

HOW TO CONTACT A NETWORK

Channel Guide®

June 2017 • \$7.99

magazine

True Crime Movie
**MENENDEZ:
BLOOD
BROTHERS**

DAYTIME DIVAS
The Juicy Backstage
World Of TV Talk

STEPHEN KING'S
THE MIST
New 10-Episode
Series

EXCLUSIVE

**CARL REINER
Celebrates
Folks Over 90**
Betty White
Norman Lear
Mel Brooks
Dick Van Dyke
Kirk Douglas

*** I'M DYING
UP HERE**
New Drama
Looks At
L.A.'s Standup
Comedy Scene
In The 1970s

NIECY NASH

Bares Her "CLAWS"

Will Those Tube
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NETWORK STARS**

+ ROAD TRIP!

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Spots
To Visit**

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On The Cover: Niecy Nash: Credit: 2017 Maarten de Beer/Getty Images Portrait.
If You're Not in the Obit, Eat Breakfast: Credit: Courtesy of HBO.

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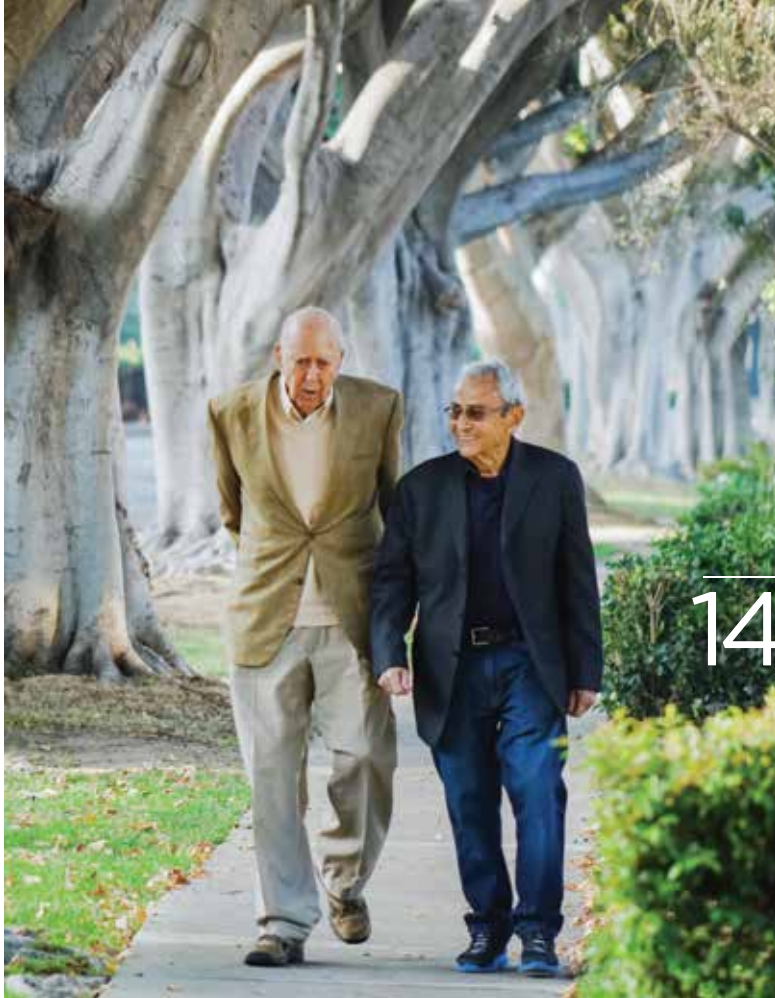
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We talk with comedy legend Carl Reiner (left, with George Shapiro), who profiles other active nonagenarians in HBO's delightful *If You're Not in the Obit, Eat Breakfast*

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5 Questions

Tish Cyrus (Miley's mama and Billy Ray's wife) gives her insights on her new home-makeover series.

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Returning Faves

Fear the Walking Dead's Colman Domingo tells us why Strand's (literally) getting back to business.

NEXT MONTH

A youthful Shakespeare comes to TNT in *Will*, the battle for the Iron Throne intensifies as *Game of Thrones* returns for Season 7, and your favorite broadcast networks debut midsummer series.

CHANNEL GUIDE'S READER REWARDS

Need a microfiber cleaning cloth for your glasses, phone and/or computer? Mail this in. 20 Readers Will Win!

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Editor's Note

The Art of Listening

Several of us on the magazine staff recently reread Dale Carnegie's famed book *How to Win Friends & Influence People* (first published in 1936), where we were reminded about the power of listening. The concept is so simple yet so often forgotten. Here we pride ourselves (and, honestly,

sometimes curse ourselves) for not having an automated phone system. When you call our editorial office, you actually get a human who picks up the phone and will answer your question. I enjoy talking to our readers and have made friends with several of you — shout out to Harry, Michael and Maria — as it helps me understand your needs and concerns. That said, many of you have requested we add listings for MeTV, a network that airs some of the most memorable TV shows from the past. You can now find it in your daily programming listings. Another request we've received is to

include contact information for networks — you can find that on page 40. And, we have made local listings available in our digital issue, which you can access for free via channelguidemag.com/allaccess/

On a separate note, take a look at those nails on our cover gal, Niecy Nash, who stars in TNT's new sassy-smart dramedy *Claws*. The series has got Niecy thinking about opening her own salon — “not that I would do the nails, but I just want to own it,” she told me. *Claws*, *Daytime Divas* and *If You're Not in the Obit, Eat Breakfast* are just a handful of must-check-out new shows this month.

Happy viewing!

Barb Oates

Barb Oates, Editor in Chief

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You can also write: NTVB Custom Media
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9275 N. 49th Street, Suite 100,
Brown Deer, WI 53223

CHANNEL GUIDE® magazine (USPS 719-690) (ISSN 1042-1238), Volume 34, Issue 6, is published every month by NTVB Custom Media, LLC, 9275 N. 49th St., Suite 100, Brown Deer, WI 53223-1495. Periodicals postage rates paid at Milwaukee, WI and at additional mailing offices. The goal of NTVB Custom Media, LLC is to deliver your publication by the 1st of each month. If you are experiencing delivery delays, or your publication arrives damaged, please contact the U.S. Postal Service at your area post office to obtain a publication watch form. You can also log on to channelguidemag.com/delivery/, or call 1-800-275-8777. POSTMASTER: Send address changes to CHANNEL GUIDE® magazine, 9275 N. 49th St., Suite 100, Brown Deer, WI 53223-1495. NTVB Custom Media, LLC is not responsible for changes in programming times and dates. CHANNEL GUIDE® magazine is a publication of NTVB Custom Media, LLC. All rights reserved. Reproduction in any form without written permission from the publisher is prohibited. © 2017, NTVB Custom Media, LLC.



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Meet THE CREW



BARB

First on my list to DVR: *Claws* on TNT

First show to make me cry this month: *If You're Not in the Obit, Eat Breakfast* on HBO



JEFF

First on my list to DVR: *I'm Dying Up Here* on Showtime

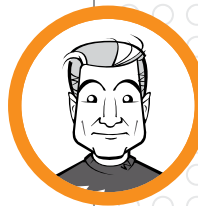
First on my list to stream: *GLOW* on Netflix



LORI

First on my list to DVR: *If You're Not in the Obit, Eat Breakfast* on HBO

When I'm 90, I'll be: Running a mango stand on Roatan, I'm pretty sure.



RYAN

First on my list to DVR: *I'm Dying Up Here* on Showtime

My birthday buddy is: President Trump (June 14)



KELLIE

First on my list to DVR: *If You're Not in the Obit, Eat Breakfast* on HBO

Show that makes me drool: PBS' *The Great British Baking Show*

Random Rants & Raves

■ Had Enough With "Criminal Minds"

I have watched *Criminal Minds* since the beginning but now that my two favorite actors are gone, I will not be watching anymore. No more Morgan [Shemar Moore] or Aaron Hotchner [Thomas Gibson] – they were the stars that made that show last this long. Also, what happened to Matt Doran from *Crime Watch Daily*? I really like him. – Joyce

Morgan was back for the season finale of "Criminal Minds." As for Matt Doran, he recently joined Australia's "Sunday Night" news team, but we haven't heard any official word if he was leaving his gig with "Crime Watch."

QUESTION OF THE MONTH: What celeb would you like to see compete on "Battle of the Network Stars" and why?

Email us at letters@ntvbmedia.com

■ More On Loud Music

My husband and I quit watching *Grey's Anatomy* last season because we couldn't understand what they were saying. Commercials use music but you hear the pitch. They'd lose money otherwise. Old movies didn't need it, nor does the stage. – Betty

I agree completely with the letter about a lot of shows and movies that now have loud music over dialogue. Oftentimes, it's considerably louder than the low dialogue, and is drowning it out. I thought the reply was rude and wrong [from the showrunner], implying that the viewer is imagining things, as Quality Control did "testing" and found no problems. But there ARE problems, as others I know, who happen to have good hearing, have also complained. In fact, it's so bad, I have had to switch off the program I was watching. – Herman

■ Crazy Times

The March 26 episode of *Madam Secretary* demonstrated why programs should never show clocks. The opening scene in the Situation Room lasted three minutes, but the digital clock in the background kept jumping from 19:12 to 19:58 to 19:12 to 19:08 to 19:53 to 19:59 to 19:15 to 19:02 to 20:00 to 19:15 and finally to 19:02. I found myself more fascinated by the clock than by the actual scene. To make matters worse, the following scene established that it was morning, not evening as the clock would indicate. – Jim

Wow! Good catch, Jim. We need to send you a free copy of our sister publication, "ReMIND." Now we need to go back and watch that episode on On Demand. It's Season 3, Episode 17 – titled "Convergence" – for anyone else who wants to check it out.

■ Brits Have Better TV

I watch a lot of TV – good TV, not inanities like *Honey Boo Boo* or *Duck Dynasty* or *Housewives*. Good old movies, good new movies, miniseries and documentaries. The Brits have an edge on this. Hope TV gets more intelligent offerings. – Joan

■ Don't Change A Thing

Just keep the print version exactly the same. Do NOT change it! Keep it like it is. Just keep mailing a PRINT version. I don't have a computer, so without a print *Channel Guide* I would not know what's on TV. God bless you. – Paul

I always say it's like a road map – sometimes you just want to see the bigger picture. Long live print!

■ There's Something About A Hard Copy

I LOVE THIS MAG. I use this mag to make my own personal TV listing in which I make my recordings of the shows I like. I'd be LOST without this fab mag. Sometimes you just need a hard copy to work from. So easy to find shows

in the mag. The cable listing on the TV screen is ridiculous to find something. I especially like the articles of shows that are coming back and canceled and the new shows of what's coming. – Patricia

■ I Want 24-Hour Listings!

As I've requested for the past 12 years – please issue 24-hour listings for all channels. – MJN

Unfortunately, we don't have enough pages and it costs too much money to add more. Our digital issue, available for free for print subscribers, does include 24-hour listings.

■ Bring On More Danny Trejo



I want to see *Machete Kills* without HD. I've seen some of Danny Trejo's movies. Wow, what a good actor. – Sherry

In and out of trouble and jail for armed robbery and drug offenses in his younger days, Danny Trejo is a total badass on the screen and has quite the interesting backstory, for sure.

■ **Include your address when you write or email us and we'll most likely send you something. We're not promising, we're just saying. Also, if you didn't know this, the letters and opinions above reflect the views of our readers, so don't go crazy on us because you don't like what someone else said.**

Send your thoughts to:

letters@ntvbmedia.com or write to Random Rants & Raves, Channel Guide, 9275 N. 49th St., Suite 100, Brown Deer, WI 53223-1495.

Richard Hatch, Ron Howard and Penny Marshall check out the golf competition during the inaugural "Battle of the Network Stars" in 1976



BATTLE OF THE NETWORK STARS

ABC Brings Back Star-Studded Competition For A Summer Soiree. By Kellie Freeze

Pull out your tube socks and dust off your short-shorts: ABC's beloved competition series *Battle of the Network Stars* is ready to return (Thursdays beginning June 29)! The family favorite originally aired in the 1970s and '80s as semiannual competitions, and pitted broadcast network stars against each other in athletic events. "*Battle of the Network Stars* is a classic brand and easily a viewer favorite in its original incarnation," says executive producer Will Staeger. "We are excited about tapping into America's nostalgia while bringing a fresh take and big production values to this proven format."

The original series attracted ABC, CBS and NBC's biggest stars for a day of good-natured competition. Where else could

fans catch sight of Penny Marshall, William Shatner, Mr. T or Heather Locklear running in a relay race or paddling an inflatable kayak across a swimming pool? In the 2017 reboot, the action will again return to the gorgeous Malibu campus of Pepperdine University for classic events "including swimming, track and field, golf, tennis, the obstacle course, the dunk tank and the tug of war," shares another EP of the series, Andrew Glassman.

ABC hasn't yet announced any of the new competitors or the series' hosts, but it promises big names and an exciting new face-off format. Glassman teases that the fun may include cross-network and cross-generational team-ups like "cops vs. doctors, soap vixens vs. lawyers, moms and dads vs. villains, etc."

"LATE LATE SHOW" IN LONDON

James Corden Takes His CBS Series Across The Pond. By Jeff Pfeiffer

Conan O'Brien has been doing it with his TBS show for a while, and now James Corden will be embarking on his first international trip for his CBS late-night show when he visits his native England. Corden will broadcast three special episodes of *The Late Late Show* straight to your telly June 6-8 from the historic Central Hall Westminster in London.

"To bring *The Late Late Show* to London is a dream come true for me," Corden said. "I'm incredibly proud of the show, and we're going to do our best to make this week in London



memorable." Featured guests and specifics weren't announced at presstime, but a release did say that the host plans to share highlights of his

hometown with American viewers, and give *The Late Late Show's* signature musical and comedy segments a "British twist." So you'll likely have to get used to seeing "Carpool Karaoke" take place on the other side of the road for a few days, America!

If You Like...TRY

Remember when word of mouth and water-cooler talk were how you discovered new TV shows, good restaurants and your next great read? Now we've got recommendation engines matching us up to what to watch next. Here we keep it simple.

IF YOU LIKE

Shakespeare, *Romeo and Juliet*

TRY

Still Star-Crossed (ABC)

Insecure

I'm Dying Up Here (Showtime)

Animal Kingdom

Claws (TNT)



5 Questions

With ... Tish Cyrus Of Bravo's
"Cyrus Vs. Cyrus: Design & Conquer."
 By Lori Acken

When you hear the name "Cyrus," you probably think music. Family patriarch and country crooner Billy Ray (he'll soon switch to just "Cyrus") gave us all achy, breaky hearts in the early '90s, then costarred with songbird daughter Miley, now 24, on *Hannah Montana*, the Disney Channel sitcom that made her a crossover star. Now Miley's mama Tish and big sister Brandi, 30, are tackling their own TV venture (yes, the others will drop by, too), in which they make tired Nashville dwellings sing with new style. Airing Thursdays, *Cyrus vs. Cyrus: Design & Conquer* sees Tish and Brandi, both self-taught interior design mavens, competing to see whose design sense wins over clients looking to refresh their rooms, then teaming up to make the magic happen – on time, within budget and knowing that few things rarely go right the first time. We caught up with Tish (who loves Carrara marble and is over mudcloth) to talk about the series and how to lend some serious Cyrus style to your home, too.

■ **Have you trained in interior design, or is this all about natural talent?**

As long as I can remember, I've been obsessed with designing spaces. Actually, the obsession really began once I owned my first home – I painted and wallpapered the entire place myself. Between my homes in L.A. and Nashville and my friends and family's places, I've had a lot of practice!

■ **You have healthy budgets on the show, but if I only have \$500 to spend refreshing my house, what should I do with it?**

Painting goes a long way. I'm really into color blocking walls with a few different paint colors. It's cheap and makes a huge statement.

■ **If you had to pick a Cyrus family member *other* than Brandi to redo a room of your house, who would you choose and why?**

Miley, for sure! She would definitely push me out of my comfort zone. I'm not big on color and she would definitely bring color into my space!

■ **When your family has time to watch TV, what's on the set?**
Prison Break!

■ **Have you ever been starstruck?**
 Yes – meeting Kris Kristofferson!



Returning Favorites

American Grit FOX (June 11)
American Ninja Warrior NBC (June 12)
Big Brother CBS (June 28)
Botched E! (June 18)
Dark Matter Syfy (June 9)
Face Off Syfy (June 13)
Fear the Walking Dead AMC (June 4)
Game of Thrones HBO (July 16)
The Great British Baking Show PBS (June 16)
Hollywood Game Night NBC (June 22)
I Am Jazz TLC (June 28)
Ink Master Spike (June 6)
Killjoys Syfy (June 30)
Masters of Illusion The CW (June 30)
Mr. Robot USA Network (October 2017)
Nashville CMT (June 1)
The Night Shift NBC (June 22)
Nightcap Pop (June 7)
Orange Is the New Black Netflix (June 9)
Orphan Black BBC America (June 10)
Outlander Starz (September 2017)
Playing House USA Network (June 23)
Preacher AMC (June 25)
The Profit CNBC (June 8)
Queen of the South USA Network (June 8)
Queen Sugar OWN (June 20)
The Ranch Netflix (June 16)
Shadowhunters Freeform (June 5)
So You Think You Can Dance FOX (June 12)
Spartan: Ultimate Team Challenge NBC (June 12)
Stitchers Freeform (June 5)
Suits USA Network (July 12)
TURN: Washington's Spies AMC (June 17)
Tyler Perry's For Better or Worse OWN (June 10)
The Wall NBC (June 22)
Wrecked TBS (June 20)
Wynonna Earp Syfy (June 9)
Younger TV Land (June 28)
Zoo CBS (June 29)
PBS programming varies regionally.

Wade Briggs,
Lashana
Lynch and
Sterling
Suliman



STILL STAR-CROSSED

New ABC Drama Is Shakespeare In Shondaland. By Lori Acken

If you're wondering where (fore art) a new offering from prolific TV producer Shonda Rhimes might be, the answer is ancient Verona by way of Hollywood and northern Spain – and now your TV set. *Still Star-Crossed* (Mondays on ABC beginning May 29), based on Melinda Taub's 2013 novel, picks up where the Bard's *Romeo and Juliet* ended, documenting what went down after the Capulets and Montagues pledged their peace when the doomed young lovers took their own lives.

Spoiler alert: The truce didn't last.

Desperate for a united Verona, Prince Escalus (Sterling Suliman) insists Juliet's cousin Rosaline (Lashana Lynch) become engaged to Romeo's cousin and bestie Benvolio (Wade Briggs), hoping to unite the families once and for all. Neither wants

to wed, but both are committed to ending the families' feud.

Also in the mix? Prince Escalus' ambitious sister Isabella, who has her own ideas about how to run the kingdom. "We're the royal family," explains Medalion Rahimi (*The Catch*), the 24-year-old stunner who plays her. "While Escalus was away learning how to become a ruler, Isabella was her father's right-hand man. Her main goal is to do what's right for the country and to make her father proud. A lot of people say that she's more fit to rule, but, because she's a woman, she doesn't have that opportunity. She's hardheaded and she's smart and I'm excited for everyone to meet her."

You don't have to be a Shakespeare fan to get swept away by *Still Star-Crossed*. But if you love the Bard, there's escapist fun for you, too. "The costumes are gorgeous, and we shot in Spain so our beautiful sets are hundreds of years old," Rahimi offers. "It's a very authentic feel."

They're Back, Baby!

Criminal Minds will be back for its 13th season on CBS in the 2017-18 season. ...

Superstore and *Shades of Blue* have both been

given third seasons at NBC. ... Archie and the gang will be back in Season 2 of The CW's *Riverdale*. ... Syfy has upped *The Expanse* and *The Magicians* for third

seasons. ... USA

Network is bringing back *Colony* for Season 3 and *Falling Water* for Season 2. ...

Leah Remini: *Scientology and the Aftermath*

will explore more personal stories in a second season on A&E. ... E! has renewed *The Arrangement* for Season 2. ... *Fear the Walking Dead* will shamble into a fourth season on AMC.



Joe Mantegna
in "Criminal
Minds"



Lizzie
Brocheré
in "Falling
Water"

POPQUIZ

WEDDING BELLS

The 2016-17 TV season had a lot of knot-tying. Can you match each couple to their show?

By Andrea Verschage

1. Rebecca & Jack
2. Happy & Toby
3. Caroline & Stefan
4. Lorraine & Frank
5. Cheyenne & Bo
6. Leonard & Penny (again!)
7. Olivia & Fitz*
8. Cam & Arastoo
9. Mary & Darnley
- a. *Modern Family* (ABC)
- b. *The Big Bang Theory* (CBS)
- c. *Scandal* (ABC)
- d. *This Is Us* (NBC)
- e. *Bones* (FOX)
- f. *The Vampire Diaries* (The CW)
- g. *Reign* (The CW)
- h. *Superstore* (NBC)
- i. *Scorpion* (CBS)

*In an alternate reality!

ANSWERS: 1-d; 2-f; 3-f; 4-a; 5-h; 6-b; 7-c; 8-e; 9-g

STREAMING PICKS!

A look at the best shows and movies to stream online.



Alison Brie Stars In '80s-Era Netflix Comedy Set In World Of Women's Wrestling. By Jeff Pfeiffer

"Women don't sweat ... they GLOW!" says one of the marketing blurbs for the new Netflix series *GLOW*, with perhaps a bit of ironic tongue-in-cheekiness toward the sexism that tended to mark the comedy's original inspiration.

That inspiration was the Gorgeous Ladies of Wrestling (GLOW), a women's professional wrestling league that appeared in various incarnations on and off television, but is most remembered from its original TV run from 1986-90. And it makes sense that most people, including the creators of *GLOW*, would most associate the league with this era, and that a comedy would be based on it. Just looking at the neon and spandex that dominated the wrestling outfits

of the era (on the men as well as the women) is already a step toward getting people laughing even before any lines are spoken.

But beneath the laughs there will likely be something more to the series. Adding to the humor of the outfits and the era (the series takes place in 1985), the creative talent in front of and behind the cameras of *GLOW* almost ensures that the fictionalized series is not only a good time, but that it also takes the women wrestlers a lot more seriously than the real competitors may have been taken 30 years ago, and that we will learn a lot more about the women beyond the fact that they are "gorgeous."

The producers and showrunners of *GLOW* are no strangers to programming

featuring strong female characters.

Orange Is the New Black creator Jenji Kohan and co-executive producer Tara Herrmann are executive producers of this series, which was created by Liz Flahive (*Homeland*, *Nurse Jackie*) and Carly Mensch (*Nurse Jackie*, *Orange Is the New Black*, *Weeds*), who are also the showrunners.

Onscreen, Alison Brie (*Community*) stars as Ruth Wilder, an out-of-work, struggling Los Angeles actress who finds that the glittering world of women's wrestling may be her last chance at stardom. Competing with Ruth is Debbie Eagan (Betty Gilpin, *Nurse Jackie*), a former soap actress. Marc Maron (*Maron*) also stars, as a washed-up B-movie director charged with leading this group of women.

▶ **GLOW** → Netflix → June 23

"ORANGE" IS BACK

Things Get Very Real At Litchfield In Season 5 Of "Orange Is The New Black"

"Is this a real riot?" asks a stunned Piper (Taylor Schilling) in the tense opening moments of *Orange Is the New Black*'s fifth season (picking up from the ending of Season 4), moments that threaten to change life at Litchfield in a very real and potentially deadly way.

In the wake of Poussey's death, Daya (Dascha Polanco) is in possession of a gun, and has it trained

on a guard as other inmates are egging her on to pull the trigger. Following this taste of power among the inmates, chaos continues to erupt at Litchfield as the women gain control of the prison, fighting for redemption and respect.

It's a remarkable and harrowing start to a season that Netflix says takes place in real time, and over the course of just three days.

▶ **Orange Is the New Black** → Netflix → June 9

Retro TV Road Trip

15 VACATION STOPS FOR TV LOVERS



Summer's long days are perfect for exploring somewhere new, and we suggest a road trip inspired by some of our favorite television classics. Whether you're in search of statuesque homages to TV heroes, or just famous TV homes, set a course for this trip down TV memory lane.



1. THE TANNER HOUSE

1709 Broderick St., San Francisco

ABC's *Full House* and the Netflix reboot *Fuller House* use the same San Francisco row house for external shots. In 2016, veteran TV producer Jeff Franklin — who created both sitcoms — purchased the residence for \$4 million and has plans to preserve it for fans.

2. THE BRADY HOUSE

11222 Dilling St., Los Angeles



This groovy, mid-century split-level home is still a popular place for fanatics of *The Brady Bunch* to visit, nearly 50 years after the series first premiered on TV. The homeowners had to erect a fence around the property to keep curious folks from stopping by unannounced.

3. PIERCE BROTHERS WESTWOOD VILLAGE MEMORIAL PARK

1218 Glendon Ave., Los Angeles

This tiny cemetery has massive star power and serves as the final resting place for Tinseltown legends including Marilyn Monroe, Donna Reed, Dean Martin, Natalie Wood, Jack Lemmon and Walter Matthau.

4. JAMES GARNER PLAZA

W. Main Street and S. Jones Avenue, Norman, Okla.

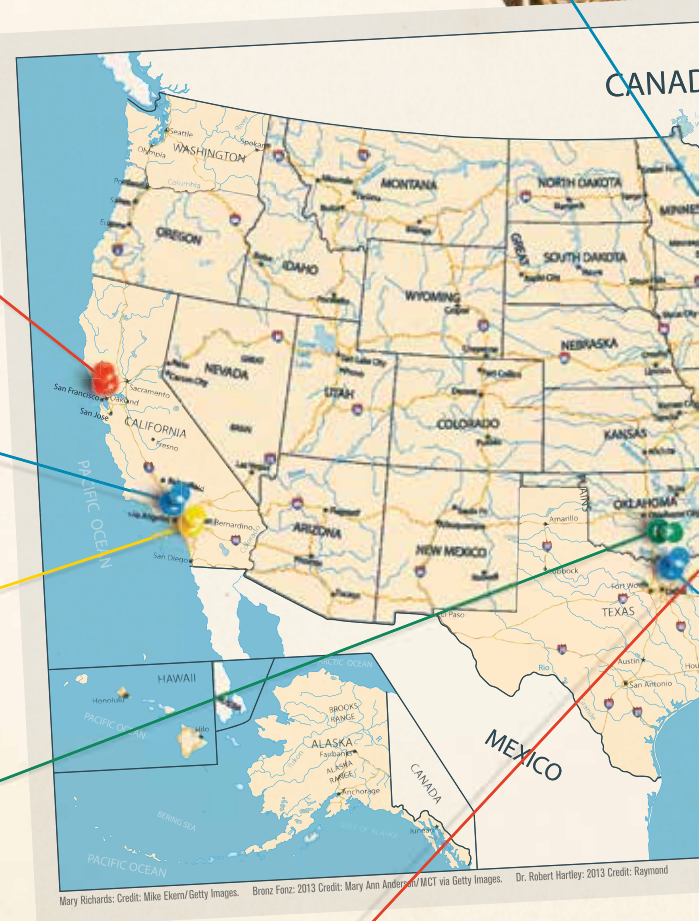


The legendary TV star was memorialized in his hometown by a plaza that bears his name and a statue that bears his likeness. The bronze statue of Garner in his *Maverick* days is nearly 10 feet tall, but we bet that around these parts the legend of this favorite son looms even larger.

5. MARY RICHARDS STATUE

S. 7th St. & Nicollet Mall, Minneapolis

This iconic statue of Mary Tyler Moore as Mary Richards tossing her hat skyward in the opening credits of the Minneapolis-set *The Mary Tyler Moore Show* has been temporarily moved inside Minneapolis Visitor Information on Nicollet due to construction in the area, but Mary and her tam-o'-shanter will return outdoors in late 2017 once the project is complete.



6. ROSEANNE'S HOUSE

619 S. Runnymeade Ave., Evansville, Ind.

The Conner family of ABC's *Roseanne* hailed from fictional and hardscrabble Lanford, Ill., but the real home used for external shots is in the southern Indiana town of Evansville.





7. THE BRONZE FONZ

North Riverwalk Way, Milwaukee

Ayyy! Nothing is cooler than strolling Milwaukee's riverfront and snapping a pic with the *Happy Days*' Arthur Fonzarelli.

8. DR. ROBERT HARTLEY STATUE

Navy Pier sculpture garden, Chicago

The doctor is always in with this Chicago statue celebrating *The Bob Newhart Show*. Fans can recline on an accompanying couch and tell Newhart – in his famous TV role as a psychologist – exactly what's on their mind.



10. SAMANTHA STEPHENS STATUE

Lappin Park, Salem, Mass.

Bewitched star Elizabeth Montgomery atop a broomstick is a captivating sight, but the residents of Salem, Mass., weren't initially thrilled with a statue that highlighted the town's witch-hunting past. Besides, Samantha, Darrin and Tabitha lived in Connecticut, not Massachusetts!



11. THE "CHEERS" BAR

84 Beacon St., Boston

The patrons of Boston's Bull & Finch Pub saw their humble watering hole turn into a major drinking destination thanks to external shots of the bar used in the NBC sitcom *Cheers*. In celebration of the series, in 2002 the pub was renamed "Cheers Beacon Hill" and another bar was added to the building's ground floor that resembles the set of the TV series. Today, employees are used to shouts of "Norm!" from tourists who long for a beer at the spot where everybody knows your name.



12. THE "SEINFELD" RESTAURANT

2880 Broadway (Broadway and West 112th Street), New York City

Jerry and his pals supped many times at Monk's, and you can grab your own nosh at Tom's Restaurant, which was used for the external shots of the *Seinfeld* eatery.



13. RALPH KRAMDEN STATUE

Port Authority Bus Terminal, New York City

Jackie Gleason starred as the lovably gruff New York City bus driver Ralph Kramden in the series *The Honeymooners*, so it makes perfect sense for this bronze homage to spend its days among commuters.



14. LUCILLE BALL STATUE

21 Boulevard Ave., Jamestown, N.Y.

Lucille Ball's hometown erected a statue of her as Lucy Ricardo in *I Love Lucy*'s famous Vitameatavegamin scene. But when the statue was dubbed "Scary Lucy" for its lack of resemblance to the TV icon, a gorgeous replacement was commissioned that paid proper tribute to TV's beloved redhead.



15. ANDY AND OPIE TAYLOR STATUE

Mount Airy and Raleigh, N.C.

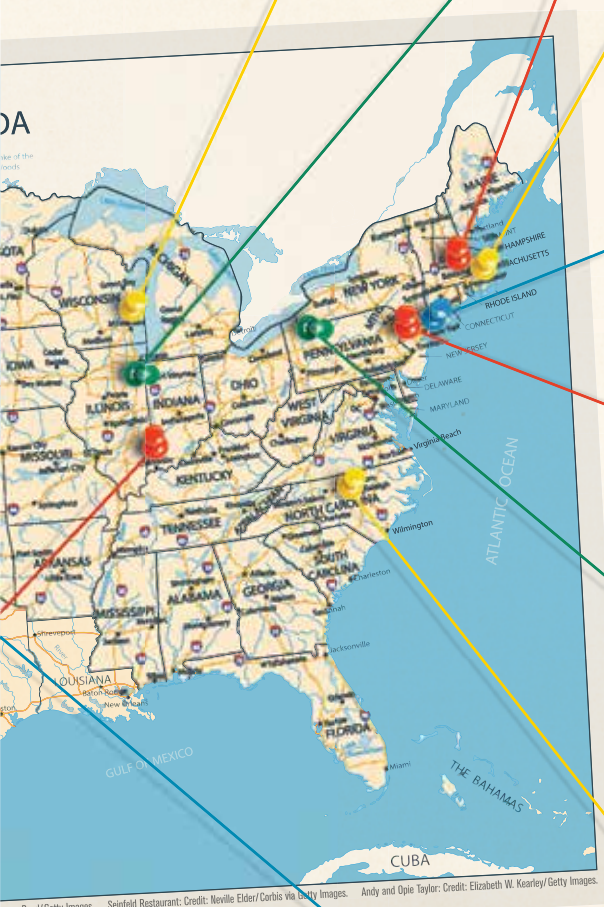
The Andy Griffith Show holds such a place of high pride in the state of North Carolina that the series has two statues commemorating it. The first, depicting Andy and Opie – played by Andy Griffith and Ron Howard – strolling with their fishing poles, was erected in Raleigh. Griffith's hometown of Mount Airy served as the inspiration for the fictional TV town, so a copy was placed there, too.



9. SOUTHFORK RANCH

3700 Hogge Drive, Parker, Texas

Imagine that you are swooping in your helicopter up the legendary driveway of Southfork Ranch; you can hear the *Dallas* theme music, can't you? Well, you can turn dreams into reality with a tour of the 200-acre ranch that was home to the Ewing family on the CBS drama, the TNT reboot and two *Dallas* reunion movies. Yee-haw!



WHAT'S NEW

GLAWS

By Barb Oates

Niecy Nash Is Tough As Nails In This Wickedly Dark Dramey About Friendship, Money Laundering And Trying To Be Legit.

It's a sunny afternoon in Pasadena and a blinding glare is cast across a closed hotel bar, making it hard to see the entourage approaching. Niecy Nash struts purposely across the dimly lit room. She extends her exquisitely manicured hand — her nails are a bedazzled work of art — and greets me. "It's pressure now," Nash says of her nails, which I'm enamored with. "You can't be on a TV show called *Claws* and have your manicure looking raggedy." Her smile radiates confidence, as she knows she's landed the Walter White-like role of her career.

Nash plays Desna, the owner of a South Florida nail salon that serves as a front to launder the profits of an illegal pain clinic (run by a deplorable thug, played by Jack Kesy) in TNT's new dramedy *Claws*. The wickedly dark yet sassy series is executive produced by Rashida Jones and stars an ensemble cast of amazing women. Desna's the matriarch to her eclectic staff of four, made up of the sweetly deranged Polly (Carrie Preston), who's got a penchant for identity theft; their silent but deadly security guard and driver Quiet Ann (an almost unrecognizable Judy Reyes); Desna's best friend and badass Jennifer (Jenn Lyon); and the newbie of the group Virginia (Karrueche Tran).

"I read that script and was like, 'Oh my God, this is delicious,'" Nash says. "I'm so in love with Desna and I'm happy for people to meet her through me because it's a character I've never played before."

Desna's an Everywoman. She's loyal to her core and will do anything for her girls, but it does come at a cost. "The thing that breaks my heart about her is that she doesn't seem like she can catch a break," Nash says. "She's called to take care of many, and she takes it on willingly, not only her brother [portrayed by Harold Perrineau], who is mentally disabled, but all these women in her salon."

But don't be fooled thinking this is some warmhearted, teary-eyed soap. It's a far cry from the Dolly Parton-run salon in *Steel Magnolias* — these gals have some dark moments mixed in with some biting comedy. It's the nail salon setting, however, that provides a familiarity.

"It is the one place that women of all socioeconomics can gather. Because at some point, you're gonna need something done, even if it's just a special occasion," Nash says. "Now you got your soiree in there every two weeks, the ones with a little born money who come every week, you know what I mean? But when you all come together, that energy, the energy that comes with a gaggle of women, is just an interesting backdrop for the story. It serves the money-laundering business 'cause usually nail salons are cash business."

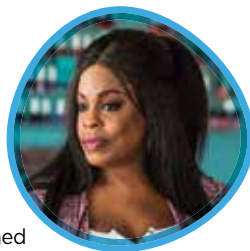
Nash had quite an influence over Desna's wardrobe and look, originally believing she was being pictured too fancy. "I thought we should pull it down. I was so happy that everyone got onboard with that particular vision, even down to her hair. I wear so many different styles. Mainly I do that in my real life because I'm trying to keep my marriage spicy. Give my husband some action," she laughs. "Initially the powers that be thought a soft bob with a beachy wave, and I'm like I don't feel right. I don't feel like the words I'm being called to say go with this look."

Nash definitely nails it.

➤ **Claws** → TNT → Sundays beginning June 11

NEICY ON NAILS

"We all had to learn how to do nails and manicures and acrylic nails, and I learned eyebrow threading because that's one of the things my character does. Listen, I was so happy that they put us through this boot camp because they wanted it to look authentic when we're working in the shot. We all know how to do it now. I came back home, Mama's like, 'Blimey, my daughter's up. Sit down, everybody, you're getting your nails done today.' Yes, it's a good trick to have."



IS THAT REALLY YOU, JUDY?

The former *Scrubs* and *Devious Maids* beauty Judy Reyes does a 180 in her makeup-less role as Quiet Ann.

As for what scares her about this new role, Reyes shares, "Everything. It scares me how unequivocally well it's being received, you know what I mean? Everybody really @#\$%ing loves this show, and it makes me nervous."



PRESTON ON POLLY

Carrie Preston warns that it's going to take time to understand her character Polly. "She's always going to be pretending to be something that she's not. ... And she's obviously very good at it. She's obviously had a lot of success at being a thief in many ways, a thief of not just material things, but maybe psychological things as well, people's demeanors."



JENN'S PARTY GIRL NAILS

Jenn Lyon describes her character Jennifer through her nails. "On the show my nails are very, like, cheetah, hot pink, purple. And I think it speaks to the fact that she is sort of tenuously sober and trying to be good, but she's still got that party girl inside of her."



KARRUECHE'S CRAZY NAILS

Karrueche Tran has the longest and most challenging nails for her character Virginia, who is "very overtrendy and very full of attitude, and her nails on the show, show it. They're neon green — they glow in the dark — they're long, they're pointy, and I've got a charm."





IF YOU'RE NOT IN THE OBIT,

Ninety Is Nifty For Carl Reiner And Friends In HBO's Irresistible Film. By Lori Acken

Carl Reiner is 95. I'm 51. I forget everything. Reiner – the Bronx-born comedy legend responsible for *The Dick Van Dyke Show*, *The Jerk* and his equally comic-genius son Rob – forgets nothing. As we chat about *If You're Not in the Obit*, HBO's delicious homage to aging with grace and a large dose of humor, Reiner treats me to a bit from his and Mel Brooks' iconic *2000 Year Old Man*, then the theme song to *Yenemvelt* – the name Reiner, Brooks, Lear, Dom DeLuise and their spouses gave to a retreat the couples once regularly enjoyed – and a host of charming tales about his storied career and the friends who have kept his days so colorful. Crafted by Reiner's nephew George Shapiro from the pair's conversations about why some folks seem ageless, and titled for Reiner's tongue-in-cheek morning ritual, the film features advice from longevity expert Dan Buettner, and Jerry Seinfeld offering the “younger” crowd's perspective. But its liveliest, loveliest moments come via the seniors, including Reiner's pals and other long-lifers – artists, athletes, musicians – who are guaranteed to make you rethink your notion of 90 in the very best of ways. “The way I keep myself going is writing,” says Reiner, who is also an avid tweeter about politics and the young comic pundits he loves. “Just now, I'm doing a book that's every movie that has influenced me from when I was 6 up to the present. That's going to be a table-sized book!”

■ **If You're Not in the Obit, Eat Breakfast** → HBO → June 5

MEL BROOKS, 90

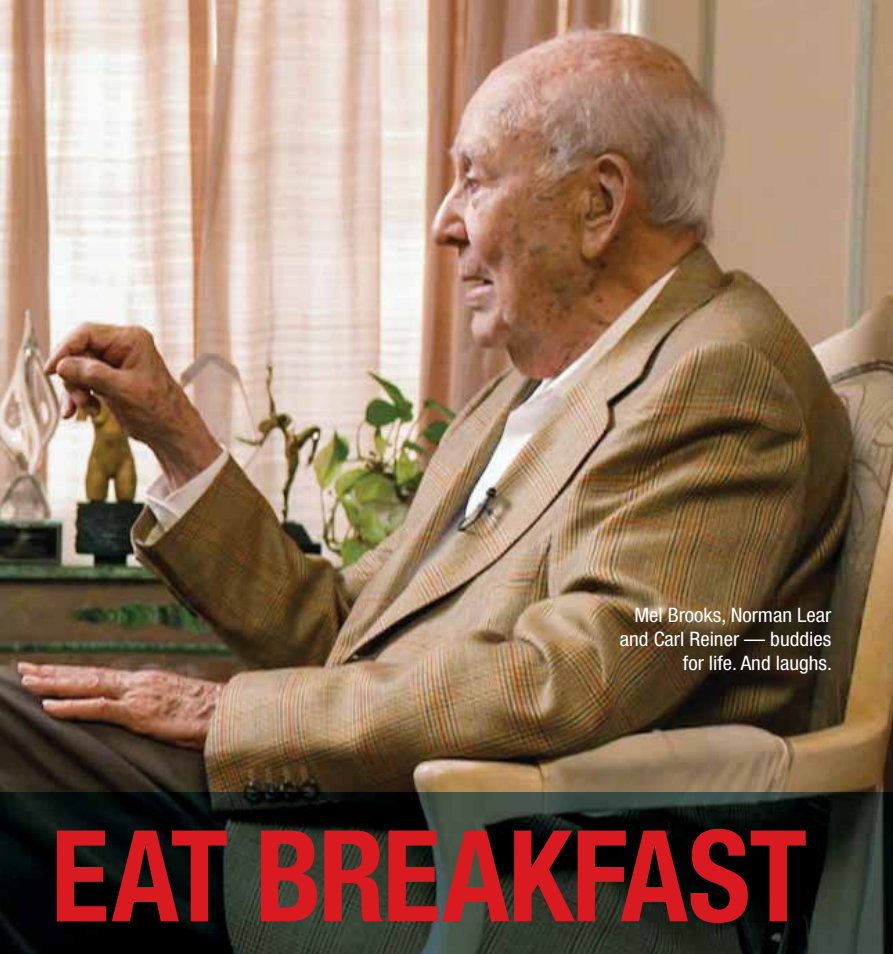
Best Advice: Always Find The Funny



“We met in 1950. It's 67 years since, and he still visits me every night,” Reiner says of his best friend and movie-watching buddy.

“One of the reasons that we remained such good friends is not only do we get along, but our wives were very, very close, too.” The simpatico wits, who met on the set of *Your Show of Shows*, soon created *2000 Year Old Man*, bits of which serve as *Obit*'s spine. Brooks hangs out with Reiner and Lear throughout *Obit*, each cracking the others up. Brooks and Reiner recall the Reiner kids' reaction to finding Brooks asleep in their home (there was poking involved). Brooks bursts into song to prove one note in the 1931 Arthur Schwartz/Howard Dietz standard “Dancing in the Dark” is a literal killer. “You can't laugh that hard without it adding time,” Lear says of their friendship. “I mean that from the bottom of my heart.”

If You're Not in the Obit, Eat Breakfast: Mel Brooks, Norman Lear, Betty White: Courtesy of HBO. Dick Van Dyke: Credit: Craig Lauer / Courtesy of HBO. Kirk Douglas: Credit: Mark Sullivan/WireImage.



Mel Brooks, Norman Lear and Carl Reiner — buddies for life. And laughs.

EAT BREAKFAST

DICK VAN DYKE, 91

Best Advice: Never Lose Your Wonder



Between scenes of Van Dyke charming young *Mary Poppins* fans and crooning with his 40-something wife

Arlene, the smiling star explains his motto, which he also titled his 2015 tome on staying youthful: *Keep Moving*. "New experiences are the only thing you can collect in life that end up being worth it," Van Dyke muses. But his best advice? Indulge your inner child. "When you grow up, set aside the things of childhood," Van Dyke recites. "Well, it doesn't mean imagination and creativity and dreaming. In my business, imagination is *everything*." "Fans often ask what I'm most proud of," Reiner tells me. "I wrote *The Dick Van Dyke Show* for myself originally. When it didn't sell, somebody said, 'Let [sitcom producer] Sheldon Leonard read it.' I didn't want to fail twice with the same material, and he said, 'You won't fail. We'll just get a better actor to play you.' He was Dick Van Dyke — and the rest was history."

NORMAN LEAR, 94

Best Advice: Live In The Moment



The sitcom guru's secret to vitality: "I like living in the moment. There are two words we don't understand the importance of —

'over' and 'next.' If there was a hammock in the middle of over and next, that's what they'd mean by living in the moment." Not to mention blooming where you're planted. "In a way, I'm the peer of whomever I'm talking to," he adds. "If I'm talking to a 50-year-old, I'm 50. When I talk to a 12-year-old, I'm 12." For Reiner, Lear will always be King of Yenenvelt. "Norman Lear did something that gave five couples the best times of their lives," he says. "He was given free rein of a house that had five bedrooms, and he invited us all for the weekend. We laughed from the moment we stepped into that place, through lunch, dinner, nighttime soirees, singalongs. Games we played, like 'pass the orange' and 'celebrity grapefruit.' There wasn't a moment that wasn't full of laughs."

BETTY WHITE, 95

Best Advice: Keep A Twinkle In Your Eye



Reiner met White when he played her suitor on *Hot in Cleveland*. As the pair extols the virtues of pressure-free work

and lifelong good health, Reiner tells her how much he values his singing strolls. White's response is pure gold: "If you couldn't walk, you'd be a burden to people. I don't want to be a burden to *anybody* ... except possibly Robert Redford." "Betty White is a force of nature," Reiner tells me. "The *Guinness Book of Records* put her down as having television's longest-running career. She had a show on the West Coast that played every day [1952's *Life With Elizabeth*]; she produced it and everything. I call her my captain-in-law, because during the war, I was in the entertainment section and the captain in charge of the day's work was Capt. Allen Ludden — the fellow Betty married."

KIRK DOUGLAS, 100

Best Advice: Don't Let Bad Days Win



Reiner visits the screen legend at his home, where they talk about the impact of Douglas' 1996 stroke, and how

love and creativity saw him through. "I did the show to prove I could still function," Douglas tells Reiner of 2009's *Kirk Douglas: Before I Forget* ("What does an actor do who can't talk? Wait for silent pictures to come back!" he cracks in a snippet). "He's an amazing man," Reiner tells me. "He just wrote a book with his wife [*Kirk and Anne: Letters of Love, Laughter, and a Lifetime in Hollywood*] and he has wonderful thoughts about life. Besides being a great actor, Douglas was a great activist at the time when left-wingers were considered social outcasts." "You're not Kirk Douglas to me," Reiner tells Douglas. "You're Spartacus. You are Van Gogh!"

I'M DYING UP HERE

Jim Carrey Executive Produces Showtime's Drama Series Set During The Heyday Of Standup Comedy. By Jeff Pfeiffer

Although he honed his standup comedy career in the 1980s, Jim Carrey is onboard as an executive producer of Showtime's terrific new drama series *I'm Dying Up Here*, which is set in L.A. during what is considered the heyday of standup comedy in the 1970s.

"For a very long time, I have wanted to do something about this era," Carrey told reporters at a press conference earlier this year. "I have the greatest respect and love and admiration for the people whose ministry it is to free the world from concern."

It's the era when legends like David Letterman, Jay Leno and Richard Pryor launched their careers, and when

edgy, topical, insightful humor really began to find its stride. "We were coming out of the '60s," Carrey said of this time in comedy. "We were coming out of Vietnam and Nixon. And it was a very intense time, and that helped give birth to a new attitude and a new desire to express yourself and say those edgy things and those edgy truths."

The series delves into the complicated psyches of its fictional characters, a group of competitive but close-knit comics who are mentored by Goldie (Oscar winner Melissa Leo), a brassy comedy club owner. Along with Leo, the ensemble cast — some of whom have standup comedy backgrounds in real life — includes Ari Graynor (TV's *Bad Teacher*), Erik Griffin

(*Workaholics*), Michael Angarano (*The Knick*), Clark Duke (*Hot Tub Time Machine*), Al Madrigal (*The Daily Show*) and more.

It may be hard enough to come up with a real standup act capable of making people laugh, but for this show, the fictional comedians needed sets written, and executive producer Dave Flebotte said that could be a challenge.

"It's the hardest part of the show, I think," Flebotte said. "So, in trying to stay true to the time period, the line we always have to straddle is making it funny for today's audience, but keeping it true to the '70s perspective."

➤ **I'm Dying Up Here** → Showtime → Sundays beginning June 4

Kal Penn

SUPERHUMAN

FOX Plays Another Round Of Mind Games. By Ryan A. Berenz

In January 2016, FOX aired the two-hour game show special *Superhuman*, showcasing people who possess heightened physical or mental abilities putting their skills to the test for a chance at winning \$100,000. Contestants included a contortionist with amazing muscle memory, a man who can quickly remember and add 10 two-digit numbers, a man who can spot small

variations in complex patterns, a woman who can identify a song played on a piano without actually hearing it, and the eventual winner, a man with the exceptional ability to match names and hometowns to faces.

This summer, FOX is bringing *Superhuman* back for a limited run of hourlong episodes, each with five contestants looking to win the audience's vote and \$50,000. Actor Kal Penn returns to host the series, with panelists Mike Tyson (his dumbfounded reactions are highly entertaining) and Dr. Rahul Jandial also coming back, and Christina Milian stepping in to replace original panelist Mary Lynn Rajskub.

➤ **Superhuman** → FOX → Mondays beginning June 12

LITTLE BIG SHOTS: FOREVER YOUNG

New NBC Series Puts Seniors Into The Spotlight.

By Kellie Freeze

A year after NBC introduced America to tiny talents on *Little Big Shots*, the fun expands to include spectacular senior citizens in this summer's new series *Little Big Shots: Forever Young*. In the charming spinoff, young-at-heart seniors showcase their hidden talents, vibrant personalities and incredible wisdom to host Steve Harvey, a live studio audience and all of America.

Executive producer Alison Holloway, who has also worked on the NBC hits *America's Got Talent* and *Little Big Shots*, explains that the stars of the new series range in age from their late 50s to over a century old. "We have two 103-year-olds featured on our show," marvels Holloway. "One is a singer and another is an internet sensation. It's kind of mind-boggling to believe that a 103-year-old would be a force to be reckoned with in the world of

technology, but she is!"

Holloway also shares, "You're going to see the world's oldest gymnast, at 91, who is tremendous. When you see her in action, you won't believe what she can do. You're going to see a swing dancer from the 1950s who is still able to do the steps in her 90s. You're going to see a blues guitarist. He's 78 years old; he will stop you in your tracks."

Harvey will have his hands full with these sassy seniors. "Our seniors are as unfiltered as the kids," Holloway laughs. "You never quite know what they're going to say, and they speak their mind. I think that's what Steve finds funny and finds refreshing and exciting."

"This show celebrates that 80 is the new 40," says Holloway.

▶ **Little Big Shots: Forever Young**
→ NBC → Wednesdays beginning June 21



Geriatric gymnast Jóhanna Quaaas raises the bar on the parallel bars



"Chrisley Knows Best" star Todd Chrisley and son Grayson

BIG STAR LITTLE STAR

USA Network's Breezy Summer Series Is Cool For Kids. By Kellie Freeze

Celebrity parents and their pint-sized protégés compete against other famous families in USA Network's fun summer series *Big Star Little Star*. In each episode, a celeb and one of his or her children compete against other family twosomes to see who can answer more questions about each other correctly. Usually it's the kids answering questions about parents, and while some answers are mildly embarrassing, most of the responses elicit tons of laughter from the parent, kid and studio audience.

Cat Deeley hosts the series, which mixes elements of *The Newlywed Game* and *Password* into one family-friendly show. And best of all, each episode's winning team earns \$25,000 for a favorite charity.

Famous folks taking part in the summertime series include magician Penn Jillette and his son Zolten, TV host Mario Lopez and his daughter Gia, actress Teri Polo and her daughter Bayley, and former NFL star Chad Johnson and his daughter Cha'iel. The most charming part of this competition is seeing celebs — not as famous faces, but as "Mom" or "Dad" — as they interact with their biggest fan, their child.

▶ **Big Star Little Star** → USA Network → Wednesdays beginning May 31

BLOOD DRIVE

Road Rage Is Taken To A New Level In Syfy's
Homage To The Grindhouse Films Of Yesteryear.

By Jeff Pfeiffer

Apparently, Quentin Tarantino and Robert Rodriguez aren't the only filmmakers who are fond of those old grindhouse features from days gone by – the types of sex- and violence-filled, cheapo exploitation pictures that used to turn up in drive-ins and theaters in the 1960s

Fill 'er up! Christina Ochoa as one of the contestants in "Blood Drive"

and '70s. The two memorably captured the look and feel of those generally sleazy pics with their *Grindhouse* production in 2007.

A similar vibe comes through in Syfy's new series *Blood Drive*. Not only is its title evocative of the type of clickbaity (long before that was even a term) name given to the grindhouse films of yore, but so is its plot. Filled with hot rods and other vehicles racing along desert roads, lots of violence, and a cinematography that gives the film a somewhat sun-washed or faded look, the series does feel like it is something from the grindhouse era, particularly calling to mind the 1975 Roger Corman-produced cult classic *Death Race 2000*.

In the future – in this case, the "future" is 1999, adding to the feel that we are watching something from the '70s – Arthur (Alan Ritchson), L.A.'s last good cop, finds himself forced to partner with dangerous femme fatale Grace (Christina Ochoa) on an

illegal cross-country road race run by sadistic ringmaster Julian Slink (Colin Cunningham). The rules of the gory and deadly game are such that there appears to be no way out, though Arthur wants to put all the psychotic participants behind bars, and Grace has her own personal motivation for winning the race's substantial prize money.

Adding to the horror and violence of the situation (and which contributes to the enjoyment of anonymous, powerful and wealthy audiences who watch the sick proceedings on closed-circuit television) is the fact that the cars in the race run not on gas, which is a scarcity in this future, but on human blood. So, get ready for blood-spattered moments that rival *Fargo*'s infamous wood-chipper scene, with human "fuel" being run through and ground up into what looks like teeth in the cars' engines.

Blood Drive lives up to its name, and is not for every taste, but with its look, pacing and plot, it's something grindhouse fans will want to ride along with.

► **Blood Drive** → Syfy → Wednesdays beginning June 14





Morgan Spector
costars with Alyssa
Sutherland and
Frances Conroy in
this new series

Living In A State Of Prolonged Terror Was No Easy Task For Morgan Spector. By Barb Oates

There are few movie endings that linger disturbingly in your mind 10 years later, but *The Mist* is one of them. Adapted from Stephen King's novella of the same name, the 2007 horror classic left audiences with jaws dropped in disbelief (some furious at the ending). It's no surprise that fans of the classic are thrilled to see Spike give the film a reboot in this 10-episode series.

Morgan Spector (*Boardwalk Empire*'s Frank Capone) steps into the lead role as Kevin Copeland, a children's book author living in Bridgeville, Maine, with his wife and teenage daughter when they are torn apart by a brutal crime. This was

Spector's first turn in the horror genre in general, and a thrilling one at best. "Essentially we had to figure out how to live in a state of prolonged terror for four months, which was new to most of us, but it was exciting ultimately," Spector tells. "Basically, your heart rate is elevated in a state of terror and tension. It's a four-month adrenaline rush."

As for what to expect in the new series, Spector shares some of the details.

It's like a Greek tragedy ...

Morgan Spector: In the same way [as] in *Oedipus*, you're looking at the way a city is trying to respond to these horrors and this onslaught of suffering that has been visited upon the city. And the

whole city's trying to figure out, "What have we done to offend the gods?" and in a similar way this uncanny, supernatural thing happens to this town and they begin to do what is natural and human and ask, "Why is this happening to us?" Different people come up with different answers and other people begin to manipulate people's fear in order to exploit them.

The mist is going to be different ...

In the novella and in the film there are quite specific monsters in the mist, and our mist is a little different than that.

What really happens when the mist rolls in ...

The mist comes in and creates this sort of post-apocalyptic scenario and everyone in the town is forced to adapt to frightening new circumstances, and what we see is the way this sort of social microcosm begins to collapse, essentially.

Mistakes are going to happen ...

Kevin makes a decision in the pilot that has genuinely awful consequences. A seemingly benign decision that becomes consequential. ... Over the course of the season you really see that emerge and you see that begin to distort and alter his character in large ways. It's a big arc for Kevin over the course of the season. Where he starts and where he ends I think are quite far apart.

► **The Mist** → Spike → Thursdays beginning June 22

TOP 10 MOST SHOCKING MOVIE ENDINGS

1. *The Empire Strikes Back* (1980)
2. *The Sixth Sense* (1999)
3. *Friday the 13th* (1980)
4. *Se7en* (1995)
5. *The Usual Suspects* (1995)
6. *The Mist* (2007)
7. *Gone Baby Gone* (2007)
8. *Psycho* (1960)
9. *Primal Fear* (1996)
10. *Saw* (2004)



"Daytime Divas" is inspired by Star Jones' yummy page-turner and Vanessa Williams reveals, "I think the diva level for Maxine is certainly inspired by Star."



DAYTIME DIVAS

Vanessa Williams Reigns As The Queen Of Talk TV.

By Kellie Freeze

VH1's new scripted drama *Daytime Divas* offers a juicy look at the on-camera and behind-the-scenes exploits of a popular TV talk show. In front of their adoring fans, the five talented cohosts of *The Lunch Hour* are all smiles and sisterhood, but once the cameras turn off, the claws come out as scandal, secrets and jealousy unfold into TV's tastiest guilty pleasure. The series is inspired by former *The View* panelist Star Jones' delicious bestseller, *Satan's Sisters: A Novel Work of Fiction*. Jones also serves as a *Daytime Divas* executive producer and promises to pop up in the

production as a guest star.

Vanessa Williams stars as Maxine Robinson, the creator of *The Lunch Hour* and the owner of the show's coveted left chair. As the woman in charge, Maxine calls the shots – and pulls the strings. "What I admire about Maxine Robinson is that she's had a storied past. She's interviewed popes and pop stars and presidents," explains Williams. "She's a woman who is self-made and highly educated and has done things her way and has proved herself."

This isn't the first time that Williams has portrayed a media mogul. From

2006-2010, she starred as ambitious magazine editor Wilhelmina Slater on ABC's hit series *Ugly Betty*, and she compares the two powerful characters: "Wilhelmina was on a constant drive to get higher than where she is," Williams explains. "Maxine's running the show, so her only ambition is to keep the show the best that she can, because it's her baby."

And being the woman in charge forces Maxine to address tough topics in her never-ending quest for ratings. "One of the biggest things that we deal with in the first episode is ageism," shares Williams. "Maxine is the oldest out of everyone and she's trying hard to remain relevant and youthful. ... I'm 54 years old so I know what that feels like."

From the get-go, *Daytime Divas* demands its actresses be as brave as the women they portray. When Maxine and her fellow cohosts donned skimpy swimwear for a segment, Williams and her costars had to put their own body issues aside (although they all look wonderful, and Williams is gorgeous in her bikini). "It was awful for all of us," she recalls. "That was our first day. Not only did we have a full audience that we had to disrobe in front of, but we also had all the network – all the Sony brass, the creatives of the show, the showrunners – watching us." It was a brave moment for the actresses and their characters, and reveals the series' humanity. Even the famous have fears, flaws and foibles. "It was humiliating," recalls Williams. "We couldn't wait until it was over, but that's what it called for and we all knew that when we got the script."

As the series' elder stateswoman, the former Miss America reveals that she's been dubbed the cast mom by her younger costars Tichina Arnold, Chloe Bridges, Camille Guaty and Fiona Gubelmann. "I've been a mother for almost 30 years now," Williams shrugs. "So if people see that as my role, it's great." But Williams is more than the show's mom; she is its center and is perfect as the series' crafty and charismatic heart.

▶ **Daytime Divas** → VH1 → Mondays beginning June 5



Nico Tortorella,
Benito Martinez,
Courtney Love
and Myko Olivier

Menendez: BLOOD BROTHERS

Who Was Victim, Who Was Monster? Lifetime Revisits The Scandalous Case.

By Lori Acken

It was the most infamous parricide case since Lizzie Borden took up her ax.

In 1989, affluent Beverly Hills brothers Lyle and Erik Menendez loaded newly purchased shotguns and blew away their parents, self-made movie exec Jose and his homemaker wife Kitty. A pair of lurid trials, the first broadcast by Court TV and hamstrung by two hung juries, ultimately delivered the brothers to separate prisons for life. But questions – and lowbrow fascination – remained, particularly concerning whether the elder Menendezes were overly indulgent of their arrogant sons, or sexual deviants who horrifically abused the boys, each covering for the sins of the other.

Menendez: Blood Brothers – a new Lifetime film from Emmy-nominated

documentarians Fenton Bailey and Randy Barbato (*Gender Revolution*) and starring *American Crime*'s Benito Martinez as Jose, rock goddess Courtney Love as Kitty, *The Following*'s Nico Tortorella as Lyle and Myko Olivier (*Glee*) as Erik – takes a deeply personal look at the case and its most disturbing details.

"We try to give credence to the reasons that the boys have given about why they hated their parents so much," says Martinez, asked if the film takes a position on the brothers' sexual abuse claims. "Fenton and Randy did a great job of taking us on a journey as to what it must have been like to be raised in a family that had all the money in the world, but a very overpowering and

misogynistic father who was trying to raise his kids in his own image. To that degree, the monster was raising monsters."

Martinez calls Kitty the tragedy's biggest victim, who gave up an exciting life of her own to become, he says, "the shadow of this man and his boys, who were just living their lives as complete destroyers. At this point in the story, Kitty was a fractured person who was constantly trying to numb herself from the reality of what she was seeing around her – which was that her kids were out of control and her husband didn't love her anymore. Courtney was brilliant in that."

➤ **Menendez: Blood Brothers** →
Lifetime → June 11

Joseph Gilgun,
Dominic Cooper
and Ruth Negga



Jesse, Tulip And Cassidy Face New Foes In Season 2!

By Lori Acken

As *Preacher*'s long-awaited second season dawns, Jesse (Dominic Cooper), Tulip (Oscar nominee Ruth Negga) and Cassidy (Joseph Gilgun) are on a mission to find God – and otherworldly folks are hellbent on catching 'em. "This is when the show really turns into the *Preacher* of comic book lore," says showrunner Sam Catlin. "The show is bigger, it's more dynamic, it's on the move and the stakes are much higher. There's more bad guys [oh hey, *Herr Starr*], there's scarier bad guys, and there's real rifts between our main characters. In a lot of ways, the story of Season 2 is how much stress can this partnership survive?" Catlin updates us on some *Preacher* faves.

Jesse, Cassidy and Tulip

Sam Catlin: They have a few moments of fun and relaxation and then all hell breaks loose. These Three Amigos will be put under stress from lies and jealousies and secrets and secret passions. As the stress builds from the external world, as the enemies and antagonists close in on our characters, it

will put real pressure on this friendship.

The Saint of Killers

The Saint [Graham McTavish] was in a parallel world last year. He was in the 19th-century hell and it's great bringing him into the same world with Jesse and Tulip and Cassidy and seeing him interact not just with them, but with 21st-century America.

Eugene

His prospects for happiness are dim, but not impossible. We're definitely going to reconnect with him and he makes some interesting friends this year, in some very surprising places. If the Saint is the dark conscience of the show, then Eugene [Ian Colletti] is the light – the Christian conscience of the show.

Herr Starr

The Grail is a big part of the comics and it's headed by this wonderful character by the name of Herr Starr [Pip Torrens], who is this grotesque but formidable villain for Jesse and our gang and has enormous resources. He's one of the most powerful men in the world, but has foibles and weaknesses and perversions of his own.

▶ **Preacher** → AMC → Sundays beginning June 25

FEAR THE WALKING DEAD

Season 3 Is Border-Free.

When we left *Fear the Walking Dead*'s fractured de facto family, Madison, Alicia and Travis were reunited and on the road, not knowing Nick was so nearby. A lone Ofelia was in ... *someone's* ... sights. And a badly wounded Strand chose to stay put at the hotel. So now what? A border story, says Colman Domingo, who plays Strand.

Fear's Season 3 eradicates the U.S.-Mexico border, making cash and country irrelevant. "These Americans are trying to get back to America, but suddenly there are no borders, so they have to examine what that means," Domingo explains. "It's also echoing things in our modern times, especially about what it means to be a refugee. It shines a light on our humanity and the choices that we each make for survival. Are you going to separate yourself? Are you going to protect your clan more than the others? And what is *other* now that there are no borders, when there's no currency, in terms of money? Who rises to the top?" If your money was on last season's intriguing Madison/Strand alliance, Domingo says not to lose hope. "I think they might find each other again," he teases. "But when they find each other again, will they be the same? I wonder!"

– Lori Acken

▶ **Fear the Walking Dead** → AMC → Sundays beginning June 4



ORPHAN BLACK Take A Final Trip With The Sestras.

By Ryan A. Berenz

For four seasons of *Orphan Black*, Sarah, Alison, Cosima, Helena and their Leda clone sisters (Emmy winner Tatiana Maslany plays them all) have been hunted, controlled, used and abused. In the fifth and final season, they're not gonna take it anymore. "Together we fight with everything we've got and everything to lose for a new future until the end," say the sisters in the Season 5 trailer. "Together we are one." ▶ **Orphan Black** → BBC America → Saturdays beginning June 10

DJ DRAMA

All's Well That Ends Well At The U.S. Open. By Ryan A. Berenz

Dustin Johnson overcame distraction and a penalty stroke to win his first major at the 2016 U.S. Open

Dustin Johnson is willing to put up with some drama at the U.S. Open, as long as it ends in victory.

At the 2015 U.S. Open, Johnson was tied for the lead entering the final round. He had sole possession of the lead until a string of bogeys on the back nine opened the door for Jordan Spieth, who led by one stroke after a birdie on the 18th hole. With a chance to tie and send the tournament to a Monday playoff, Johnson missed a 4-foot putt that handed the win to Spieth.

Then in the final round of last year's U.S. Open, controversy threatened to upend Johnson's chances of winning. While he was preparing to putt on the fifth green, his ball moved slightly. Since Johnson hadn't addressed the ball, the movement shouldn't cost him a stroke, and a USGA rules official agreed. But on the 12th hole, Johnson was informed that he might be penalized a stroke at the end of his round. Fortunately, it didn't matter. Johnson

kept his focus and overcame that 1-stroke penalty to win his first career major by three strokes.

"It really is redemption from last year and there is no player out here that deserves it more than Dustin Johnson," FOX golf analyst Brad Faxon said after Johnson's win. "In that situation, he just had the mental fortitude to just stay with it. You know the tagline – it's cliché, but 'Stay in the present.' He did it better than anybody did this whole week."

World No. 1 Johnson will hope for the same outcome with less drama when he defends his title at the 117th U.S. Open at Erin Hills in Wisconsin. His 2017 major season didn't get off to a great start – he missed The Masters in April after injuring his back falling on some stairs – but he should be in shape for the year's second major. Johnson's top competition includes Spieth, Rory McIlroy, Jason Day, Hideki Matsuyama, Henrik Stenson and 2017 Masters champion Sergio Garcia.

U.S. Open TV Schedule

June 15 — First Round, FS1 & FOX
June 16 — Second Round, FS1 & FOX
June 17 — Third Round, FOX
June 18 — Final Round, FOX
June 19 — Playoff
 (If Necessary), FOX

The DEPTH CHART

French Open Finals

The 2017 French Open singles champions are decided at Roland Garros in Paris with the women's semifinals and finals June 8 and 10, and the men's semifinals and finals June 9 and 11, all on NBC.

NBA Finals

Will it be Cleveland vs. Golden State yet again in the NBA Finals? ABC airs the best-of-seven series with Game 1 on June 1. Game 7, if necessary, is June 18.

149th Belmont Stakes

Is there a Triple Crown sweep in store? NBC airs the 149th Belmont Stakes horse race in Elmont, N.Y., on June 10.

NHL Stanley Cup Finals

It's East vs. West in Game 1 of the Stanley Cup Finals beginning May 29 on NBC. NBC and NBCSN combine to air the finals through June 15 if the series goes a full seven games.



Sidney Crosby hoists the 2016 Pittsburgh Penguins' Stanley Cup



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Beauty and the Beast

(Family) Disney's classic film comes to life in this live-action adaptation. When a prince is cursed to live as a beast, he can only be freed by true love. Belle may just be his chance, as she is the only human to arrive at his castle since the spell was cast. *Emma Watson, Dan Stevens, Luke Evans* (PG, 2:09) (HD) **Premieres June 6**



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The Lego Batman Movie

(Action) Batman has always been an intense lone wolf. Now he must learn to work with his adopted son and others if he is going to defeat the Joker. Prepare for more fun with this breakout character from *The Lego Movie*. *Voices of Will Arnett, Zach Galifianakis, Michael Cera* (PG, 1:44) (HD) **Premieres June 13**



© 2017 Lionsgate Films

John Wick: Chapter 2

(Action) When a former associate plots to seize control of an assassins' guild, John Wick is forced out of retirement. It takes traveling to Rome and facing off with some of the world's deadliest killers to simply survive. *Keanu Reeves, Common, Ruby Rose* (R, 2:02) (HD) **Premieres June 13**



© 2017 Lions Gate Entertainment

Power Rangers

(Action) High-school kids stumble upon an alien ship and acquire superpowers. It will be up to this team, dubbed the Power Rangers, to save the world by working together against an enemy that has been around for generations. *Dacre Montgomery, Naomi Scott, RJ Cyler* (PG-13, 2:04) (HD) **Premieres June 27**



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CHIPS

(Comedy) Frank Poncherello is an FBI agent who is working to weed out some bad cops in the California Highway Patrol. Ponch, as he is known, teams up with Officer Jon Baker to go undercover and get to the bottom of the situation in this film based on the characters from the television series. *Dax Shepard, Michael Peña, Jessica McNamee* (R, 1:40) (HD) **Premieres June 27**



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The Belko Experiment

(Horror) It's kill or be killed in this high-rise corporate office building in Colombia as the occupants are told by a mysterious voice to eliminate their coworkers or face possible death themselves. *John Gallagher Jr., Tony Goldwyn, Adria Arjona* (R, 1:28) (HD) **Premieres June 27**



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A Cure for Wellness

(Drama) A young executive is sent to bring the CEO of his company back from a wellness center in the Swiss Alps. When he arrives at the spa, he quickly learns that the treatments are not what they seem. His sanity will be tested and his life will never be the same. *Jason Isaacs, Dane DeHaan, Mia Goth* (R, 2:26) (HD) **Premieres June 6**



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A United Kingdom

(Drama) Prince Seretse Khama ascends to the throne to become the leader of his African nation. Not all are thrilled with his choice to take a white British woman as his wife, but he will stand by her. Based on an amazing true story. *David Oyelowo, Rosamund Pike, Tom Felton* (PG-13, 1:51) (HD) **Premieres June 6**



Titles available same day
as DVD release

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Life

(Horror) Six astronauts on a mission aboard a space station study a sample collected from Mars. What looks to contain the first life found from beyond Earth is about to get terrifyingly real. *Jake Gyllenhaal, Rebecca Ferguson, Ryan Reynolds* (R, 1:43) (HD)

Premieres June 20

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Table 19

(Comedy) At a wedding, Eloise, who was recently dumped by the best man, finds herself at Table 19 along with others whom the mother of the bride believes should have just sent a gift and stayed home. How will this hodgepodge of people cope with the wedding once they know the truth?

Anna Kendrick, Lisa Kudrow, Craig Robinson (PG-13, 1:27) (HD) **Premieres June 13**

At-A-Glance

June Movies On Demand

PREMIERES

Alien Arrival
Alien Convergence
Beauty and the Beast
The Belko Experiment
Bitter Harvest
Camera Obscura
Camera Store
CarGo
Cave
Chapter & Verse
CHIPS
Correspondence
A Cure for Wellness
Disneysnature: Ghost of the Mountains
A Doggone Hollywood
Dragonheart: Battle for the Heartfire
The Drowning
Everybody Loves Somebody
Expatriot
Finding Kim
Frank vs. God
Frantz
A Good American
Grey Lady
Hell on Earth: The Fall of Syria and the Rise of ISIS
I Am Heath Ledger
I Love You Both
Inconceivable
John Wick: Chapter 2
Journey to the West: The Demons Strike Back
Kill 'em All
King Arthur
La Granja
Land of Mine
Legion of Brothers
The Lego Batman Movie
Life
Manhattan Undying
Miles
1944

BEGINS

6/23
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6/16
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6/30
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6/6
6/20
6/6
6/27
6/13
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6/9
6/6

Once Upon a Time in Venice
Patchwork
Power Rangers
Pray for Rain
Prisoner X
The Recall
Resident Evil: Vendetta
Ripped
Road Less Traveled
The Sense of an Ending
Soul on a String
Strawberry Shortcake: Dance Berry Dance
Table 19
This Beautiful Fantastic
3 Generations
3 Hours Till Dead
Tickling Giants
Tommy's Honour
T2 Trainspotting
200 Degrees
2:22
Un Padre No Tan Padre (From Dad to Worse)
Unacknowledged: An Exposé of the World's Greatest Secret
A United Kingdom
Vincent N Roxxy
The Wedding Invitation
Wilson

6/16
6/6
6/27
6/16
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6/23
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ALSO AVAILABLE

ENDS

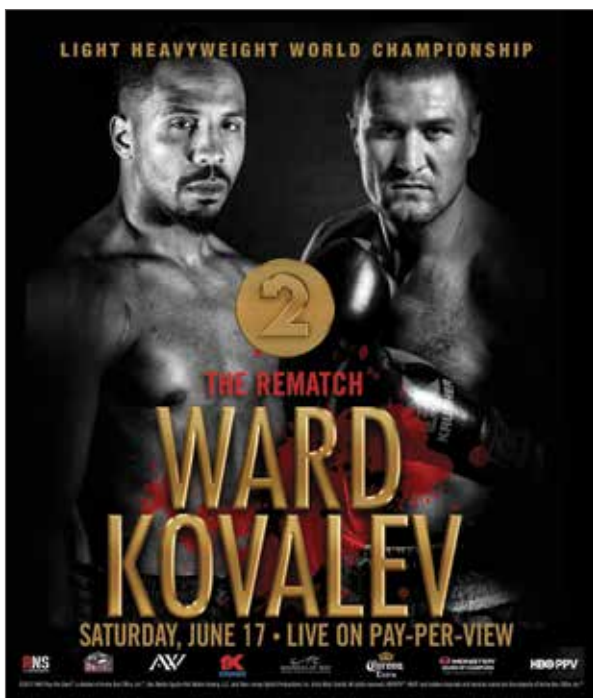
A Dog's Purpose
Fifty Shades Darker
Fist Fight
Get Out
Gold
The Great Wall (3-D)
Logan
Rings
Rock Dog
The Shack
xXx: Return of Xander Cage (3-D)

11/30
9/27
10/15
10/25
1/26
10/25
10/31
9/29
9/30
9/30
9/29

Titles and premiere dates may vary depending on your cable operator.
Movies available in 3-D require a 3-D television.

SPECIAL EVENTS

For more information on events, go to www.indemand.com or check your onscreen programming guide.
Not all areas have access to events in HD. HD events are subject to higher fees.



Andre Ward narrowly won a unanimous decision over Sergey Kovalev in November. Now, Kovalev will try to win back the unified light heavyweight title in this rematch at Mandalay Bay in Las Vegas.

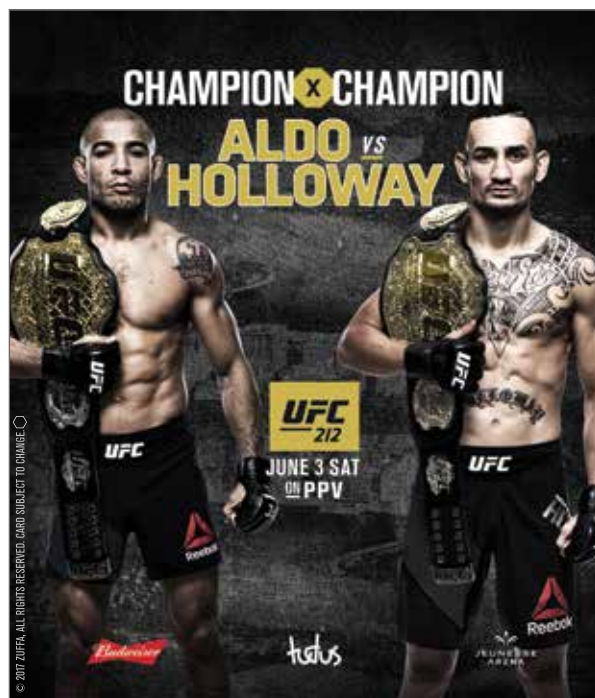
LIVE! June 17

9pm ET/ 8pm CT/ 7pm MT/ 6pm PT

Countdown Show Prior

Only \$54.99 for Standard Definition

Available in
HD



The featherweight championship fight the world has been waiting for takes place in Rio de Janeiro as Jose Aldo battles Max Holloway.


LIVE! June 3

10pm ET/ 9pm CT/ 8pm MT/ 7pm PT

Countdown Show Prior

Only \$49.99 for Standard Definition

Available in
HD



Available in
HD

WWE's unofficial hardcore holiday is back for one of the craziest and most lawless events of the year.

LIVE! June 4

8pm ET/ 7pm CT/
6pm MT/ 5pm PT

Countdown Show Prior

Only \$44.99 for Standard Definition



Available in
HD


Rivals do battle at NYC's Madison Square Garden when Chael Sonnen takes on Wanderlei Silva.

LIVE! June 24

10pm ET/ 9pm CT/
8pm MT/ 7pm PT

Countdown Show Prior

Only \$39.99 for Standard Definition



Available in
HD

Your favorite SmackDown LIVE Superstars will battle for an opportunity at championship gold.

LIVE! June 18

8pm ET/ 7pm CT/
6pm MT/ 5pm PT

Countdown Show Prior

Only \$44.99 for Standard Definition

June

We Break Down The Month's Biggest And Best Programming So You Never Miss A Must-See Minute.

1

NBA Finals: Game 1, ABC
The Amazing Race, CBS – Season Finale
Nashville, CMT – Midseason Premiere

2

Alaska Homicide, Discovery Channel
 – New Series
The 76th Annual Peabody Awards, PBS

4

Fear the Walking Dead, AMC
 – Season Premiere
I'm Dying Up Here, Showtime
 – New Series

5

Gotham, FOX – Season Finale
Shadowhunters, Freeform
 – Midseason Premiere
Stitchers, Freeform – Season Premiere
If You're Not in the Obit, Eat Breakfast, HBO
Daytime Divas, VH1 – New Series

6

The Profit, CNBC – Season Premiere
Ink Master, Spike – Season Premiere

8

Queen of the South, USA Network
 – Season Premiere

9

Orange Is the New Black, Netflix
 – Season Premiere
Dark Matter, Syfy – Season Premiere
Wynonna Earp, Syfy – Season Premiere

10

Orphan Black, BBC America
 – Season Premiere
Horse Racing: Belmont Stakes, NBC
Tennis: French Open, Women's Singles Final, NBC
Tyler Perry's For Better or Worse, OWN
 – Season Premiere

11

American Grit, FOX – Season Premiere
Menendez: Blood Brothers, Lifetime
 – Original Film
Tennis: French Open, Men's Singles Final, NBC
Claws, TNT – New Series ↓



12

So You Think You Can Dance, FOX
 – Season Premiere
Superhuman, FOX – New Series
American Ninja Warrior, NBC
 – Season Premiere
Spartan: Ultimate Team Challenge, NBC – Season Premiere

13

Face Off, Syfy – Season Premiere

14

Blood Drive, Syfy – New Series

15

Golf: U.S. Open, First Round, FS1 & FOX

16

The Ranch, Netflix – Season Premiere
The Great British Baking Show, PBS
 – Season Premiere

17

TURN: Washington's Spies, AMC
 – Season Premiere

18

Botched, E! – New Episodes
Golf: U.S. Open, Final Round, FOX
Masterpiece: My Mother and Other Strangers, PBS – New Series

19

Independent Lens: "Real Boy," PBS

20

Queen Sugar, OWN – Season Premiere
Wrecked, TBS – Season Premiere

21

Little Big Shots: Forever Young, NBC
 – New Series
Big Pacific, PBS – New Series
Great Yellowstone Thaw, PBS
 – New Series

22

Hollywood Game Night, NBC
 – Season Premiere
The Night Shift, NBC – Season Premiere
The Mist, Spike – New Series

23

Playing House, USA Network
 – Season Premiere

25

Preacher, AMC – Season Premiere

28

Big Brother, CBS – Season Premiere
I Am Jazz, TLC – Season Premiere
Younger, TV Land – Season Premiere

29

Battle of the Network Stars, ABC
 – New Series
Zoo, CBS – Season Premiere

30

Masters of Illusion, The CW
 – Season Premiere
Killjoys, Syfy – Season Premiere

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