

ROBIN WILLIAMS' LIFE & LEGACY EXPLORED

July 2018 | \$7.99

Critics' **Opinion** Guide[®] magazine

AMY POEHLER
Takes On Crafting

Go Behind
The Scenes Of
**CASH
CAB**

**IN SEARCH OF
RETURNS!**

Stephen
King's
**CASTLE
ROCK**

**SHARK
WEEK**
Celebrates
30 Years!

- o Mark Cuban
- o Ronda Rousey
- o Aaron Rodgers
& More!

TV's Best Midsummer Mystery

Patricia Clarkson,
Amy Adams &
Eliza Scanlen Talk
"SHARP OBJECTS"

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ON THE COVER

- 6 Shark Week
- 8 In Search Of
- 9 Castle Rock
- 10 Cash Cab
- 14 Sharp Objects
- 17 Robin Williams
- 18 Amy Poehler's New "Making It"

FAVORITES

- 4 News & Views
- 6 Hype
- 7 4 Questions With ...
- 14 What's New
- 24 On Demand Premieres
- 26 Sports

RESOURCES

- 27 Best Bets
- 36 Streaming
- 40 Program Listings

THE SOURCE

- 182 Series
- 184 Premium Profiler
- 186 Movies, Specials, Sports & More

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17

The real Robin Williams is explored in Marina Zenovich's entertaining yet heartbreaking biopic *Robin Williams: Come Inside My Mind*

12 **TV's Next Live Daredevil Event**

Motocross champion Travis Pastrana attempts three of Evel Knievel's most famous stunts during a three-hour live event.

23 **An Epic Series Finale**

"Seriously ... it's epic," teases Lisa Edelstein on *Girlfriends' Guide to Divorce's* end. "You will be happy! And sad! And happy again!"

NEXT MONTH

Jimmy McGill's transformation into Saul Goodman comes to light in Season 4 of *Better Call Saul*. We've got all the details.

CHANNEL GUIDE'S READER REWARDS

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Editor's Note

Talk About Timing ...

Wow, what a media storm this past month has been with ABC's cancellation of *Roseanne*. I'm sure you are far from over it by now, right? I bring it up because our June issue featured a very timely — and exclusive — bonus section that detailed how to contact a network. In the section we included mailing addresses,



websites and emails so that you can reach out directly and voice your comments and concerns. Well, turns out that the email address ABC originally provided us with was incorrect, so please use the following methods if you wish to log a comment: 818-460-7477 or go to abc.com and scroll to the bottom of the page and click on "contact." Just don't expect to speak to an actual person; in fact, many networks have outsourced their viewer relations to handle all the questions and funnel back the information to the network.

But on to more exciting topics like Gillian Flynn's (*Gone Girl*, *Dark Places*) next project, *Sharp Objects*, which debuts this month on HBO. Inside, Lori Acken talks to the cast (Amy Adams!) and Flynn on her dark thriller. Speaking of thrills, we catch up with Ben Bailey on the complexities of conducting a game show while driving amid the crazy New York City traffic for *Cash Cab*. We also got the details on History's live three-hour event that sees motocross superstar Travis Pastrana attempting Evel Knievel's three most iconic jumps. Plus, we chat with Amy Poehler on all things crafts, and so much more.

There's plenty to keep you entertained this summer!

Happy Viewing!

Barb Oates

Barb Oates, Editor in Chief

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Meet THE CREW



BARB

First on my list to DVR: *Sharp Objects* on HBO
Favorite Amy Adams film: *Enchanted* — it's so fun!



JEFF

First on my list to stream this month: *Castle Rock* on Hulu
Favorite Stephen King novel: *It*



LORI

First on my list to DVR: *Sharp Objects* on HBO
Favorite Amy Adams film: *American Hustle*. Or *Doubt*. Or maybe *Junebug*.



RYAN

First on my list to DVR: *10 That Changed America* on PBS
Favorite Robin Williams film: *Good Morning, Vietnam*



KELLIE

First on my list to DVR: *Macy's 4th of July Fireworks Spectacular* on NBC. Our family always watches it after we get home from our town's festivities.

Favorite firework: Smiley faces, and of course the grand finale!

Random Rants & Raves

■ 1980s Saturday Night Movie Host On TMC

Back in the '80s there was a Saturday night movie host on The Movie Channel (TMC). He usually discussed the three or so movies that appeared each Saturday night. I think he was very unusual; can you tell us who he was and what the evening was referred to during his time slot? – Larry

In May 1986, TMC began using regular on-air hosts for afternoon and evening film presentations and to provide background information on the production of the films scheduled to be

QUESTION OF THE MONTH:

What series are you most upset to see canceled?

[See page 8]

Email us at letters@ntvbmedia.com

shown. Hosts appearing on the channel between the late 1980s and mid 1990s included Robert Osborne (who worked as a columnist for "The Hollywood Reporter" and hosted the network's "The Heart of Hollywood" and "Behind the Scenes" interstitials before moving to Turner Classic Movies), Michelle Russell, Lauren Graham and Joe Bob Briggs (a.k.a. actor and film critic John Irving Bloom, host of the popular Saturday evening B-movie showcase "Joe Bob's Drive-In Theater").

■ Who You Would Like To See On The Cover

I would like to see Mariska Hargitay! I love to watch *Law & Order: Special Victims Unit*. I have learned so much from it. I am 75 years old. My husband is disabled. She (Mariska) is so pretty, you can tell what a lovely, smart person she is and a good actor. I know Jayne Mansfield was her mother. I would like to know about her family. Is the little boy hers? Is she married? Why not



■ Canceled "Lucifer"? The Devil You Say!

Were all of you as shocked as I was to learn that FOX canceled *Lucifer*? Especially since you had just written in your May edition that its renewal looked good! I am so heartbroken. That was about the only show I watched on FOX these days, so bye-bye to them for me. (Maybe we could talk The CW into acquiring it?) – Wendy

Immediately when the show was canceled, there was an aggressive social media campaign by fans – #SaveLucifer. That was successful, as Netflix announced it will revive the series for a fourth season. No word on a premiere date yet.

have Elliot on the new show – they are so suited together – or the lawyer? I also like the *Chicago* shows. Where do they get the handsome men? Everyone needs a little romance, even *NCIS*. They are losing good guys. I'm also writing about the *Cleveland Indians*. We are longtime fans. The last three years they have needed a good batting coach. I feel the coach is changing pitchers too often when we are ahead. ... They need a boost, or they don't have a chance this year. – Karen

In 1967, Mariska and her brothers were in the back seat of a car when it was involved in the fatal accident that killed their mother (actress Jayne Mansfield). Mariska was just 3 years old. Her father, Mickey Hargitay, died in 2006. Her recurring role on "ER" gave her career enough of a jolt to land her the starring role of Detective Olivia Benson in the first franchise spinoff of "Law & Order." The show also changed

*her personal life, since she met her husband, actor Peter Hermann, on the set and married him on Aug. 28, 2004. She gave birth to a son in August 2006, and the couple adopted two children within a span of a few months in 2011. She speaks four languages plus English, and her husband also speaks several languages, including his native German. As far as the *Cleveland Indians* go, all we can say is keep the faith.*

■ **Include your address when you write or email us, and we'll most likely send you something. We're not promising, we're just saying. Also, if you didn't know this, the letters and opinions above reflect the views of our readers, so don't go crazy on us because you don't like what someone else said.**

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Ronda Rousey Uncaged



SHARK AND AWE!

Discovery's Shark Week Dives Deeper Than Ever For Its 30th Anniversary.

By Jeff Pfeiffer

This year, for Shark Week's big three-oh, Discovery is really taking a deep dive to celebrate, with over 19 hours of programming. Along with providing more fascinating insights into the toothy creatures via groundbreaking shark-research technology, the new specials will also feature what seems to be even more celebrities than usual, including the cast of ABC's *Shark Tank*; Bear Grylls; and top athletes Aaron Rodgers, Rob Gronkowski, Ronda Rousey and Lindsey Vonn. Here's a look at just some of the new specials airing during Shark Week's 30th anniversary the week of July 22 (at presstime, airdates and times were not available).



"Shark Tank" Meets Shark Week – The human "sharks" of the hit entrepreneur competition series – Barbara Corcoran, Mark Cuban, Daymond John and Kevin O'Leary – get out of the tank and into the water to determine which shark-saving cause is most deserving of a \$50,000 donation. Back in the studio, they are joined by fellow shark Robert Herjavec to make their pitches.



Ronda Rousey Uncaged – Former MMA champ and new WWE star Rousey will be trained by shark conservationist and shark attack survivor Paul de Gelder to "free dive uncaged."



Monster Tag – Green Bay Packers quarterback Aaron Rodgers, New England Patriots tight end Rob Gronkowski and Olympic skiing medalist Lindsey Vonn join top shark scientists to learn how satellite tags can help experts learn where the animals feed, mate and give birth.



Air Jaws: The Hunted – The great white shark is at the top of the sea's food chain, but this episode follows another creature that is actually capable of killing and devouring adult great whites – the orca, a.k.a. killer whale.



Bear vs. Shark – The "Bear" in this case is survival expert Bear Grylls, who may find his greatest survival challenge yet as he encounters sharks on their home turf.



Great White Shark Babies (title may change) – Scientists try to learn where a group of pregnant female great white sharks, after having one last big feed of seals, go to birth their pups.

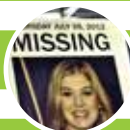
If You LIKE...TRY

Remember when word of mouth and water-cooler talk were how you discovered new TV shows, good restaurants and your next great read? Now we've got recommendation engines matching us up to what to watch next. Here we keep it simple.

IF YOU LIKE THIS

TRY THIS

Gone Girl



Sharp Objects on HBO

Wallenda tightrope acts, motocross

Evel Live on History



Crafting, DIY

Making It on NBC



4 QUESTIONS

With "THE MIZ" & MARYSE

By Scott Fishman

From *The Real World* to *Total Divas*, Mike "The Miz" Mizanin and his wife Maryse are used to having cameras on them as WWE superstars and reality show veterans. However, the "must-see" couple open up their lives like never before on USA Network's new *Miz & Mrs.*, airing Tuesdays beginning July 24. The six-episode docuseries chronicles how they manage a big move from Los Angeles to Austin, bustling careers and – oh, by the way – becoming first-time parents to their daughter, Monroe Sky. "We wanted this show to be lighthearted and fun, where you can sit down, relax, and escape your reality and laugh at ours," Mike said. Before the summer premiere, the two give us a glimpse into their relationship dynamic by answering our "4 Questions."

1 Tell us about a time you were starstruck.

Maryse: I was at an award show and who walks in the door? Brad Pitt.

Mike: I thought you were going to say me.

2 What was the biggest splurge item you bought?

Mike: Maryse has a hundred purses and a thousand pairs of shoes, so take your pick. And I guess my splurge would be the same because I see shoes and purses she would like and I buy them. Most of the time she wears them once, but at least she can stare at them in her closet.

3 What would surprise people about you?

Maryse: That I'm a goofball.

Mike: That I'm not as arrogant and egotistical as my character The Miz is on *WWE SmackDown Live*. I play a Hollywood jerk really well. I'm surprised I haven't won an Emmy for my performance. (That's The Miz talking, I promise.)

4 What's a movie you can watch repeatedly?

Mike: *Major League*. I'm from Cleveland. Need I say more?

Maryse: *Dirty Dancing* and *Pretty Woman*. I'm a romantic.

Mike: So am I. *Major League* has a love story.

Returning Favorites

- Better Call Saul AMC (Aug. 6)
- Casual Hulu (July 31)
- Greenleaf OWN (Aug. 28)
- Hack My Life truTV (July 10)
- Harlots Hulu (July 11)
- Killjoys Syfy (July 20)
- Married at First Sight Lifetime (July 10)
- Orange Is the New Black Netflix (July 27)
- Outcast Cinemax (July 20)
- Power Starz (July 1)
- The Real Housewives of Orange County Bravo (July 16)
- Seven Year Switch Lifetime (July 17)
- The Sinner USA Network (Aug. 1)
- Snowfall FX (July 19)
- Southern Charm Savannah Bravo (July 16)
- Suits USA Network (July 18)
- Swedish Dicks Pop (July 26)
- Trial & Error NBC (July 19)
- The Tunnel: Vengeance PBS (July 1)
- Wynonna Earp Syfy (July 20)

They're Back, Baby!: Recently Renewed Shows

Ahead of *Outlander's* Season 4 premiere in November, Starz has renewed the hit drama for Seasons 5 and 6, which will be based on, respectively, the fifth and sixth books in Diana Gabaldon's book series – *The Fiery Cross* and *A Breath of Snow and Ashes*. ... HBO renewed the acclaimed drama *Westworld* for a third season. ... CBS renewed 11 more series, including its entire Friday night lineup of *Blue Bloods*, *Hawaii Five-0* and *MacGyver*, as well as *The Amazing Race*, *Bull*, *48 Hours*, *Madam Secretary*, *NCIS: Los Angeles*, *NCIS: New Orleans*, *60 Minutes* and *Survivor*. ... ABC has renewed the following series for the 2018-19 season: *American Housewife*, *black-ish*, *For the People*, *Fresh Off the Boat*, *How to Get Away With Murder*, *Speechless*, *Splitting Up Together* and *Station 19*. ... A week after its record-breaking Season 2 premiere in April, *The Handmaid's Tale* was given a Season 3 order by Hulu.





Star Trek actor Zachary Quinto takes on another famous Leonard Nimoy role as host of the new *In Search Of*

The Iconic '70s Series Returns To Explore The Unknown With A 21st-Century Approach. By Jeff Pfeiffer

Although TV shows that investigate the paranormal are common today, it really wasn't until the 1970s when the genre began taking off. That was when *In Search Of* became among the first, and still perhaps the best known, of such docuseries, with the franchise initially hosted by Rod Serling and later – and more famously – by Leonard Nimoy.

This month, History premieres a 10-episode, hourlong reimagining of *In Search Of*. Zachary Behr, an executive producer of this revival, explained, "We have a great audience on History for this sort of programming with *Ancient Aliens*."

Zachary Quinto hosts, executive produces and is lead investigator for the series, which like its predecessor will explore everything from aliens to Atlantis to mysterious creatures.

Quinto has already effectively taken on the Nimoy-originated role of Spock in the current *Star Trek* films, and here he steps into another beloved Nimoy role. Behr agreed that helped make Quinto "a huge piece of the show."

"[It] was really important to Zachary that he be 'boots on the ground' out in the field. ... He's out there doing it all." That dedication means Quinto is involved in the show's "immersive demonstrations and experiments."

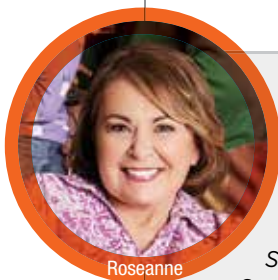
Behr explained these include things like analyzing the brain activity of people (including Quinto) in an episode exploring superhuman strength. In another episode, Quinto takes part in what Behr called an "elaborate experiment" to try to re-create the experience of people who've made alien-abduction claims.

"We tried to take the best elements of [the original] and fuse them into a version that feels really modern," Behr concluded. "It's important that we pay some kind of homage to the people who have come before us, but this show does feel quite fresh in its approach."

Will any homages to the original series include bringing back its memorable theme music?

On that topic, Behr was every bit as mysterious as the subjects of his series. "Well, we're exploring the music right now," he laughed, "so I can only tease you with that."

➤ **In Search Of** → History → Fridays beginning July 20



Roseanne

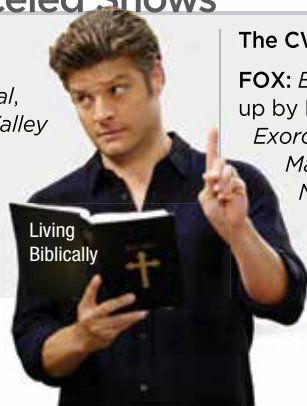
YANKED!: Recently Canceled Shows

A roundup of network shows that won't be returning:

ABC: *Alex, Inc.*, *The Chew*, *The Crossing*, *Deception*, *Designated Survivor*, *Kevin (Probably) Saves the World*, *Marvel's Inhumans*, *The Mayor*, *The Middle*,

Once Upon a Time, *Quantico*, *Roseanne*, *Scandal*, *Ten Days in the Valley*

CBS: *Code Black*, *Kevin Can Wait*, *Living Biblically*, *9JKL*, *Scorpion*, *Superior Donuts*



The CW: *Life Sentence*, *Valor*

FOX: *Brooklyn Nine-Nine* (picked up by NBC for Season 6), *The Exorcist*, *LA to Vegas*, *The Last Man on Earth*, *Lucifer*, *The Mick*, *New Girl*

NBC: *The Brave*, *Great News*, *The Night Shift*, *Rise*, *Taken*

STREAMING PICKS!

A look at the best shows and movies to stream online.

FOR MORE STREAMING OPTIONS, SEE PAGE 36

Bill Skarsgård in *Castle Rock*



CASTLE ROCK

By Jeff Pfeiffer

As Stephen King's readers know, his famous fictional Maine town of Castle Rock has been regularly beset by various horrors. Its residents are about to be terrorized again in the new J.J. Abrams-produced Hulu series *Castle Rock*, a psychological horror story set in the King multiverse.

We've only seen the first of 10 episodes, so we don't fully know what awaits Castle Rock this time. But it likely has something to do with a mysterious discovery at Shawshank Prison – a previously unknown inmate (Bill Skarsgård, the new *It* movies' Pennywise) is found locked in a long-abandoned part of the facility. This leads Henry Deaver (André Holland) back to his childhood hometown.

Along with Skarsgård and Holland, the cast includes Melanie Lynskey, Scott Glenn, Jane Levy and Sissy Spacek (who memorably starred in the 1976 King adaptation *Carrie*).

Aside from Glenn, who plays King creation Sheriff Alan Pangborn, the actors take on original roles for this series. The main story, while peppered with "Easter eggs" for the author's fans, is also original.

"Stephen King is the seed, and we are the garden," Levy described it to us.

The actress plays Jackie, the "death-obsessed, self-appointed historian of Castle Rock."

Levy admitted that she had limited familiarity with King's universe, but assured us, "You can come to [*Castle Rock*] with no knowledge of Stephen King and enjoy it. ... [And] fans of Stephen King will [also] get a kick out of the Easter eggs."

Lynskey agreed. She plays Molly Strand, a real estate agent with a rare medical condition who has some connection to the returning Henry.

She approached the show from the opposite end as Levy, having been quite familiar with the author.

"I was a huge fan," she said, then laughed as she admitted, "I started reading Stephen King when I was much too young, probably 8 years old.

"They really do a beautiful job of paying homage to his work and to the history of the town, without it being a full-fledged adaptation of anything."

▶ **Castle Rock** → Hulu → Wednesdays beginning July 25

STREAM KING

Here are other Stephen King adaptations created for streaming services that you can check out (and a couple reportedly in the works).



🏠 • **11.22.63** – Available on Hulu. *Castle Rock* executive producer J.J. Abrams was also behind the scenes on this 2016 series adaptation of King's 2011 novel, starring James Franco.

• **1922** – Available on Netflix. King's 2010 novella was turned into a Netflix original film last year, starring Thomas Jane and Molly Parker.

• **Gerald's Game** – Available on Netflix. Carla Gugino, Bruce Greenwood and Henry Thomas star in this 2017 Netflix original film adaptation of King's 1992 novel.

• **The Stand** – Future CBS All Access series? At least one report earlier this year indicated that King's 1978 postapocalyptic epic, still his longest novel, may be headed toward CBS All Access as a 10-part limited series. CBS has not officially announced anything.

• **The Dark Tower** – Future Amazon series? King's epic dark fantasy series of eight books written between 1982 and 2012 was adapted into a 2017 feature film starring Idris Elba and Matthew McConaughey, which was roundly despised by fans of the books. Some reporting earlier this year hinted the books may now become a TV series on Amazon (which has not officially announced anything).

TAXI!!!

TAXI!!!

WHAT GOES ON BEHIND THE SCENES OF THE POPULAR VEHICULAR GAME SHOW “CASH CAB”? By Barb Oates

If you've ever been in a New York City cab, you'd be shocked to know how difficult the actual test is to get your license. It's no easy task. Just talk to comedian Ben Bailey, the Emmy-winning host of Discovery Channel's popular *Cash Cab*, who not only shuttles unsuspecting riders to their destination but also hosts a game show inside his cab while doing it.

"While I was taking [the exam], I was thinking of all the cab drivers I've had over the years and wondering how they possibly were able to pass the test," Bailey admits. "You have to know the city really, really well to pass that test."

Growing up in Chatham, N.J., Bailey thought he knew New York City pretty well and could take the test without completing the course. Yeah, that didn't go over well.

"The guy said, 'If you think you know it well enough to just take the test without

preparing, I'll give you this practice test to see.' The first question, I think, said: 'If you're at 161st and Broadway, what bridge would you take to go to Yankee Stadium?' It was a multiple-choice question. There were four possible answers, and I hadn't heard of any of the bridges," Bailey laughs. "I said, 'All right, I've got to take the class.'"

Cash Cab is back on Discovery for 10 new episodes later this summer. A special Shark Week-themed episode is scheduled for July 27. Here are some behind-the-scenes details Bailey shared on his taxing gig, along with a few tips if you happen to catch a ride.

1 Tailgating Is Only Welcome By One Vehicle

The van that trails the cab and gets the exterior shots is actually the show's production van – the control center of the show. "They are watching every camera, and are keeping track of all



the parts of the game. Helping me keep up with all that stuff."

2 Of Course, Ben Isn't Reading The Questions While He's Driving

I mean, come on, how could he read and drive, right?! Ben memorizes all of the questions prior to the show. He's also got an earpiece in, allowing producers to feed him the questions. He tells us that it's easy to repeat the questions because he's already memorized them.

3 Your Seat In The Cab Matters

If you are fortunate to hail the Cash Cab, keep in mind that the cab has about 10 cameras inside of it that are filming constantly. Behind the front passenger's seat tends to be the most popular angle that makes it on TV and it's also the tightest crop, so take a third-row seat if you don't want to expose your blemishes.

4 Don't Go Solo On This Ride

While Bailey says that groups can be a lot of fun, they also can be really loud, and it gets tough to run the game over their excitement. But you don't need to be a scholar to realize multiple brains are better than one. "Groups definitely have a better chance of winning. No doubt about that. The solo mission in the Cash Cab is a tough one," Bailey says.

5 Fast Exits Do Happen

You just never know who is going to get into the cab. Bailey tells us that one rider exited quickly, claiming to be part of the witness protection program and unable to be on TV.

6 Awkward Exits Also Happen

You know those moments when some people just shouldn't be seen together, let alone taking part in a televised game show. "Once in a great while somebody gets in there

and goes, 'Oh, no. I can't do this.' ... Several times we've had a couple get in and then say they couldn't play because they were not actually a couple, if you know what I mean." Naughty, naughty.

7 Don't Judge A Book By Its Cover ...

"Sometimes I'm like, 'Oh man, these people don't have a chance,'" Bailey says of his passengers. "Then they know everything. Other times I'm like, 'These guys are going to get everything,' and then, they don't know anything, or almost nothing. Part of the fun of watching the show is going, 'Oh, boy, these guys don't have a chance, look at them.' Then they surprise you."

8 What Losers Tend To Do

"[Past contestants] show up at my comedy shows sometimes and tell me the story of their ride in the Cash Cab, and if they say they didn't win, I always get a little nervous. I'm like, they lost, and now they've sought me out here. I hope they're not too disgruntled."

9 The Cash Cab People Know You Are Stalking Them

"Usually later in our shooting season, when word has gotten out that we're out on the street, people are out there looking for us, and they're trying to get me. Sometimes they're following us around in their cars, and they try to wait for me to stop, and then they park and try to run up and hail me." Also, when the cab drops people off, it always moves to another location before another game is started.



\$



FOLLOWING



CAN TRAVIS PASTRANA CONQUER WHAT ALMOST KILLED EVEL KНИЕVEL? *By Barb Oates*

When motocross champion Travis Pastrana was just 16 years old, he met his childhood hero Evel Knievel. It wasn't one of those storybook chance encounters filled with gushes of adoration or a locking of arms and photo ops, but it's one he'll never forget.

"I had just won my first ever pro race when I was introduced to Evel Knievel while he was judging a Hawaiian Tropic contest in Daytona Beach," Pastrana shares. "I had a great introduction – they said, 'This is an up-and-comer; he's one of the youngest people to ever win a supercross.' I was like, 'It's an honor to meet you.' And he looked at me and said, 'Son, can you get me a beer?'"

Not even legal to drink, Pastrana turned to his father and tasked him with getting the legend his beer. Today, most youths wouldn't recognize Evel Knievel's name or understand his astounding feats. In a three-hour live event titled *Evel Live on History* (Sunday, July 8), Pastrana will attempt to complete three of Knievel's most iconic jumps, along with paying tribute to a man he credits as being a huge influence in his life.

"Even motorcycle enthusiasts don't understand why it was such a big deal to jump 100, 150 feet when now they're jumping 450 feet," Pastrana says. He's honored to take this special event and pay tribute to the man who started it all by showing the science behind the ramps and the evolution of motorcycle jumping, and revisiting Knievel's roots.

The dangers associated with this profession are clearly part of the thrill and spectacle of each event. Winning 11 gold medals in the X Games and countless other action sports accolades hasn't come without a cost. The 34-year-old Pastrana has had 35 operations and countless fractures.

"I got lost tracking bones a long time ago, but I'm definitely at the far end of the spectrum, but to me, it's always been worth it," Pastrana says. "I kind of lived how Evel always said to live, and that's you're never a failure until you fail to get back up. That's literally what my parents always taught me. It's the one probably most-used quote of my childhood, and that was a quote from Evel Knievel."



Greyhound buses at Kings Island — 1975

REPEATING DISASTER?

The Stunt: JUMPING 14 GREYHOUND BUSES AT KINGS ISLAND

Date: Oct. 25, 1975

Evel's Outcome: In an attempt to boost attendance at the Ohio-based Kings Island theme park and spur more national exposure for Knievel, a massive PR campaign hyped the event. On a cold, drizzly day, Knievel successfully jumped 14 Greyhound buses at the park, setting a world record that remained unbroken for 24 years. While his bike briefly fishtailed to the side midjump and his rear tire clipped the final bus roof at the end, he cleared 133 feet in length (his longest). His bike nearly broke in half on landing.

Travis' Take: "I'll be using the same bike for all three jumps. I think that's just one of the added challenges. I know I didn't have to add all these challenges, but to really make it Evel-centric and just what would Evel have done. If he was alive today, he would have said go bigger. Why use two bikes? Let's just make it happen. It's a pretty cool opportunity for me."



50 stacked cars in Los Angeles — 1973

The Stunt: 50 STACKED CARS AT L.A. MEMORIAL COLISEUM

Date: Feb. 18, 1973

Evel's Outcome: Knievel successfully leaped over the smashed bodies of more than 50 cars, stacked in twos and threes, side by side. According to *Los Angeles Times* staff writer Jeff Prugh, who covered the event, "He landed at the very end of the safety ramp — right over the last deck of cars — sped up another ramp and out the Coliseum peristyle, a parachute billowing from behind his Harley-Davidson cycle. The crowd exploded into cheers. Kids and parents — who had to wait more than an hour for the jump after the Destruction Derby had finished — poured onto the field. And Evel roared back into the stadium and onto a platform."

Travis' Take: "To do all of this, successful or not successful as far as crashing or not crashing, just to be able to pay tribute and to have an opportunity to walk in Evel's shoes is a huge honor for me. Hopefully, it will just show the kids, the next generation, who Evel was and a little bit of what stuntmen were like back in the '70s and what's changed in today's culture."



Caesars Palace fountain — 1967

The Stunt: THE CAESARS PALACE FOUNTAIN JUMP

Date: Dec. 31, 1967

Evel's Outcome: The jump was about 141 feet; however, at the takeoff ramp Knievel's motorcycle unexpectedly decelerated, and he came up short on the landing ramp and crashed. He suffered a crushed pelvis and femur, fractures to his hip, wrist and both ankles, as well as a concussion that kept him hospitalized for a month. Originally the event was not going to be televised, but because of the crash, ABC decided to air the jump, making him more famous than ever. Knievel's son Robbie successfully completed the fountain jump on April 14, 1989.

Travis' Take: "For the Caesars Palace jump, the run-in is substantially less than I would prefer. ... It's the third jump, and it's definitely going to be a challenge. I have to hit everything perfect."

"The thing that I identified with most was that Camille was resilient. That it didn't matter how many times she was pushed down. She just kept trying. She kept coming back."
— Amy Adams

SHARP OBJECTS

By Lori Acken

Amy Adams Headlines HBO's Series Adaptation Of Gillian Flynn's Pre-“Gone Girl” Thriller.

Ask anyone who grew up in a small town. Change rarely amounts to a lick of good. Family businesses make local royalty of the generations who run them. Know your place and mind your own business. Except when you don't, because gossip does so soothe the grinding sameness. And strangers? Well, they're best welcomed with a healthy dose of suspicion. Particularly if they're native sons or daughters who turned their back on their roots and then came back unrecognizable. Or if you think they might be a killer.

This is the world in which *Gone Girl* author Gillian Flynn set her 2006 debut novel *Sharp Objects*, crafting the tiny Missouri town of Wind Gap as ground zero for a thrilling character study that's part murder mystery, part shattering family drama.

Objects centers on troubled St. Louis reporter Camille Preaker, who fled Wind Gap after high school but is dispatched back to her hometown to write about the fallout from a pair of gruesome murders. Arriving on the doorstep of her socialite mother Adora Crellin's just so Victorian mansion, Camille is swept into crushing personal and local secrets. That she's fresh out of a psych hospital and fuels herself largely on booze and disdain only complicates matters.

This month, HBO debuts *Sharp Objects* as the perfect summer-thriller miniseries, cowritten by Flynn and Marti Noxon (*Dietland*, *UnREAL*) and directed with knee-buckling detail by *Big Little Lies*' Jean-Marc Vallée. The series also marks the return to television for Amy Adams, who last appeared on the small screen a dozen years ago. Since then, the flame-haired beauty became an A-list movie star, racking up five Oscar

nominations for a diverse stable of movies from 2005's *Junebug* to 2013's *American Hustle*.

"It was incredibly beautiful to me," says Flynn of watching a 10-year production struggle end with Adams in the ravaged skin of a woman Flynn admits is her most personal character, and with Vallée in the director's chair. "There was a reason that it all took so long. I feel like, in a way, we were waiting for Amy to do it. And to watch her was very unnerving for me. It was very cathartic ... a strange wave of awe and

relatives, though neither Camille nor Richard Willis (played by Adams' *Julie & Julia* costar Chris Messina) – a big-city detective dispatched to Wind Gap – believe it. As the pair vie to unravel the mystery, Willis for professional reasons and Camille for increasingly disturbing personal ones, they realize dangerous forces are at work in a town where ladies still stay home and raise their babies and mourning mothers rewrite dead daughters' stories to keep the peace.

Emmy winner Patricia Clarkson is chilling as Adora, a pastel confection of a woman who reinvented herself from a shamed teenage mother into the very model of Wind Gap perfection. A woman who believes that anything can be managed with a lovely dress, a perfect coiffure, the right shade of lipstick and never, not ever, talking about what



I feel like, in a way, we were waiting for Amy to do it. It was very cathartic ... a strange wave of awe and release and shock and wonderment to watch her be able to go through this.

— Gillian Flynn on “*Sharp Objects*” star Amy Adams

release and shock and wonderment to watch her be able to go through this.”

"If I read something and the person is innately *unlikable*, and the note is, 'We need her to be likable,' I'm so not interested," Adams laughs. "I feel like flawed human beings can still be likable. You don't have to back off of imperfection to create a human being that you can identify with and cheer for." And so, Adams holds nothing back, her eyes haunted and her long hair serving as much as a shield for Camille's pain as the baggy black clothes the woman wears year-round to conceal the fact that she commemorates years of stinging insults and traumas by carving words into her own flesh.

When two preteen girls go missing weeks apart, their corpses eventually discovered with viciously extracted teeth, suspicion falls hard on one of the girls'

haunts you most. Including Camille's half-sister Marian, who mysteriously withered away before their now 13-year-old sibling Amma was even born.

"Patricia is a force of nature," says Adams of going toe-to-toe with Clarkson. "She has this wonderful sort of Southern Gothic way about her that is from another era and just lends itself so perfectly to Adora. She was able to bring this haunted quality to the character and still somehow keep the hope alive that she and Camille could have a relationship. ... You can't tell if she's going to hug her or slap her at any given moment."

Adora's enormous teal mansion is a carefully crafted world of ivory floors, hand-painted silk wallpaper, cocktail hours and the attentive watch of her husband Alan Crellin (Henry Czerny), himself a product of her design with his



Patricia Clarkson's Adora offers daughter Camille (Amy Adams) a soft touch — and some hard lessons



Eliza Scanlen as Amma Crellin

dapper attire and firm understanding that what Adora says goes. The Crellins' gilded universe is just up the road from Adora's family business, a massive pork processing plant that houses the sorts of horrors you prefer not to think about as you savor a chop. Adora literally and figuratively doesn't go there.

Clarkson says Flynn and Vallée encouraged her not to read Flynn's book, but rather to embrace Adora as the scripts revealed her. "Adora raised her children well, in her opinion," Clarkson says. "She has money, prestige and a town that worships her. She lives, truly, in this ivory tower, and has this whole idea of herself, her life, her house. Adora's house is her dollhouse, and she just plays with everything from within that house. ... But there's darkness; raging seas below the surface."

Newcomer Eliza Scanlen is dazzlingly good as Amma, a beautiful, brand-new teenager, who wears hairbows and precious dresses at home with her coddling mother, but otherwise rules Wind Gap's youth with a potent mix of unchallenged entitlement, fearlessness and sensuality — power Camille finds by turns fascinating and fearsome. "She is the next Jodie Foster," says Flynn of Scanlen. "She just is this preternaturally gifted girl who also has such control over herself as a human. She's sturdy as can be as a person, loves what she's doing, but can go to these incredibly dark places and hold her own against these massively talented grownups."

"There's a power play between Adora and Amma and Camille," says Scanlen. "Amma's constantly trying to have a sense of control or security in every relationship, and depending on the relationship, that means different things. She acts

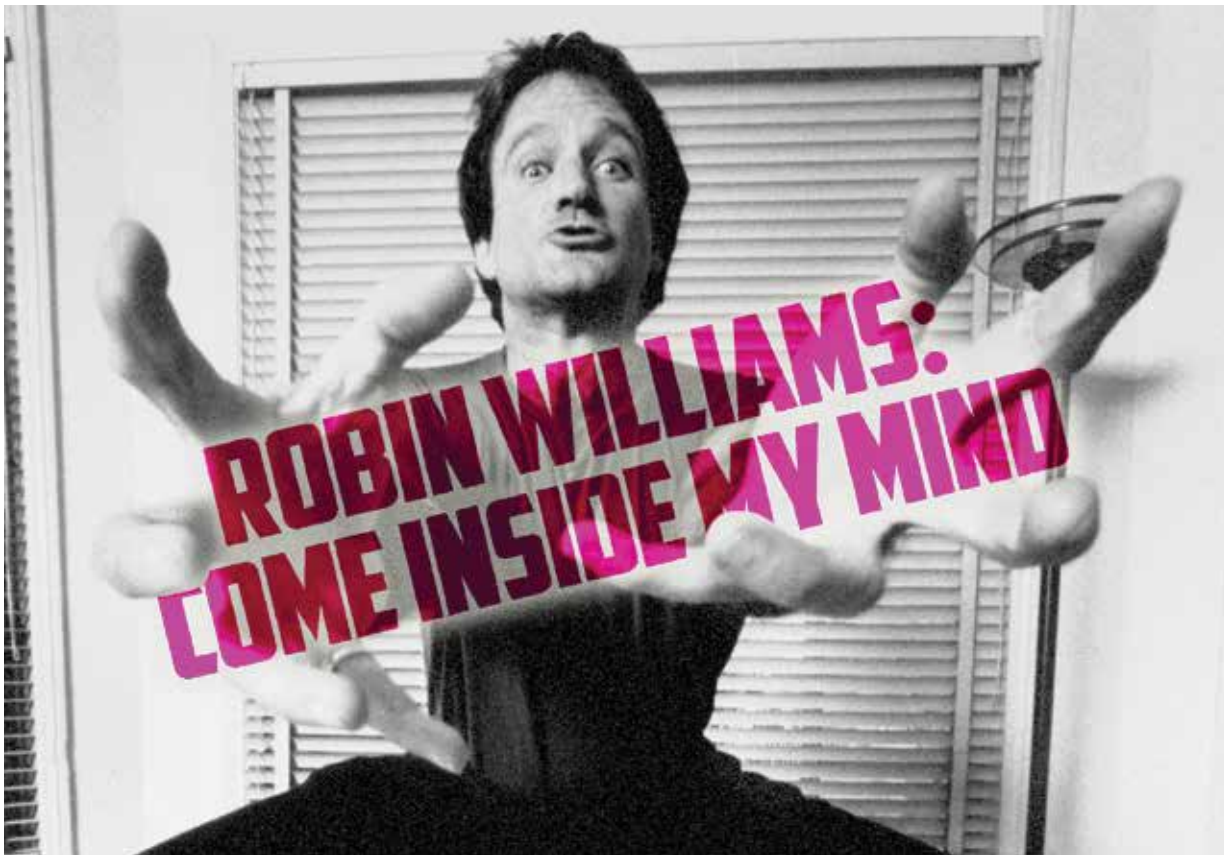
demure and polite in front of Adora because that is what is expected of her, how she maintains security in that relationship. On the other hand, Camille presents an opportunity for Amma to discover more about her past that she's only just beginning to talk about because it encompasses so much grief and trauma. With the town, that's a way for her to release herself from all of that manipulation and control. She's very self-aware."

"Women turn in on themselves," Adams adds. "They tend to implode with their dysfunction and be damaging to *themselves*. I think that's very true, and I hope that that's something that people see in Camille and find some catharsis in that. Because many times abuse that women suffer, they turn it inward. Gillian's so great at [portraying] that, and for [viewers] to be able to sort through the intergenerational violence these women are victims of and the way that it passes down through generations, it's *very* honest."

For good reason, says Flynn.

"We have come to a place — finally — where we've learned that not every woman's journey needs to be the hero's journey," she says. "Not every woman's journey has to be this journey of triumph and goodness and shopping and shoes and winning. The question always was, 'Are we identifying with some piece of the struggle, be it the desire to be good, or the struggle to be good, or the struggle toward darkness?' Women have that exact same struggle, too, and to me, a lot of *Sharp Objects* is bound up in that."

▶ **Sharp Objects** → HBO → Sundays beginning July 8 ▶ Stream on: HBO NOW



A Portrait Of One Of The Funniest People To Walk This (Or Any Other) Planet.

By Ryan A. Berenz

David Letterman recalls when he first saw Robin Williams perform at The Comedy Store in Los Angeles in the 1970s. “In my head, my first sight of him was that he could fly because of the energy,” Letterman says. “It was like observing an experiment. All I could really do was hang onto the microphone for dear life. And here was a guy who could levitate.”

Williams’ otherworldly ability to make people laugh often

masked his own suffering. He dealt with addictions, failed relationships, a heart ailment and a brain disease that likely contributed to his suicide in 2014.

HBO presents the original documentary *Robin Williams: Come Inside My Mind*, an intimate look at the life and career of one of the world’s greatest entertainers. His story is told through clips of his films, TV appearances, standup shows and interviews. Those close to him who shared their memories in the documentary include Letterman, Billy Crystal, Eric Idle, Whoopi Goldberg, Steve Martin and Pam Dawber.

▶ **Robin Williams: Come Inside My Mind** → HBO → July 16
 ▶ Stream on: HBO NOW

O CAPTAIN! MY CAPTAIN!

Reflections from “Robin Williams: Come Inside My Mind”:

“We knew that whatever it was Robin was doing, we weren’t going to get close to that. And we were frightened that, ‘Oh, my, maybe we’ve come out here at exactly the wrong time when everything was changing and all we had were our stupid jokes.’”
 — David Letterman on *The Comedy Store* in the 1970s

“He was like the light that never knew how to turn itself off.” — Lewis Black

“I said, ‘If that ever happens to you, I will find you and kill you first.’ And he said, ‘Dawbs, that’s never gonna happen to me.’” — Pam Dawber, after informing Williams of John Belushi’s drug overdose death

“Everybody wanted something from him. I had no agenda. I just liked him.”
 — Billy Crystal

“It was vital for him to have an audience. It was hilarious, but it was a need. Very needy for him to communicate and be funny.” — Eric Idle

“My dad said, ‘Well, why don’t you want to watch *Happy Days* anymore?’ I said, ‘There’s no spaceman on it.’ He went to the writers’ room on *Happy Days* and said, ‘Scotty wants a spaceman!’ And all the writers rolled their eyes.” — Scott Marshall, son of producer Garry Marshall, on the origin of *Mork From Ork*



MAKING IT

Amy Poehler And Nick Offerman
Craft A Winning Summer Series.

By Kellie Freeze



NBC's newest competition series, *Making It*, challenges talented crafters in what might best be described as *The Great British Baking Show* goes to summer camp. The charming show reunites former *Parks and Recreation* costars Amy Poehler and Nick Offerman as the series' hosts. Poehler is a crafting novice who blithely shares, "The only thing I know how to make is trouble." Her wide-eyed enthusiasm and lack of crafting talent are relatable to anyone who's ever tried – and failed – to re-create a project from the aspirational yet humbling website Pinterest.

Offerman is an expert woodworker who is a perfect juxtaposition to Poehler's inexperience, and his trademark deadpan demeanor is frequently belied by his infectious giggle. "Nick is an amazing maker, and I wouldn't have been able to do this without him by my side," says Poehler. "Any chance I get to work with a friend and talent like him, I consider myself lucky." *Parks and Recreation* fans will rejoice at this sublime reunion, as Poehler and Offerman's playful banter has never been better.

In each episode of *Making It*, competitors face off in two challenges judged by Simon Doonan – celebrated window decorator and creative ambassador-at-large of Barneys New York – and Etsy's in-house trend expert, Dayna Isom Johnson. "First it's a shorter, preliminary challenge where the poor crafters have to struggle to complete in a specific time frame," explains Doonan. "And then there's a themed challenge, which gives them an opportunity to exceed our expectations and blow our minds." Winning a challenge earns the victor a gorgeously embroidered, Scouting-inspired patch and the opportunity to move on in the competition, where the ultimate prize is \$100,000 and the title of "Master Maker."

"Makers are an incredible community of people who work in all different mediums," says Poehler. The competitors include woodworkers, paper crafters and fabric artists, and their abilities to transform common household items – like wood, felt or newsprint – into personal and communicative works of art is jaw-dropping. "They were incredibly inspiring to be around, not only for their fine work and vision, but for the way they opened up to each other and weren't afraid to try something new," Poehler adds. "It was humbling. Also they all know how to use power tools, so I'm going to make sure I am always in their good stead."

Making It is presented without irony; it was intentionally developed to be a celebration of creativity, and its overall tone is joyously encouraging. "Amy and Nick were very adamant from the very beginning that this wasn't going to be a cutthroat crafting show," shares Doonan.

Throughout the competition, the makers are encouraged to step outside of their comfort zone, take risks and create bold works. And while most of the resulting works are spectacular showstoppers, there are also a few spectacular fails. "So much of creativity is trying new things," says Poehler. "We wanted to show the process and, yes, the fails. Failing is how you look at it. It can be a huge learning experience or turn out even better than you imagined."

Doonan says the benefits of crafting, both as a cathartic release and as a communicative form of artistic expression, are why *Making It* is such an affirming series. "You're not trying to win the Nobel Prize," he muses. "You're just indulging in something that's been around for thousands of years. People make stuff. That's what humanity does. So it's profound, but it's also really fun."

Poehler hopes that this series will inspire the maker in everyone. "I want to make a TV show that makes you want to turn off your TV. A viewing experience that gets you off your phone. An event that pushes you to your garage to rummage around and see what you can make."

▶ **Making It** → NBC → Tuesdays beginning July 31

▶ Stream on: Hulu & nbc.com

TKO:

TOTAL KNOCK OUT

Kevin Hart Takes A Swing At Primetime TV. By Kellie Freeze

People are used to seeing Kevin Hart in blockbusters. The top-grossing comedian has starred in megaplex mega-successes including the comedies *Think Like a Man*, *The Wedding Ringer*, *Get Hard* and *Jumanji: Welcome to the Jungle*. This summer, the dynamo is bringing his unstoppable energy to television, where he'll host CBS' competition series *TKO: Total Knock Out*. Hart told CBS News, "We've made a great show for everybody, something that all, all, *all* people can enjoy."

In each episode of *TKO*, five players from all walks of life take on the show's massive indoor obstacle course containing elements that executive producer Mark Burnett explains range from "crossing rickety, unstable bridges to running and leaping across moving platforms, and it's all while your competitors are trying to slow you down by knocking you off the course with huge projectiles." So in a case of "us versus them," while one player attempts the challenging course, the others fire projectiles from the course's four menacingly named battle stations.

"It's an obstacle course meets dodgeball," says Burnett. "It's athletic, comedic and 100 percent fun." Obstacle courses have enjoyed a massive surge in popularity, thanks to races like Spartan Race and Tough Mudder and TV series like *Ultimate Beastmaster* and *American Ninja Warrior*. It was only a matter of time before Burnett turned his producing prowess to the trend, because no one knows obstacle courses better than he does. Burnett started his TV career by producing the international *Eco Challenge* series before introducing his global hit *Survivor* with its legendary obstacle course infusion.

TKO's indoor course offers the audience an up-close look at the race's action and a front-row seat to Hart's excited antics. Hart's vibrant personality shines and his enthusiasm is contagious, and while he claims that *TKO*'s contestants "do not have to be a five-star athlete to win," we'd love to see Hart — a pint-sized powerhouse and fitness buff — give the course a go. "Kevin is a shining global beacon of comedy, of fitness and of fun," says Burnett. "He is the perfect star for *TKO*, and I'm so grateful we get to work together on primetime CBS."

▶ **TKO: Total Knockout** → CBS → Wednesdays beginning July 11 ▶ Stream on: [cbs.com](https://www.cbs.com)



TKO: Total Knock Out © 2018 CBS Broadcasting, Inc. Credit: Cliff Lipson

SEATBELT PSYCHIC

Renowned Medium Thomas John Gives Unsuspecting Passengers The Ride Of Their Life. By Barb Oates

It's one thing to get in a ride-share car with a stranger, but when the driver happens to be a medium who delivers a message from one of your dearly departed – oh, and then tells you you're on TV – it's definitely going to be an interesting day.

Having dual titles as both a psychic and a medium, Thomas John shares his talents in the new Lifetime half-hour series *Seatbelt Psychic*. No stranger to the entertainment industry, John's long been driving headlines in magazines and on TV talk with his accurate psychic predictions on world events and celebrities (his website credits him with predicting the death of Whitney Houston, the splitting of Tom Cruise and Katie Holmes, and the death of Michael Jackson). Now he's behind the wheel and offers us some insight on his newest journey.

Can you help us understand the format of the show a bit more?

Thomas John: I am an undercover ride-share driver. When passengers get into the car, they think they are being picked up by a new ride-share program. Then I share with them that I am a psychic and medium, and I ask them if they would like a reading. There are multiple cameras in the car and, to their surprise, they realize that they are being filmed during the reading. This format allows me to reach all sorts of people with my gift – skeptics, believers and people who would never even think about a medium. ... You will see a lot of people surprised to learn I am a psychic, but I always ask first if they are OK receiving a reading.

I watched an interview with you where you explained how you first realized your gift at age 4, when your grandfather – who you never met – started visiting you. When you explained what was happening to you to your parents, how did they initially react?

When I was 4 years old, my deceased paternal grandfather visited me. He told me specific things there was no way I could possibly know. When I shared this with my parents, they at first laughed it off. Over time, the stuff he told me was too uncanny, and they came to believe I was in touch with my grandfather. They weren't really supportive about it, and so I became really scared and just ignored it. It wasn't really until my early 20s that I started to focus on developing my abilities and doing readings.

➤ **Seatbelt Psychic** → Lifetime → Wednesdays beginning July 11



Successful Rapper Is Searching For Hardworking Hustlers. By Kellie Freeze

Clifford "T.I." Harris is a rapper, actor, reality star, fashion leader and business mogul who has hustled his way from humble beginnings to rule over an empire that's worth millions of dollars. Now, the trap music visionary is ready to lead and inspire a new generation with his BET series *The Grand Hustle*.

In the reality competition, the self-professed "King of the South" brings 16 competitors to his hometown of Atlanta to compete in business-related challenges. Each challenge forces the strong-willed competitors to work together to achieve a common goal – to make T.I. happy. And to make the mogul happy, you have to out-hustle your competition by overcoming obstacles with a bold mixture of hard work, bravado, grit, street smarts and determination.

The lucky person who earns T.I.'s respect will be chosen as the King or Queen of Hustle. This protégé will then join T.I.'s lucrative Grand Hustle empire as an executive with a six-figure salary.

➤ **The Grand Hustle** → BET → Thursdays beginning July 19

After six seasons, *Nashville* comes to an emotional end this month



NASHVILLE

Take Heart, Nashies. Chip Esten Promises The Series Finale Is “Magic.” By Lori Acken

Callie Khouri’s music-laden nighttime soap opera *Nashville* overcame cast dramas, cancellation and a new network home to keep the show alive for a devoted coterie of fans who call themselves “Nashies” and load their playlists with the series’ emotional songs to feed their addiction between seasons.

Then, a year ago, CMT announced it would give Khouri and co-showrunner Marshall Herskovitz a sixth and final outing to close the curtain for good on *Nashville*. Charles “Chip” Esten, who plays bedeviled country crooner Deacon Claybourne, says the news presented both heartache and opportunity.

For Esten, who divides his time between acting and touring with his band, *Nashville* presented a rare chance to both embody a juicy role and to fast-track his music career in a way he never imagined. One that will last beyond this month’s final *Nashville* credits.

“What do I take away from *Nashville*? I take away a new life, really,” says Esten, who takes multiple moments

throughout our conversation to collect his emotions and express his gratitude.

“It’s a completely different life than I had before. It’s the role that opened up perhaps my deepest passion, which is playing original music. It brought me a whole new world in terms of the city of Nashville, which is not only the setting for our show but was a character in our show and is now my family’s home. And on top of that, [there’s] the incredible list of people I now count as friends because of this show, whether it’s cast and crew or songwriters in this town, other artists, producers, musicians and neighbors.”

While Esten will miss walking in Deacon’s boots (yes, even through the tough stuff), he’s happy that Khouri and Herskovitz opted to send the guy out with a pithy storyline that brings his tale full circle. Veteran actor Ronny Cox, himself a talented musician, signed on to play Gideon Claybourne, Deacon’s estranged, abusive father who has re-entered his son’s life for better or worse.

“Because we knew we were ending the show in the final half season, we

could have just glided to a finish,” Esten says. “But we end up going back to the deepest wounds, the oldest wounds, which are from Deacon’s relationship with his father all the way back to his childhood. It’s absolutely rewarding to me that we don’t leave Deacon without exploring the deepest part. And I got to do it with the great Ronny Cox.”

Asked about his own hopes for this final leg of the widowed dad’s journey, Esten calls on a Claybourne song that honors peace, faith and family.

“I won’t give away the spoilers of what he gets,” he says, “but what did I want for Deacon? I wanted ‘a life that’s good.’ That’s all everybody wants for him. The fact that they didn’t get a life that’s good for Deacon and Rayna – or at least they didn’t get a *long* life that’s good for Deacon and Rayna – that’s the tragedy of it all. But then the question is, could Deacon end up with a life that’s good even after that?”

“It’s incredible,” Esten promises of *Nashville*’s swan song. “And the ending itself is pure magic in my eyes.”

➤ **Nashville series finale** → CMT → July 26 ▶ Stream on: Hulu

GIRLFRIENDS' GUIDE TO DIVORCE

The Sexy Bravo Series Bids A Gorgeous Goodbye. By Lori Acken

In 2014, *Buffy the Vampire Slayer* producer/scribe Marti Noxon introduced audiences to a group of women unlike any we'd seen before on TV. Ladies with oft-wobbly careers, rubbled relationships, an ironclad friendship and hopeful hearts wrapped by turns in whipped cream and barbed wire. Ladies who weren't shy about effing up or letting their angst fly.

Anchored by Lisa Edelstein's struggling self-help guru Abby McCarthy, the titular girlfriends of *Girlfriends' Guide to Divorce* let the rest of us frazzled females grab a glass and commiserate, even as we coveted their fab digs, duds and ability to cry pretty.

This month, the series ends its five-season run with Abby, Phoebe (Beau Garrett), Jo (Alanna Ubach), Delia (Necar Zadegan) and Barbara (Retta) realizing that the past is, well, always present. It's how you reconcile it that

counts. "We fast-forward years from the last season," Ubach hints. "By the last show you'll see what happens to us years from now and how our kids end up. The theme of this season is love and understanding."

"As the person closest to Abby, I can honestly say I love the place we leave her," says Edelstein of Abby, whose business relationship with Barbara remains iffy, even as her relationships with her aging father (Barry Bostwick), erstwhile lover Mike (James Lesure) and ex-husband Jake (Paul Adelstein) have stabilized. "Seriously ... it's epic. You will be happy! And sad! And happy again!" Edelstein wouldn't reveal if she ends up with Mike or Jake — or neither — but she cites her ongoing battles with Jake as a highlight of "one hell of a job!"

"I loved every fight I got to have with Paul Adelstein, especially the last one, which I won't ruin, but it's awesome," Edelstein says. "I loved the quiet scenes between Abby and her daughter. I loved every single time I got

drunk or stoned or wired on caffeine. I loved every tear I shed and every laugh I burst into."

As for Garrett's Phoebe — who was finally at home in her home and in her own skin when the brother she'd told everyone was dead knocked on her door — the time has come to confront

"I loved every fight I got to have with Paul Adelstein, especially the last one, which I won't ruin, but it's awesome."
— Lisa Edelstein

long-suppressed demons and truths. "I had created my own history of who she was and what her family life was like," says Garrett, now a part of ABC's *The Good Doctor*. "But to see it and to understand what the relationship was going to be, how much it brought up for her, and to realize that potentially her struggle in love and feeling of self-worthlessness comes very much from this broken family ... it was something even deeper. Her storyline at the end is about forgiveness, acceptance and openness."

Feisty Jo is sitting pretty, too, finding stable love with Delia's reformed ex Albert (Brian Markinson), who funded her expanding business empire, when a clean and chastened Frumpkis (Maury Sterling) comes calling. "It just baffles me, and I'm torn between both of these men," Ubach crows. "It's shocking to see where I end up."

► **Girlfriends' Guide to Divorce series finale** → Bravo → July 19

Necar Zadegan, Beau Garrett, Lisa Edelstein, Retta and Alanna Ubach



Girlfriends' Guide to Divorce: © 2018 Bravo Media, LLC. Credit: Andrew Eccles/Bravo



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A Quiet Place
 (Horror) Life has changed for the Abbott family as vicious creatures have tried to destroy the world around them. Any sound makes them vulnerable to attack, and staying silent is extremely challenging. *Emily Blunt, John Krasinski, Noah Jupe* (PG-13, 1:30) (HD) **DVD**
Premieres July 10



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Ready Player One
 (Action) The OASIS is a virtual world that individuals head to in order to become someone else. Bound only by their own imagination, users are able to escape reality. When the creator of this world passes away, he leaves his fortune to whoever can decipher the clues. *Tye Sheridan, Olivia Cooke, Ben Mendelsohn* (PG-13, 2:20) (HD) **DVD**
Premieres July 24



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Rampage
 (Action) As a gorilla grows in size due to genetic modification, primatologist Davis Okoye is called upon to rein him in and help prevent the other experiments from destroying life as we know it. *Dwayne Johnson, Naomie Harris, Jeffrey Dean Morgan* (PG-13, 1:47) (HD) **DVD**
Premieres July 17



© Universal Pictures

Blockers
 (Comedy) Three parents have watched their daughters grow up. The three young women are now looking at creating memories to last a lifetime with a pact to lose their virginity on prom night. Their parents, however, will do anything to derail the night's plan. *John Cena, Leslie Mann, Ike Barinholtz* (R, 1:42) (HD) **DVD**
Premieres July 3



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Overboard
 (Comedy) Wealthy yacht owner Leonardo is thrown overboard and struck with amnesia. His former carpet cleaner Kate takes him in and claims they are married. It's Kate's attempt at revenge, but things don't always work out how they are planned. *Eugenio Derbez, Anna Faris, Eva Longoria* (PG-13, 1:52) (HD) **DVD**
Premieres July 31



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Chappaquiddick
 (Drama) A scandal hung over Sen. Ted Kennedy for his entire life. What went on that tragic night in 1969 that cost a young woman her life? Political power, influence and more are on display in this dramatic film detailing a pivotal moment in history. *Jason Clarke, Kate Mara, Ed Helms* (PG-13, 1:46) **DVD**
Premieres July 10



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Truth or Dare
 (Horror) Truth or Dare is a simple game – tell the truth or complete a dare. But when a game between friends seemingly starts punishing those who don't answer truthfully or complete the dares proposed, events take a deadly turn. *Lucy Hale, Tyler Posey, Violet Beane* (PG-13, 1:40) (HD) **DVD**
Premieres July 17

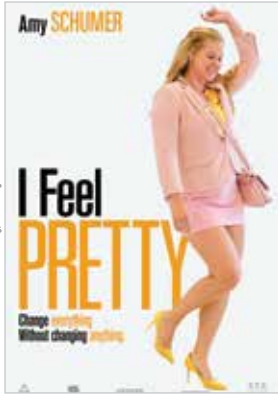


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Isle of Dogs
 (Adventure) To help keep the populace safe in Japan, the government establishes a quarantine, and dogs are exiled to Trash Island. On the island, the dogs establish a society that is soon interrupted by someone searching for his pet. *Voices of Bryan Cranston, Koyu Rankin, Edward Norton* (PG-13, 1:41) (HD) **DVD**
Premieres July 17



Titles available same day as DVD release



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I Feel Pretty

(Comedy) Renee Bennett struggles with insecurity, but a strange fall makes her believe she is the most beautiful and capable woman on the planet. Her new outlook inspires her to live fearlessly. Is she still the old Renee, or has the new Renee taken over both inside and out? *Amy Schumer, Aidy Bryant, Michelle Williams* (PG-13, 1:50) (HD)

Premieres July 17



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Super Troopers 2

(Comedy) When a border dispute arises between Canada and the United States, it's up to our favorite highway patrol officers to regain control the only way they know how. *Jay Chandrasekhar, Kevin Heffernan, Steve Lemme* (R, 1:39) (HD)

Premieres July 17

At-A-Glance

July Movies On Demand

PREMIERES

Agnes Letestu: A Shining Ballerina Star	7/10
Amanda and the Fox	7/3
American Native	7/10
Anchors Up	7/24
Another WolfCop	7/3
A.R.C.H.I.E. 2: Mission Impawisible	7/17
Beirut	7/3
Big Legend	7/3
Bleeding Steel	7/6
Blockers	7/3
Blood Feast	7/10
Chappaquiddick	7/10
Christian Audigier: The VIF	7/3
Disobedience	7/17
Don't Get Caught	7/3
Ferrari 312B: Where the Revolution Begins	7/3
Finding Your Feet	7/3
Foxtrot	7/3
Getting Naked: A Burlesque Story	7/10
The Griddle House	7/3
Hover	7/3
I Feel Pretty	7/17
The Icarus Line Must Die	7/10
Immortal Wars	7/3
Isle of Dogs	7/17
Ismael's Ghosts	7/3
Jim Gaffigan: Noble Ape	7/13
Keeping Up With the Kandasamys	7/1
Khalil the Killer	7/3
Kings	7/31
Krystal	7/10
Lean on Pete	7/10
The Leisure Seeker	7/10
The Lighthouse	7/10
Mad Genius	7/3
Minutes to Midnight	7/3
Moss	7/10
The Night Eats the World	7/13

BEGINS

Occupation	7/20
On the Ropes	7/3
1/1	7/17
Ouija Seance: The Final Game	7/3
Overboard	7/31
Parks	7/1
A Quiet Place	7/10
Rampage (3-D)	7/17
Ready Player One (3-D)	7/24
Recall	7/3
Rosy	7/17
A Second Chance	7/30
7 Days in Entebbe	7/3
Shock and Awe	7/13
Siberia	7/13
The Snowman Trek	7/10
Sollers Point	7/10
Streaker	7/3
Submission	7/3
Super Troopers 2	7/17
To Hell and Back: The Kane Hodder Story	7/13
Traffik	7/17
Truth or Dare	7/17
Tully	7/31
Wallay	7/17
Where Is Kyra?	7/3
Who We Are Now	7/10
You Were Never Really Here	7/17
Zombieworld 2	7/3

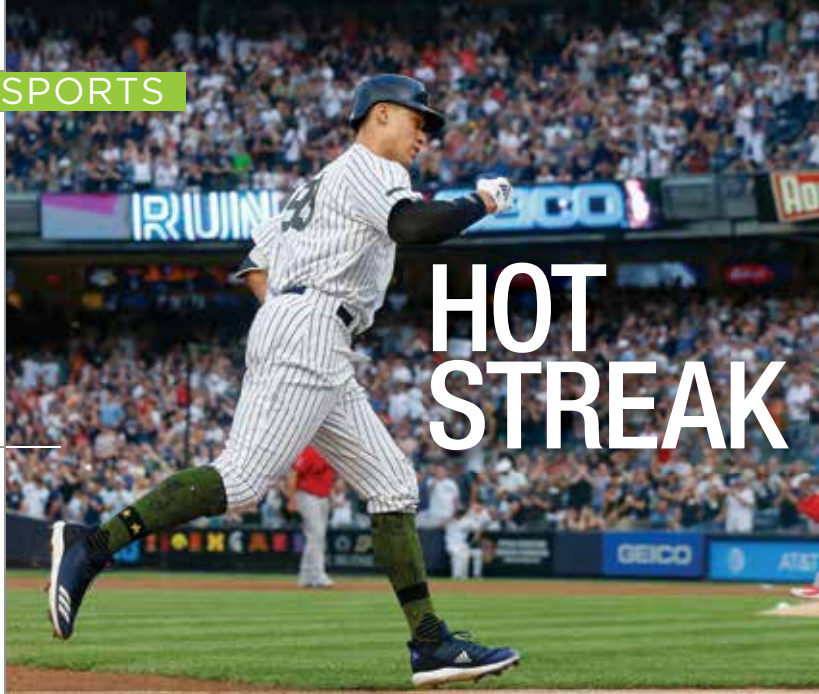
ALSO AVAILABLE

ENDS

Death Wish	11/21
I Can Only Imagine	12/4
Love, Simon	10/31
Pacific Rim Uprising (3-D)	11/28
Paul, Apostle of Christ	10/3
Sherlock Gnomes	9/29
The Strangers: Prey at Night	10/11
Tomb Raider	11/28
Tyler Perry's Acrimony	12/12
A Wrinkle in Time	9/24

Titles and premiere dates may vary depending on your cable operator.

Movies available in 3-D require a 3-D television.



HOT STREAK

Yankees slugger Aaron Judge rounds the bases after hitting a solo home run vs. the Angels

The MLB On FOX Crew Kept It Cool For A Big Broadcast In The Bronx. By Ryan A. Berenz

It felt more like mid-July than Memorial Day weekend at Yankee Stadium in the Bronx, N.Y., when the Yankees hosted the Los Angeles Angels on an unusually hot and humid Saturday night.

The atmosphere in the young but venerable ballpark made it feel much bigger than a late-May regular-season game. With Aaron Judge, Didi Gregorius, Giancarlo Stanton and Gary Sánchez in pinstripes, and Mike Trout, Albert Pujols, Justin Upton,

Andrelton Simmons and Japanese phenom Shohei Ohtani in the Halos'

lineup, there was a sizable selection of probable AL All-Stars in the dugouts.

Maybe it's a preview of a game we'll see again in October.

FOX's lead play-by-play announcer Joe Buck is no stranger to big games. He has called Super Bowls and World

Series, and his on-air presence lends gravitas to any event. Buck met us on the field during batting practice before

MLB All-Star Break

Home Run Derby
July 16, ESPN

89th MLB All-Star Game
July 17, FOX

he started his pregame cram session. "It's usually like a scramble between when I get here and when I get my little scorebook ready and everything all laid out in front of me," Buck said. "But then, just the same as football, you do all this work, you do all the reading and all that stuff, and then the game starts, and you barely look at any of it."

The nerve center of FOX's broadcast was in a truck parked outside the stadium's right-field walls. Inside the darkened and very well air-conditioned trailer, production staff sat in front of dozens of flat-panel screens previewing video and graphics packages created for the broadcast. Game camera and microphone feeds were monitored here, and the crew had an intricate but orderly process to determine what went on air and when. It was an impressive symphony, and this wasn't even the whole orchestra. "For the World Series or All-Star Game, all the equipment is doubled or tripled," said FOX Sports' Wayne Fidelman. "That's when heads are ready to explode."

FOX's production will be in full force as the MLB All-Star Game takes place at Nationals Park in Washington, D.C., July 17. It's the first All-Star Game held in Nationals Park, and the first held in D.C. since the Washington Senators hosted the game in 1969.

The DEPTH CHART

British Open Golf

The 147th Open Championship is at Carnoustie Golf Links in Scotland for the year's third major July 19-22 on **Golf Channel** and **NBC**. Jordan Spieth won the Claret Jug at last year's Open.

The 2018 ESPYS

Danica Patrick hosts The 2018 ESPYS sports awards from Los Angeles' Microsoft Theater July 18 on **ABC**. The Arthur Ashe Courage Award goes to USA Gymnastics/Michigan State sexual abuse survivors. Pro Football Hall of Famer Jim Kelly receives the Jimmy V Award for Perseverance.

Wimbledon Tennis

Reigning Wimbledon champion Roger Federer attempts to extend his record to a ninth gentlemen's singles title. Spain's Garbiñe Muguruza is the defending ladies champion. **ESPN** and **ESPN2** air the tournament July 2-15.

Monster Energy NASCAR Cup Series

NBC Sports takes over NASCAR's Cup Series coverage starting with the Overton's 400 July 1 on **NBCSN**. The Coke Zero Sugar 400 at Daytona is July 7 on **NBC**.



Jordan Spieth won his third major at the 2017 Open Championship

July

We Break Down The Month's Biggest And Best Programming So You Never Miss A Must-See Minute.

1

Monster Energy NASCAR Cup Series: Overton's 400, NBCSN
The Tunnel: Vengeance, PBS
 – Season Premiere



Power, Starz – Season Premiere ↑

2

Cultureshock: "The Osbournes: The Price of Reality," A&E

4

Nathan's Famous Hot Dog Eating Contest, ESPN2
Macy's 4th of July Fireworks Spectacular, NBC
A Capitol Fourth, PBS

6

Just Another Immigrant, Showtime
 – Season Finale
12 Monkeys, Syfy – Series Finale

7

Monster Energy NASCAR Cup Series: Coke Zero Sugar 400, NBC

8

Very Cavallari, E! – New Series
Sharp Objects, HBO – New Series
Evel Live, History

9

Cultureshock: "The Rise of Trash TV," A&E

10

Soccer: FIFA World Cup: Semifinals, FOX
Married at First Sight, Lifetime
 – Season Premiere
10 Streets That Changed America, PBS
Hack My Life, truTV – Season Premiere
King of the Road, Viceland
 – Season Premiere

11

TKO: Total Knock Out, → CBS – New Series

Harlots, Hulu
 – Season Premiere

Seatbelt Psychic, Lifetime
 – New Series

Bobcat Goldthwait's Misfits & Monsters, truTV
 – New Series



14

Tennis: Wimbledon: Ladies Final, ESPN
Soccer: FIFA World Cup: Third Place Match, FOX

15

Tennis: Wimbledon: Gentlemen's Final, ESPN
Soccer: FIFA World Cup: Final, FOX

16

Cultureshock: "Freaks and Geeks: The Documentary," A&E
Southern Charm Savannah, Bravo
 – Season Premiere
2018 MLB Home Run Derby, ESPN
Robin Williams: Come Inside My Mind, HBO

17

2018 MLB All-Star Game, FOX

Seven Year Switch, Lifetime
 – Season Premiere

18

The 2018 ESPYS, ABC
Suits, USA Network – Season Premiere

19

The Grand Hustle, BET – New Series
Girlfriends' Guide to Divorce, Bravo
 – Series Finale

Snowfall, FX – Season Premiere
Golf: Open Championship: First Round, Golf Channel
Trial & Error, NBC – Season Premiere

20

Outcast, Cinemax – Season Premiere
In Search Of, History – New Series
Killjoys, Syfy – Season Premiere
Wynonna Earp, Syfy
 – Season Premiere

22

Shark Week 2018 begins, Discovery Channel
Golf: Open Championship, Final Round, NBC

24

Miz & Mrs, USA Network – New Series

25

Castle Rock, Hulu – New Series

26

Nashville, CMT – Series Finale
Swedish Dicks, Pop – Season Premiere

27

Orange Is the New Black, Netflix
 – Season Premiere

31

Casual, Hulu – Season Premiere
Making It, NBC – New Series

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