career after racing the No. 13 GoDaddy Chevy for Ed Carpenter Racing at the Indy 500. It's also the last Indy 500 broadcast for ABC, which will air the race for the 54th straight year and then hand off IndyCar broadcast rights to NBC beginning in 2019.

**Formula One** The F1 series spends the month in Western Europe as rivals Lewis Hamilton and Sebastian Vettel each continue their quest for a fifth season championship. Up first is the Spanish Grand Prix in Barcelona May 13 on ESPN2. Then F1's most prestigious and scenic race returns to the streets of Monte Carlo on May 27 for the Monaco Grand Prix. ESPN airs the race live, with ABC airing an encore in the afternoon.

### Monster Energy NASCAR Cup Series

The Cup Series schedule is racing four-wide this month, with the AAA 400 Drive for Autism at Dover Speedway's "Monster Mile" leading the pack May 6 on FS1. Kansas Speedway hosts its spring night race May 12 on FS1. Then it's off to Charlotte Motor Speedway for the All-Star Open and the All-Star Race May 19 on FS1, and NASCAR's longest race, the Coca-Cola 600, May 27 on FOX.

## May 27 Starting Grid

### F1 Monaco Grand Prix

TV: Live on ESPN, same-day encore on ABC

Track: Circuit de Monaco, 19-turn, 2.074-mile street course  
Number of Laps: 78

2017 Winner: Sebastian Vettel

### 102nd Indianapolis 500

TV: ABC

Track: Indianapolis Motor Speedway, 2.5-mile rectangular oval

Number of Laps: 200

2017 Winner: Takuma Sato

### NASCAR Coca-Cola 600

TV: FOX

Track: Charlotte Motor Speedway, 1.5-mile quad oval

Number of Laps: 400

2017 Winner: Austin Dillon

## The DEPTH CHART

### NBA Finals

Will it be the Golden State Warriors vs. the Cleveland Cavaliers in an NBA Finals four-peat? The best-of-seven series tips off on ABC May 31.

### Triple Crown

Noble Indy, Lone Sailor, Bolt d'Oro, Enticed, Runaway Ghost and Bravazo could be in the starting gate at the 144th Kentucky Derby May 5 on NBC. The Triple Crown continues on NBC with the Preakness Stakes (May 19) and the Belmont Stakes (June 9).

### European Soccer Finals

Before the FIFA World Cup begins next month, see the FA Cup final at Wembley Stadium in London May 19 on FOX. The UEFA Champions League Final is May 26 in Kiev, Ukraine, also on FOX.

### French Open Tennis

Serena Williams returns to Roland Garros in Paris to compete in her first Grand Slam since becoming a mother. Rafael Nadal and Jelena Ostapenko are defending singles champions. Tennis Channel & NBC (May 27-June 10)



Serena Williams returns to Grand Slam competition in Paris



# May

We Break Down The Month's Biggest And Best Programming So You Never Miss A Must-See Minute.

## 2

**Colony, USA Network** – Season Premiere

## 4

**MacGyver, CBS** – Season Finale

## 5

**Horse Racing: 144th Kentucky Derby, NBC**

## 6

**Naked and Afraid XL, Discovery Channel** – Season Premiere  
**I'm Dying Up Here, Showtime** – Season Premiere



**Sweetbitter, Starz** – New Series ↑  
**Vida, Starz** – New Series

## 7

**Love It or List It, HGTV** – Season Premiere

## 8

**Chrisley Knows Best, USA Network** – Season Premiere  
**The Cromarties, USA Network** – New Episodes

## 9

**Botched, E!** – Season Premiere

## 10

**The Big Bang Theory, CBS** – Season Finale  
**Mom, CBS** – Season Finale  
**Young Sheldon, CBS** – Season Finale

## 11

**Blue Bloods, CBS** – Season Finale  
**Dynasty, The CW** – Season Finale

## 12

**BattleBots, Discovery Channel** – Season Premiere  
**Patrick Melrose, Showtime** – New Miniseries

## 13

**Harry & Meghan: A Royal Romance, Lifetime** – Original Film  
**Little Women, PBS** – New Miniseries

## 15

**NCIS: New Orleans, CBS** – Season Finale  
**New Girl, FOX** – Series Finale

## 16

**SEAL Team, CBS** – Season Finale  
**Riverdale, The CW** – Season Finale

## 19

**Soccer: FA Cup Final, FOX**  
**Monster Energy NASCAR Cup Series: All-Star Race, FS1**  
**Fahrenheit 451, HBO** – Original Film  
**Horse Racing: Preakness Stakes, NBC**  
**The Wedding of Prince Harry and Meghan Markle, Various Networks**

## 20

**Madam Secretary, CBS** – Season Finale  
**NCIS: Los Angeles, CBS** – Season Finale  
**Total Bellas, E!** – Season Premiere

## 22

**NCIS, CBS** – Season Finale  
**The Great American Read, PBS** – New Series

## 24

**The Red Nose Day Special, NBC**

## 26

**Soccer: UEFA Champions League Final, FOX**  
**The Tale, HBO** – Original Film

## 27

**Verizon IndyCar Series: Indianapolis 500, ABC**  
**Formula One: Monaco Grand Prix, ESPN**  
**Monster Energy NASCAR Cup Series: Coca-Cola 600, FOX**  
**National Memorial Day Concert, PBS**

## 28

**The Bachelorette, ABC** – Season Premiere  
**American Chopper, Discovery Channel** – Season Premiere  
**SIX, History** – Season Premiere

## 29

**Hard to Kill, Discovery Channel** – New Series  
**Beat Shazam, FOX** – Season Premiere  
**Love Connection, FOX** – Season Premiere  
**America's Got Talent, NBC** – Season Premiere  
**World of Dance, NBC** – Season Premiere  
**Queen Sugar, OWN** – Season Premiere  
**Animal Kingdom, TNT** – Season Premiere

## 30

**MasterChef, FOX** – Season Premiere  
**The Americans, FX** – Series Finale  
**American Ninja Warrior, NBC** – Season Premiere  
**Running Wild With Bear Grylls, NBC** – Season Premiere  
**Unbreakable Kimmy Schmidt, Netflix** – Season Premiere

## 31

**2018 NBA Finals: Game 1, ABC**

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