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Days Of Complete DARKNESS Could You Survive?

Could You Survive

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The SICS ICS Film Legends &

31 Film Legends & Their Best Movies

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Ray Donovan
Chesapeake
Shores
Dance Moms

SHARKNADO 5

Insane Cameo Must-Sees! Fabio, Charo, Olivia Newton-John & More

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Second hand dial rotates to showcase an endless parade of Mickey Mouse images throughout the years

Sparkling with crystal accents

Precision Quartz Movement

Stainless steel stretch band comfortably fits most wrists

> **Sculpted Mickey** Mouse silhouettes set with black crystals



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Every Sunday in August you can enjoy Lori Loughlin and a new "Garage Sale Mystery" movie

The "Manhunt" Is On!

Discovery's riveting new drama series traces the tactics and FBI agents responsible for catching the Unabomber.

Why Did She Do It?

USA Network's new stunner The Sinner looks to answer that question in an eightepisode event series.

NEXT MONTH

Your complete guide to all the new shows for the 2017 Fall TV season. PLUS your week-byweek complete NFL TV schedule!

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Editor's Note

What's Your Favorite Classic?

I was recently at the restaurant Catch in New York City's Meatpacking District, in the distinguished company of a handful of magazine editors and publishers, when the president of *TV Guide Magazine* started a round-table discussion centered around some of our favorite movies of all time.



The spirited conversation that followed was surprising, with titles like *Control* (a 2007 British biopic about singer Ian Curtis) and 24 Hour Party People (a 2002 Cannes Film Festival entry), as well as expected — All About Eve, Three Days of the Condor, Doctor Zhivago — but mostly thoroughly entertaining (yes, we'll take another dry martini with three olives, please). Why? Because what makes a movie a favorite is so uniquely personal and eye-opening. This month we join TCM in highlighting classic stars and their movies. Inside you'll find a 31-day calendar that showcases the Summer Under the Stars

schedule, with some of the top standouts being Marilyn Monroe (Aug. 1), Gene Kelly (Aug. 5), Elvis Presley (Aug. 16) and Elizabeth Taylor (Aug. 31).

Now, if you're not into the classic film genre, you'll want to check out our What's New section. Discovery Channel introduces three new series this month including *Manhunt: Unabomber*, a drama series based on the FBI agent who tracked down Ted Kaczynski. USA Network and Jessica Biel team up in the disturbing new drama *The Sinner*. TBS lightens things up with *The Guest Book*, and Syfy delivers another hilarious round of cameos in *Sharknado 5: Global Swarming*.

Happy viewing!



Barb Oates, Editor in Chief

PLUS Look for the icon in the Movies section, to help you quickly find the classics.

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CHANNEL GUIDE ® magazine (USPS 719-690) (ISSN 1042-1238), Volume 34, Issue 8, is published every month by NTVB Custom Media, LLC, 9275 N. 49th St., Suite 100, Brown Deer, WI 53223-1495. Periodicals postage rates paid at Milwaukee, WI and at additional mailing offices. The goal of NTVB Custom Media, LLC is to deliver your publication by the 1st of each month. If you are experiencing delivery delays, or your publication arrives damaged, please contact the U.S. Postal Service at your area post office to obtain a publication watch form. You can also log on to channelguidemag.com/delivery/, or call 1-800-275-9777. POSTMASTER: Send address changes to CHANNEL

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Meet THE CREW

BARB

First on my list to
DVR: Manhunt:
Unabomber on
Discovery Channel

Mayweather or McGregor? Not a boxing fan, but I'm watching this one.

JEFF

First on my list to
DVR: First in Human
on Discovery Channel

First on my list to stream: Marvel's The Defenders on Netflix

LOR

First on my list to DVR: The Sinner on USA. Love a good "mama snapped" story.

But I'll obsess over: First in Human on Discovery Channel

PYAN

First on my list to
DVR: The Guest Book
on TBS

You down with O.P.P.?: Yeah, you know me.

KELLIE

First on my list to DVR: TBS' The Guest Book. I gotta support fellow "Kellie," Kellie Martin.

This month's giggleworthy TV title: Swedish Dicks on Pop. It's about detectives.



I Random Rants & Raves

More Readers Sound Off

I'm new to your magazine, so I would like to put my two cents in on this sound discussion while you are trying to watch a show. It is back to a joke again. We have guit watching a few shows also, because you cannot hear the show over the background music. We want to hear the dialogue, not the background sounds. Pretty sad. Also, one other thing: My son lives 159 miles away from us and we watch Grit TV when we visit him. Why is it not available on my lineup?

Grit is a digital network featuring classic TV shows and films. It is available in select markets on cable and satellite via their digital packages, and on some local affiliates.

QUESTION OF THE MONTH:

What is your all-time favorite classic movie?

Email us at letters@ntvbmedia.com

Who Do You Want On **Our Cover?**

Elvis, of course, should be on the cover of your August magazine in memory of the 40th anniversary of his untimely death (Aug. 16). From a HUGE fan. - Elaine

We are sending you the August issue of our sister publication "ReMIND," which features Elvis on the cover.

Can You Move "Monk"?

Is there any way you can move Monk (it is on Hallmark Movies & Mysteries). The series airs at 3pm and goes off at 7pm, which is taking away movies that I watch that used to come on at 5pm or 6pm. Can you put Monk on at 3am and slot Hart to Hart from 3pm to 5pm instead? Also, why doesn't Spike show the movies that were listed in the magazine?



The movies that were listed, like Clash of the Titans, Dirty Dancing (1987) and Van Helsing, are what we want to see, not what they replaced these with.

- Glenda

Let me start by saying we don't determine what's airing on a particular network, so we will forward your comments to our friends at Hallmark. As for Spike, they made a last-minute update to their program schedule and rearranged when they were airing those films. We get frustrated with these changes, as well. Thanks for writing - we'll send you a copy of "ReMIND" magazine, too.

Bring Back "Last Man Standing"!

Why did they cancel Last Man Standing? Wasn't that show tops in ratings? Will another network pick this up? - Daniel

You are right, Daniel. "Last Man Standing" averaged about 8 million viewers every Friday. ABC Entertainment president Channing Dungey explained her rationale as: "I canceled 'Last Man Standing' for the same business and scheduling reasons that I canceled 'Dr. Ken,' 'The Real

O'Neals,' 'The Catch' and 'American Crime.' And 'Last Man Standing' was a challenging one for me because it was a steady performer in the ratings, but once we made the decision not to continue with comedies on Fridays, that was where we landed." As for the upcoming schedule, "Once Upon a Time" will replace "Last Man Standing" and "Dr. Ken" on Friday night in fall. CMT (which picked up the canceled "Nashville") was in preliminary talks for picking up "Last Man Standing," but the financials put an end to any formal consideration. In today's TV world that has seen the return of "Twin Peaks," "Prison Break" and spinoffs like "Fuller House," anything is possible.

Include your address when you write or email us and we'll most likely send you something. We're not promising, we're just saying. Also, if you didn't know this, the letters and opinions above reflect the views of our readers, so don't go crazy on us because you don't like what someone else said.

Send your thoughts to:

letters@ntvbmedia.com or write to Random Rants & Raves, Channel Guide, 9275 N. 49th St., Suite 100, Brown Deer, WI 53223-1495.



"Bridesmaids" star Melissa McCarthy is almost unrecognizable as White House press secretary Sean Spicer

WEEKEND UPDATE

"SNL" Segment Returns For A Series Of Special Primetime Summer Episodes. By Jeff Pfeiffer

Given that the most recent season of Saturday Night Live was the show's "best season in a quarter of a century," as NBC Entertainment chairman Robert Greenblatt said a few months ago, it makes sense that SNL would try to continue playing its hot hand even during its current hiatus.

Much of the ratings and interest last season came courtesy of SNL's political humor in the wake of the presidential election - largely from regular quest stars Alec Baldwin as President Donald Trump and Melissa McCarthy as White House press secretary Sean Spicer, but also from the satiric commentary made on the show's regular Weekend Update segments. Those segments will return in primetime this month as Update cohosts Colin Jost and Michael Che are back for four half-hour installments of Saturday Night Live: Weekend Update airing on Thursdays, Aug. 10-31. NBC has said that additional SNL cast members will also make appearances, but no word on whether Baldwin's Trump will show up.

REMEMBERING

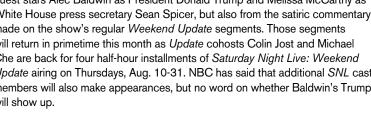
Twenty Years After Her Death, We Are Reminded Why We Loved Her.

This month marks the 20th anniversary of Princess Diana's shocking death. To pay tribute to her extraordinary life, ABC teamed with People magazine for the twopart, four-hour documentary The Story of Diana (airing Aug. 9-10). "Even 20 years after her untimely death, Princess Diana's legacy continues to impact our world," said Robert Mills, a senior vice president at ABC. "Our special will honor her memory and all the good that she did in her tragically brief life."

The documentary includes interviews with leading Diana experts and those who knew her

> best, combined with archival footage and People magazine reporting. "Princess Diana has appeared on the cover of People 57 times more than anyone in the history of the

[magazine]," said Jess Cagle, editor in chief. "[Our readers] are just as fascinated today as they were when Lady Diana was first introduced to the world back in 1981."





Remember when word of mouth and water-cooler talk were how you discovered new TV shows, good restaurants and your next great read? Now we've got recommendation engines matching us up to what to watch next. Here we keep it simple.

IF YOU LIKE

The Following, Bates Motel

Fear Factor, Naked and Afraid



Greg Garcia

The Sinner (USA Network)



Darkness (Discovery Channel)



◀ The Guest Book (TBS)



Channel's "Sun, Sand & Romance."

n Sun, Sand & Romance (premiering Aug. 26 on Hallmark Channel), Tricia Helfer stars as a woman who has become so bogged down by work that she's lost her sense of adventure. The flick was filmed in Cancún, Mexico, and the actress got to experience the tropical location's most exciting activities. "We did paddle boarding, and we did some zip lining, and we did some horseback riding. And tomorrow, we're filming in a cenote!" the actress says of the water-filled sinkholes that are common to Mexico.

After Helfer returns from filming in paradise, she'll head to the set of the FOX hit Lucifer for the delicious drama's third season. But first, the actress answers our "5 Questions."

What three foods do you have to have in your fridge or pantry? I have to have hummus, almond milk and lettuce.

If your TV had only three networks on it, what would you be watching? I would have CNN. I would have Netflix. Gosh, I don't know. I think I'll say FOX because if I don't say FOX, I'm in trouble.

completely starstruck. I was presenting at the NHL awards and when I walked into the green room, I was just surrounded by all the hockey greats! I was an Edmonton Oilers fan growing up, and there was Wayne Gretzky and Mark Messier! I made my way over to the corner and I think I stood behind a big bucket full of water and Gatorade. I just stood there and stared at everyone!

What do you think you'd do for a living if you weren't an actor?

I would most likely be in psychology or in animal behavior. That's what I was planning on doing before I got sidetracked and went into modeling and then acting.

Sun, Sand & Romance takes place on location in Cancún. Mexico: where is your dream travel destination?

One of the things I want to do that I have not done yet is go on safari in Africa. I hope to get there in my lifetime and see the amazing animals that we don't have in the States.

Returning

Bachelor in Paradise ABC (Aug. 14)

Broad City Comedy Central (Sept. 13)

Chesapeake Shores Hallmark Channel (Aug. 6)

Dallas Cowboys Cheerleaders: Making the Team CMT (Aug. 3)

Dance Moms Lifetime (Aug. 1) Dice Showtime (Aug. 20) Difficult People Hulu (Aug. 8) Endeavour PBS (Aug. 20) Episodes Showtime (Aug. 20) Flipping Out Bravo (Aug. 17) Greenleaf OWN (Aug. 15-16) Halt and Catch Fire AMC (Aug. 19)

Hard Knocks: Training Camp With the Tampa Bay Buccaneers HBO (Aug. 8)

I Love Kellie Pickler CMT (Aug. 3)

The Last Ship TNT (Aug. 20) Million Dollar Matchmaker WE tv (Aug. 4)

Ray Donovan Showtime (Aug. 6)

South Park Comedy Central (Sept. 13)

Survivor's Remorse Starz (Aug. 20)

WAGS E! (Aug. 24)

They're Back, Baby!: Recently **Renewed Shows**

Unbreakable Kimmv Schmidt will be back for its fourth season on Netflix. ... Idris Elba will return as *Luther* in a new four-part installment of the BBC America series. ... FOX's New Girl has been renewed for a seventh and final season. ... HBO is bringing back *Veep* and Silicon Valley for seventh and fifth seasons, respectively. ... Law & Order: Special Victims Unit is coming back to NBC for Season 19. ... AMC's Western drama The Son. starring Pierce Brosnan, has been renewed for a second season, to return in 2018.





The upcoming showdown in Las Vegas between Floyd Mayweather and Conor McGregor could beat the all-time pay-per-view record of 4.6 million purchases

BOXING HISTORY TO BE MADE?

It's Time To Put Up Or Shut Up For Mayweather And McGregor. By Scott Fishman

f you ask fight fans or anyone who likes a good car wreck what they're doing on Aug. 26, the answer will most likely be, "I'm watching Floyd Mayweather versus Conor McGregor." The biggest blockbuster of the summer sees the braggadocious boxer taking on the equally bombastic mixed martial artist in the ring.

The much-anticipated showdown is more than two years in the making, with seeds planted by McGregor during an appearance on *Conan*. The popular UFC draw answered the hypothetical – if he ever thought about taking on Mayweather in a boxing match – with, "I mean, who would not like to dance around the ring for \$180 million?"

Social media sparring added more fuel to the fire with the two throwing their respective jabs. The potential bigbudget battle was initially seen as rumor and tabloid fodder. However, when McGregor secured a boxing license in November 2016, it definitely raised an eyebrow or two. Then earlier this year it became a matter of not if but when Mayweather would come out of retirement for a crack at the Irishman.

The question was answered on June 14 when news broke that Mayweather and McGregor would collide at the T-Mobile Arena in Las Vegas. Given their proven track record for breaking attendance records and generating massive pay-per-view buy rates, this is shaping up to be the most lucrative event in combat sports history.

In 1976, in the days before payper-view and Twitter, it was boxer versus pro wrestler when Muhammad Ali took on Antonio Inoki. It ended with neither coming out on top. Although the actual fight was seen as a disappointment among fans and pundits, it's still talked about today and remembered for its historical context. Mayweather himself picked up a nice payday by appearing at *WrestleMania 24* against Big Show.

Combat sports announcer
Mauro Ranallo is excited to be part
of the broadcast team for the historic
Mayweather-McGregor showdown.
"It's a once-in-a-lifetime spectacle, and
people have always been drawn to
spectacles," he said. "Just look at the
success of WrestleMania."

The story of the 12-round boxing match between Mayweather and McGregor (Aug. 26 on pay-per-view) is not about championships or even athletic ability. It's about who puts up and who will have to shut up. The intrigue will bring potentially record numbers of audiences tuning in on payper-view. No matter who wins, anyone who is involved with the Mayweather-McGregor fight is leaving financial winners.

YANKED!: Recently Canceled Shows





Outsiders and Underground fell victim to a shift in strategy at WGN America. ... Vivica's Black Magic has vanished from Lifetime. ... Cinemax quit on Quarry after one season. ... Even Netflix cancels shows: Sense8 and The Get Down won't have new seasons.

STREAMING PICKS!

A look at the best shows and movies to stream online.



The Street-Level Loner Heroes Of Marvel's Netflix Universe Finally Team Up. By Jeff Pfeiffer

ver the last few years, in the big screen's Marvel Cinematic Universe, we've seen comic-book supergroups the Avengers and Guardians of the Galaxy in action. Now, on the small screen, courtesy of Netflix, we finally get to meet a live-action version of another of Marvel's iconic teams – the Defenders.

This onscreen team-up has been a few years in the making, starting back in 2015 with the release of Netflix's first Marvel-based series, Daredevil. Since then, the streaming service has launched Jessica Jones, Luke Cage and Iron Fist (along with a second season of Daredevil), and these four heroes will now join forces (albeit reluctantly at first) to ward off a major threat to New York City.

Matt Murdock/Daredevil (Charlie Cox), Jessica Jones (Krysten Ritter), Luke Cage (Mike Colter) and Danny Rand/Iron Fist (Finn Jones) don't seem to get along at first. But they will need to, to confront "big bad" Alexandra (Sigourney Weaver) and what Daredevil's mentor Stick (a returning Scott Glenn) calls the "war for New York."

Weaver is new to this universe, but *The Defenders* will feature plenty of returning faces from previous series in addition to the main four and Glenn. Also back are Elodie Yung (as Elektra), Rosario Dawson (Claire Temple), Deborah Ann Woll (Karen Page), Elden Henson (Foggy Nelson), Carrie-Anne Moss (Jeri Hogarth), Rachael Taylor (Trish Walker), Eka Darville (Malcolm Ducasse), Simone Missick (Misty Knight) and Jessica Henwick (Colleen Wing).

Marvel's The Defenders → Netflix → Aug. 18

And **Don't Miss...**

Wet Hot American **Summer: Ten Years Later**

 Available Aug. 4 on Netflix. Catch up with the gang of Camp Firewood in 1991, 10 years after the '80s-set original 2001 cult film. The eight-part limited series stars much of the original cast — including Amy Poehler, Christopher Meloni, David Hyde Pierce, Elizabeth Banks, Janeane Garofalo, Michael Ian Black and more - as well as newcomers such as Mark Feuerstein, Dax Shepard, Alyssa Milano and Adam Scott.

Vera Series 7 — Available Aug. 7 on Acorn TV.

Two-time Oscar nominee Brenda Blethyn stars as **Detective Chief Inspector** Vera Stanhope in the series based on the novels of Ann Cleeves. All four installments of Season 7 Natural Selection, Dark Angel, Broken Promise and The Blanket Mire — are available today.

Difficult People Season 3 Available weekly starting Aug. 8 on Hulu. Julie Klausner and Billy Eichner are back as best friends who are still their own worst enemies.



ust as his real-life arachnid namesake is hard to shake once it latches onto you, so has the superhero The Tick remained embedded within the minds of his cult audience ever since he first appeared in comic books in 1986. Since then, there has been a 1994 animated Tick series and a 2001 live-action series starring Patrick Warburton as the title character, not to mention video games and other pop culture outlets. While Warburton will not reprise his role, Peter Serafinowicz dons the memorable blue suit of The Tick and utters his famed catchphrase "Spoon!" while Ben Edlund, who created The Tick 30 years ago, also created this series and is an executive producer.

ightharpoonup The Tick ightarrow Amazon ightarrow Aug. 25

TWINK TWINK BIG-TII STARS

It's Taken 15 Years, But Look Who Is Finally Getting Their 24-Hour Celebration. By Barb Oates

CM's annual Summer Under the Stars has been a longtime fan favorite, offering 24-hour film marathons pegged around a single star. Perennial icons Marilyn Monroe and Elizabeth Taylor brilliantly bookend this year's event that will also see 12 newbies getting their due on the esteemed 31-day calendar. TCM host Ben Mankiewicz is thrilled at some of this year's selections.

"Every year, when I look at the number of people who we're doing for the first time, I find myself surprised," he shares. "When we've been doing it as long as we have [14 years!] and I look at this list, and I'm like, 'We never did George Sanders? People love George Sanders. Our audience loves George Sanders. I love George Sanders!' I'm stunned that we haven't done George Sanders."

Sanders, of course, is known for his Academy Award-winning role opposite Bette Davis in *All About Eve*, as well as *Journey to Italy*, *A Shot in the Dark* and many others. Sanders was also known for his four wives (one being Zsa Zsa Gabor) and, sadly, his tragic suicide note that read "Dear World, I am leaving because I am bored."

In addition to Sanders, other first-timers are Eleanor Parker, Franchot Tone, Sandra Dee, Vanessa Redgrave, Ricardo Montalban, Rod Taylor, Ann Harding, Dennis Morgan, Simone Signoret, Leslie Caron and Slim Pickens.

"I am most pleased to see that we're doing Eleanor Parker, who's one of my favorite actresses who I sort of came to appreciate [more] in just the past couple years," Mankiewicz says. "I was ready to complain to our head of programming that we didn't have her first starring movie. She was in some B pictures and she'd been a supporting actress but we didn't have *The Very Thought of You* [on her calendar day], which

was the first movie she really sort of starred in, but that's because we're showing it during Dennis Morgan's night. ... We're showing *Caged* at 4 [Eastern] in the afternoon on Monday the 7th. Everybody should stop what they're doing at 4 on Monday and watch that movie."

With TCM's robust film library, narrowing the calendar to just 31 stars proves challenging every year. Fan feedback definitely plays into the calendar's development, as do significant anniversaries. This year marks the 40th anniversary of Elvis Presley's death, so TCM is dedicating Aug. 16 to the King. "My favorite ... I love Ann-Margret so I particularly love *Viva Las Vegas*," says Mankiewicz. "Any time you have a star that can nearly match Elvis in terms of magnetism, it just helps."

Mankiewicz has built a career around being a steward of the classic film genre and has had the distinguished honor of interviewing many film legends of the past, but only a handful have truly left him starstruck. "In terms of taking-my-breath-away starstruck? Sophia Loren. I've never seen more people make an excuse to be in a green room than when Sophia Loren was [in attendance at TCM's festival]. There is this regal quality to her and you just can't help it when you walk into a room and you know she's going to be there and you see her and you have to turn to whoever you're with and be like, 'That's Sophia Loren!' I waited forever to go up and talk to her and I was interviewing her later. And she was, as you might imagine, she was delightful and kind and sweet and so smart and funny. All the energy in the room is around her."

While Loren isn't a star on the calendar this year (believe us, she's had a few turns), there are 31 other stars who will provide plenty of shine.

TCM's **SUMMER UNDER THE STARS**

SUN

MON

TUE

THU

IF THERE WAS ONE **MOVIE YOU SHOULD** WATCH OF THIS STAR ...

It would be the one noted by our editors in this calendar. Kicking off at 6amET daily is a marathon of movies dedicated to each of these legendary film stars.



Marilyn Monroe Some Like It Hot



Ray Milland Dial M for Murder



Lon Chaney Phantom of the Opera



Claire Trevor Born to Kill



Gene Kelly Singin' in the Rain



Robert Mitchum The Night of the Hunter



Eleanor Parker Caged



Franchot Tone Mutiny on the Bounty



Sandra Dee Imitation of Life



Sidney Poitier In the Heat of the Night



Ginger Rogers Top Hat



John Wayne Rio Bravo



Barbara Stanwyck The Lady Eve



Julia



Vanessa Redgrave Ricardo Montalban Sayonara



Elvis Presley Viva Las Vegas



Rosalind Russell Auntie Mame



Rod Taylor The Birds



Angela Lansbury The Manchurian Candidate



Cary Grant An Affair to Remember



Ann Harding Animal Kingdom



Glenn Ford Gilda



Greer Garson Mrs. Miniver



Dennis Morgan The Desert Sona



Simone Signoret Diabolique



James Cagney White Heat



Leslie Caron An American in Paris



Slim Pickens **Blazing Saddles**



Marion Davies Show People



George Sanders A Shot in the Dark



Elizabeth Taylor Cat on a Hot Tin Roof

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New Anthology Deciphers The Mind Of A Madman. By Kellie Freeze

iscovery Channel joins the scripted true-crime craze with the two-hour premiere of its anthology series Manhunt: Unabomber. The eight-episode limited series retraces the desperate hunt to identify and catch the individual profiled in the most famous police sketch in the world - the serial killer dubbed the Unabomber.

During the Unabomber's reign of terror, which stretched from 1978-96, he mailed or hand-delivered package bombs to a seemingly random collection of universities, airlines, technology stores, lobbyists and others, killing three people and injuring dozens more. And when he released his 35,000-word manifesto, "Industrial Society and Its Future," he bemoaned

humanity's loss of autonomy, urged nature-based anarchism and rationalized his use of bombings as calling attention to man's dependence on technology.

Sam Worthington (Avatar) stars as FBI profiler Jim Fitzgerald, who joined the UNABOM task force in 1995. Handed a wildly inaccurate profile of the suspect, Fitzgerald used pioneering and highly controversial forensic linguistics to create an uncanny profile of the Unabomber, later identified as Ted Kaczynski (played by Paul Bettany, Transcendence), a Harvard-educated former math professor turned survivalist, who was arrested at his rural Montana cabin.

For much of the series' first episode, Kaczynski is only seen in bits and pieces: a shot of hands here, a face in profile there. When we finally see the insane genius full in the face, he and Fitzgerald are meeting for the first time. The men



Ν



contemplate each other less as adversaries and more as kindred spirits who share an unlikely understanding. It's a mesmerizing moment, and Bettany as Kaczynski makes as chilling a murderer as Anthony Hopkins did as Hannibal Lecter.

Manhunt: Unabomber - which also stars Chris Noth, Keisha Castle-Hughes, Jane Lynch, Mark Duplass, Michael Nouri, Brian d'Arcy James and Elizabeth Reaser – isn't trying to paint a compassionate picture of Kaczynski. He is clearly portrayed as a murderer and a terrorist. What it does delve into is the effect of his words and how they affected Fitzgerald, who seemingly suffered a breakdown as a result of uncovering the clues to Kaczynski's psyche that were found within his manifesto and other letters he sent. Interestingly, Fitzgerald serves as a consulting producer on the series, which weighs the insanity vs. intellect of one of America's most notorious criminals.

Manhunt: Unabomber → Discovery Channel → Tuesdays beginning Aug. 1

FIRST IN **HUMAN**

Discovery's Documentary **Series Goes Inside The** Largest Research Hospital In The World. By Jeff Pfeiffer

Healthcare is almost always on people's minds to some degree, but often more in terms of worrying about having appropriate coverage. People may not as often think about the research that goes into making the medical breakthroughs like chemotherapy and gene therapy that we possibly take for granted today. Or if we do think about it, it almost seems like magic.

Discovery Channel's three-part docuseries First in Human takes some of that mystery away by introducing the brilliant people and science involved behind the scenes at Building 10 - the world's largest research hospital, which is part of the National Institutes of Health.



Narrated by The Big Bang Theory's Jim Parsons and directed by Emmy winner John Hoffman (The Alzheimer's Project), First in Human follows four patients with serious illnesses who arrive at Building 10 to enter clinical trials as their last best hope for a cure. The series follows these patients throughout their entire trial ("first in human" refers to the studies of the initial human exposure to a drug).

First in Human → Discovery Channel → Thursdays beginning Aug. 10

A doctor visits with a patient at NIH's Building 10



hose who take part in TV survival shows willingly step into the experience without knowing components of the challenges they'll face. But in Discovery's newest survival series, the participants will be kept in the dark – literally. In each episode of Darkness, three survival experts test their mettle in zero-light experiences that replicate actual training situations used by NASA and the U.S. military's special forces. Each survivalist starts out the challenge alone and must find his or her teammates, find food, and escape from their pitch-black environments – ranging from an old silver mine to a complex of lava tunnels to an abandoned nuclear fallout shelter – in less than six days.

And when the producers of the series say the participants will be in the dark, they mean *no* light. "There's a very big difference between being in the dark and being in zero light," clarifies executive producer Joseph Boyle. "Zero light means there's absolutely no visual information whatsoever."

Boyle also explains that the short duration of the experience – relative to other survival series, where participants can spend weeks or months on a journey – comes from research that suggests that six days in the dark is the maximum that most people can handle. "It's the amount of time that they can operate before it starts really affecting their ability to undertake challenges and actually accomplish their goals," he says, and notes that the sightless, subterranean experience will affect some participants very quickly.

The series' diverse locations include a mix of man-made

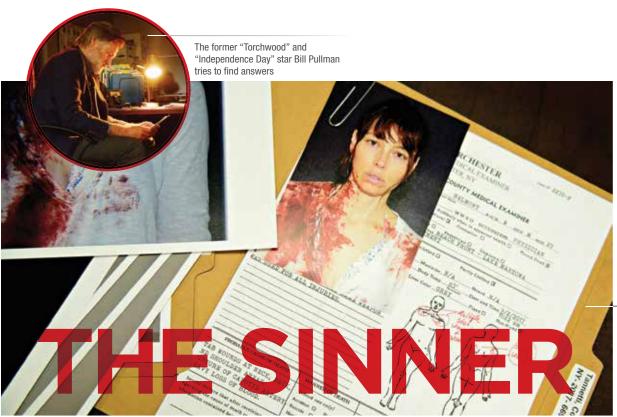
and natural environments, each with its own set of challenges and characteristics. "A man-made environment might have some logic to it, the way it's created. A cave system is nature, so it has zero logic," explains Boyle. "Every sort of zero-light environment that you could possibly find has a different personality. They're essentially characters themselves."

And as a producer of the series, Boyle has been witness to the intense shoots and knows firsthand what these survivalists are up against. He calls the zero-light experience "claustrophobic. The darkness creeps in at the sides of you at all times." He also says that darkness becomes oppressive and palpable, and "you can feel it in your bones."

Boyle shares that capturing action for television when there's nothing to "see" presented its own challenges. Since a black, blank screen doesn't make for exciting TV, the show's producers unleashed their inner MacGyver to enhance pre-existing infrared, thermal and night vision technology, and create new post-production tools so there's something for viewers to watch. The result is TV unlike any you've ever seen.

And despite the series' high-tech toys and tricks, the drama ultimately comes down to interesting and inspiring people matching wits against unforgiving locations, and persevering despite insurmountable odds. And because of the nature of *Darkness*, where the challenge seems far more mental than physical, it may turn out that the summer's most riveting show to watch has absolutely nothing to see.

■ Darkness → Discovery Channel → Aug. 2-3



Jessica Biel Plays A Murderous Mom And Bill Pullman The Man On The Case In USA Network's Moody "Whydunnit." By Lori Acken

f you still think of Jessica Biel as Mary Camden, headstrong eldest daughter on The WB's long-running family drama 7th Heaven, her return to television in USA Network's The Sinner is about to blow your mind. Biel executive produces and stars in the eight-episode event series based on Petra Hammesfahr's page-turner, playing Cora Tannetti, a small-town mom whose life revolves around her job and her family.

Until a day at the beach goes very, very wrong.
Was Cora thinking suicide when she nearly swam
too far out to return? While her husband, Mason (*Girls*'
Christopher Abbott), tries to make sense of it, Cora watches
as a bikini-clad girl climbs into her boyfriend's lap ... and
something snaps. Cora plunges the knife she'd been using
to slice up a pear into the young man's neck, in a frenzy and
in full view of her family and the other folks on the beach. No
question she's now a killer. The mystery is why. A mystery
Cora, who endures fleeting recollections of a childhood gone
terribly wrong, can't (or doesn't want to) figure out, either.

At the pilot episode's Tribeca Film Festival premiere, Biel explained her attraction to the twisty tale, telling fans and reporters that "the tracking of what she knows, what she remembers, what she remembers, what is a lie, what was told to her and when she is lying – it's very complicated. ... I just wanted to play that girl."

Wading through the complexities of Cora's personality

and predicament becomes the job – and then the obsession – of the town's world-weary Detective Harry Ambrose, played by Bill Pullman. Ambrose harbors a few secrets of his own and sees something in the dazed young woman that convinces him to resist the town's and his colleagues' demand to wrap the case up quickly, and to figure out what makes Cora tick. And what made her kill.

What made a mother brutally stab a young man while enjoying a day on the beach with her family?

"It's a natural, human instinct to live in denial a little bit, and the body reacting to traumatic things is, 'Oh, if I could just go to sleep, maybe it'd help,'" says Pullman. "Harry finds himself surrounded by people who are going to sleep about Cora. They find it embarrassing and they don't want to deal with it – whereas he grows even more intensely identified with peeling back the onion of what may have motivated her to commit a violent and stunning murder."

Eventually an uneasy bond forms, teaching both more about themselves than they might care to know. "What starts as a lot of resistance to Harry Ambrose eventually builds into an awareness that maybe there is something that ties us together that she commits to," Pullman says. "She's not able to trust me until we go through a certain amount of time where she realizes why I'm helping her."

Still, Pullman says, a happy ending may not be in the offing for either wounded soul.

"As much as Ambrose is really contained, there is that sense of what a snap would be like – that it is always present and, in certain scenes, really right out the front door waiting. Eventually there is going to be something of a snap in the cards."

■ The Sinner → USA Network → Wednesdays beginning Aug. 2

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The Writer Of Syfy's Latest Installment Tells Us What It Takes To Make A Cameo. By Jeff Pfeiffer

ou probably won't find many projects outside of a Sharknado movie where model Fabio is cast to play the pope and '70s musician/comedian Charo ("cuchicuchi!") is brought on to portray the queen of England.

But the tongue-in-cheek appearances of various celebrities either playing themselves or other characters have grown to become part of the fun of these increasingly wild films, and this month's newest installment - Sharknado 5: Global Swarming (Aug. 6 on Syfy), which has expanded to film in several international locations - carries on that tradition. Reid

Sharknado 5 screenwriter Scotty Mullen has worked as a casting director on previous Sharknado films, so he certainly knows a bit about what it takes to make a cameo in these movies, and what filmmakers are looking for in a good cameo.

"Just getting eaten by a shark isn't enough," he told us. "The cameos definitely want to DO something in the film and be part of the plot."

Mullen took that lesson into the writing of Sharknado 5, and he said that the original script had room for 30 cameos plotted out.

"But this quickly erupted into over 70 cameos," he said, "due to the positive response we received from talent clamoring to be in the movie. This helped expand the story and created some fun action scenes we originally hadn't thought of. I never knew a skateboarding stunt would be so important to the story until Tony Hawk wanted to get involved!"

Beyond those who specifically ask to appear in Sharknado, Mullen says that casting for cameos is "really a combination of who is hot in pop culture and our

own personal heroes. Once we know who wants to be in the film, we make up fun flashcards featuring the headshots of all the talent and match them up with roles in the film. And if there is no role in the film for them yet, we create one. It's such a fun game the walls of our casting office resemble a bonkers version of Hollywood Squares."

The cameo stars are certainly paid for their time, Mullen said, and he adds that "several cameos donate their fee to charity or use the appearance as a platform to publicize their own personal projects - which we highly encourage. For instance, Bret Michaels is going to give away the 'Sharkslayer Guitar' he uses in the movie to kill sharks and is donating his fee to fellow Sharknado 5 costar Olivia

Newton-John's Cancer Wellness & Research Centre."

Sharknado 5: Global Swarming → Syfy \rightarrow Aug. 6



lan Ziering, Tara Reid, Cassie Scerbo, Masiela Lusha and Cody Linley are back reprising their roles from previous *Sharknado* installments. But it wouldn't be a

Sharknado film without some notable – and sometimes wildly cast-against-type – cameos. Now if past years are any indication, more will be announced ahead of the film. But some will not, as casting director Scotty Mullen and company want to keep audiences on their toes. "There are still some secrets being kept until premiere night," Mullen admitted. "Fans are going to flip when they see who shows up at the very end of the movie. I know I did!"

Here are some *Sharknado 5* cameos that have been announced as of presstime:

- s w
 - Fabio (model) as the pope
 - Tony Hawk (pro skateboarder) as a weapons operative strategist
 - Clay Aiken (musician) as Llewelyn, a tech genius
 - Olivia Newton-John
 (musician) and daughter
 Chloe Lattanzi as
 Orion and Electra, two
 brilliant scientists who
 - help defend Australia from a Sharknado
 - Bret Michaels (musician) as a visiting artist trapped in the storm
 - Margaret Cho (comedian) as a fussy bride whose honeymoon is interrupted by sharks
 - Charo (musician/comedian) as the queen of England
 - Downtown Julie Brown (former MTV VJ) as a Vatican consigliere
 - Today hosts Al Roker, Kathie Lee
 Gifford and Hoda Kotb as themselves
 - Gilbert Gottfried (comedian) as storm chaser Ron McDonald

- Greg Louganis > (Olympic diving medalist) as Zico, a high-end art thief
- Gus Kenworthy (Olympic freestyle skiing medalist) as himself

Shows Up At

The Very End."

- Jeff Rossen (NBC News correspondent) as himself
- Porsha Williams (The Real Housewives of Atlanta) as Andromeda, an archaeologist and member of the elite "Sharknado Sisterhood"
- Tiffany "New York" Pollard (Flavor of Love) as Vega, a Brazilian black market artifacts dealer
- Chris Kattan (Saturday Night Live) as the prime minister of England



- Cat Greenleaf (Talk Stoop) as herself
- Dan Fogler (Fantastic Beasts and Where to Find Them) as himself
- Ross Mullan (White Walker from Game of Thrones) as Dr. Wobbegon, a scientist who has made breakthroughs in meteorological studies to track Sharknado storms

The LOWE FILES

Famous Family Explores The Unexplained.

By Kellie Freeze

Rob Lowe is a man of many talents: He's devilishly handsome, a member of the Brat Pack, and a six-time Golden Globe nominee for work including *The West Wing* and, more recently, *The Grinder*. But did you know that the celebrated actor is also a paranormal junkie?

In A&E's The Lowe Files, Lowe and his sons Matthew and John Owen travel around the country and explore infamous unsolved mysteries. In each episode, the Lowes investigate a spooky legend and, after meeting with top experts and conducting scientific experiments, debate the validity of the story.

A few of the missions into the unexplained include: exploring an alien base located 2,000 feet underwater, and working with a renowned shaman at an abandoned boys reformatory. And Rob is OK if he and his sons can't prove the unexplained — his real goal is to spend time with his beloved boys.

■ The Lowe Files → A&E → Wednesdays beginning Aug. 2





The Youngest Wayans Brother Is A Family Man With A Plan In NBC's New Laugher. By Lori Acken

arlon Wayans" and "family sitcom" might seem like an unlikely combo.
Wayans, part of the entertainment dynasty responsible for the *Scary Movie* film franchise and such ribald TV hits as *The Wayans Bros.* and *In Living Color*, is the first to admit that, at 45, he still enjoys creating and consuming in-your-face, "14-year-old-boy" humor. So what's he doing on NBC, playing a wacky dad of two charmers who is laser-focused on winning back their mom in the family-friendly new half-hour laugher *Marlon*? In short: Living his truth.

Wayans created the series based on his own home life. He and longtime partner Angelica Zachary, though never married, co-parent teenage Shawn and Amai, and navigate Marlon's globe-trotting, fun-loving ways the only way Wayans knows how – with humor. Hence, *Marlon*'s Marlon Wayne is also a devoted but unfiltered father of two whose fame (he's an online superstar), outsized funny bone and comic flair often land him in hot water. Not least of all with his exasperated, ultra-together and completely over-it former wife Ashley (Essence Atkins), who can't get her ex-man to realize they're not together anymore.

"He dreams, hopes and wishes that they were," Wayans explains, "but sometimes life don't work like that and you've got to make the best of what you've got and what you gotta do. And that's loving your family, because at the end of the day, how I see it is that you're never going to stop being family. Once you're in the blood, you're always going to be in the blood."

While Wayans has aspired to "live on TV and make people smile and be in people's living rooms" since he was a kid, his real motivation is to give viewers a relatable take on what a healthy family unit looks like at a time when "mom, dad and the kids" rarely resembles *Father Knows Best.* "I'm happy to break down the whole system and take the pressure off of everybody to always act like everything is OK and act like 'Oh, I'm perfect.' Nobody is, man!" he exclaims. "Every family – we're all the Munsters!

"I let my kids know I'm broken," Wayans continues. "We put too much pressure on ourselves as parents to act like we're

How I see it is that **you're never going to stop being family.**

— Marlon Wayans

perfect. We're spoiling our kids and enabling them to *not* be unconditional lovers. We gotta allow people to be who they are and you love all around them. You don't judge, you just *love*."

True to the Wayans family way, Marlon hired Amai and two of brother Keenen Ivory's kids to work on the series. And if it looks like his onscreen kids aren't acting when they're belly-laughing at his antics, there's a reason for that, too. "The first take I may do it as scripted," he says, "but then after that I'm playing. That's when you get those genuine laughs because nobody knows what I'm going to be doing. Not even me!"

Marlon → NBC → Wednesdays beginning Aug. 16



Greg Garcia Puts His Signature On A New TBS Comedy. By Ryan A. Berenz

riter/producer Greg Garcia is known for creating endearingly quirky lowlifes and placing them in bizarre locales. A new TBS anthology comedy series was born from Garcia's penchant for writing absurd, fictitious stories in the guest books at cabins he rented. Some of those stories come to life in the 10-episode series The Guest Book, featuring a cast of comedy all-stars in recurring and guest roles. The series centers on the small town of Mount Trace, where vacationers who stay at Froggy Cottage seeking a respite from the workaday world instead find themselves embroiled in scandalous scenarios. Recurring stars include Kellie Martin, Charles Robinson, Aloma Wright, Garret Dillahunt, Laura Bell Bundy and Eddie Steeples. Among the guest stars are Danny Pudi, Jenna Fischer, Michaela Watkins, Mary Lynn Rajskub, Stockard Channing, Margo Martindale and lots of stars familiar to fans of Garcia's past sitcoms.

The Guest Book \rightarrow TBS \rightarrow Thursdays beginning Aug. 3

Amigos De Garcia

A few of the actors from Greg Garcia's past shows who appear in The Guest Book:

Garret Dillahunt Burt on Raising Hope

Margo Martindale Carol on The Millers

Kate Micucci Shelley on Raising Hope

Jaime Pressly Joy on My Name Is Earl

Mary Lynn Rajskub Tanya on Raising Hope

Michael Rapaport Frank on My Name Is Earl

Charlie Robinson "Doctor" on Mv Name Is Earl and "Goodwill Guy" on Yes, Dear

Eddie Steeples "Crabman" Darnell on My Name Is Earl

Shannon Woodward Sabrina on Raising Hope

GROWING UP SUPERMODEL

An Insider's Look At Celebrity Children Making A Career For Themselves. By Barb Oates

ust because your mommy or daddy is beautiful and famous, that doesn't mean you get the fast pass to fame, fortune and success. In Lifetime's new docuseries Growing Up Supermodel, cameras follow a group of aspiring models with famous last names as they struggle in a cutthroat industry. As for parents Ricky Schroder, Oscar De La Hoya, Kelly Le Brock, Steven Seagal and others, they are realizing that being a star is sometimes easier than trying to raise one.

Arissa Le Brock

Famous parents: Supermodel Kelly Le Brock and actor Steven Seagal Challenges of having a famous last name: "People always have a preconceived idea of who they think that I might be. ... I'm here to prove to them that I am a genuine, hardworking, appreciative and very grateful human being, and I find a solid foundation of self-made success is key. Work ethic is everything."

Best advice her mom gave her: "The best gift my mother ever gave to me was good discipline. Always teaching me tough lessons on how the real world works, that nothing is owed to you and you have to work and earn to get what you want."



Cambrie Schroder

Famous parent: Ricky Schroder

Challenges of having a famous last name: "For some reason people think that if you are around or born into the entertainment industry, your life is automatically a breeze and you're hand-fed everything on a sparkling diamond-encrusted fork. Once people are able to have an inside look of our lives, they will realize that we struggle with the same exact things every other person in the workforce does."

Growing up, and first realizing her dad was famous: "Time and time again people tell me that my dad was the Justin Bieber of his time. I can't help but to burst out into laughter when I hear that ... there is just no way. Justin is cool and hot ... the Ricker, not so much."

☐ Growing Up Supermodel → Lifetime → Tuesdays beginning Aug. 15



Kelly

Le Brock

Steven

Seagal

Ricky Schroder



Schroder



Save Your Summer Sunday Nights For A Lighthearted New Mystery. By Kellie Freeze

hooting four *Garage Sale Mystery* films in a row required a mastery of scheduling for Lori Loughlin, who also stars in Hallmark Channel's period drama *When Calls the Heart*, and makes regular guest appearances in the Netflix comedy *Fuller House*.

"We started in February and I literally just wrapped on Saturday," Loughlin told us in late June. "We shot one movie, took two weeks off, shot the next movie, took a month off, shot the next movie, took two weeks off, and shot the last movie. We probably won't shoot another *Garage Sale Mystery* till January."

In the series of films, Loughlin stars as Jennifer Shannon, a garage sale shopping expert whose keen eye and sharp observation skills allow her to uncover valuable antiques, and help her local police department investigate crimes and solve mysteries. Loughlin credits the film franchise's success to it being light. "It's a mystery but it's not too scary," she says. "I think it's perfect at the end of the long weekend before you're going to take off for work on Monday. It's the perfect way to just relax and finish off your Sunday night."

Loughlin also serves as an executive producer, so even when she's not on camera, the films are on her mind. "You can kind of get them all jumbled together," she laughs, "because you're working at a much faster pace trying to get four movies

done in a short, limited space of time. You're kind of like saying to yourself, 'Did that happen in the movie I'm shooting or is that happening in the treatment I'm reading right now?'"

But despite her occasional confusion of the plot specifics facing her character, Loughlin's love for *Garage Sale* mysteries is unwavering. "I really do love all of them. Every time I'm doing one, I say, 'Oh, I think this is the best movie.' Then I get to the next one. I'm like, 'Oh, I think *this* is the best movie!"

■ Garage Sale Mystery → Hallmark Movies & Mysteries → Sundays

LOUGHLIN CLUES US IN ON.

The Beach Murder (Aug. 6)

Jennifer snaps up a weathered '60s surfboard for her client's surfer husband, but when his wetsuited body is discovered on a secluded beach, Jennifer thinks the entrepreneur didn't drown, he was murdered. While Loughlin admits she's no surfer girl, she shares, "I've tried it and I got hit in the head with the back of the surfboard and I was like, 'OK, I'm done.' No more for me."

Murder by Text (Aug. 13)

When Jennifer's bass-playing client quits her band via a cryptic text message and is then found dead, the official verdict of suicide doesn't sit well with Jennifer. "That's the first time the franchise has ever done a murder staged to look like a suicide," Loughlin says. "We shot it so tastefully, as we always do, because we don't want anything to be too jarring or too scary or too graphic."

Murder Most Medieval (Aug. 20)

Jennifer buys a replica suit of armor for a wealthy client but discovers the dead body of a local professor of medieval history hidden inside. "They actually hired this group of men who really do dress up like knights in armor and fight," shares Loughlin. "That was very cool. That was almost like going back in time."

A Case of Murder (Aug. 27)

Jennifer buys an old reel-to-reel recorder only to find that when she plays the audiotape, she discovers the recording of a violent struggle and the voice of a man pleading for his life. "We have some pretty good stunts in the end and I actually did a lot of the stunts myself," Loughlin happily boasts. "It's just real movie magic."

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The Donovans Are On Top Of The World. Will They Stay There? By Lori Acken

"Nobody can touch us."

So said Ray Donovan's beleaguered but emboldened Abby Donovan (Paula Malcomson) to her equally bedeviled husband (Liev Schreiber) in the critically acclaimed Showtime drama's Season 4 finale. She had good reason to think so. With her cancer battle and Ray's deadly dealings with the Russian mafia seemingly behind them, Abby embraced the dicey reality of her man's "fixer" job, asserted her own power and set her sights on a Hollywood happy outcome for her kin, however the hell it's going to happen. But this is clan Donovan, with all its fights and foibles, so fans know well that serenity is fleeting.

"When we start Season 5, we have Ray and Abby on top of the world. ... Then that sense of security gets jerked out from under them," Malcomson teases. "We sort of promised *Bonnie and Clyde* when we left Season 4 – or maybe *Macbeth*. So are we going to subvert the audience's expectations?"

The safe bet is calamity – beginning with the return of Ray's dad Mickey (Jon Voight) to the Donovan home, swearing he's through with his scams for good. "In a moment of weakness, Abby said, 'He's an old man. Let's bring him home' – which is sort of her go-to," Malcomson says. "Her basic nature is one that wants to bring that family together despite everything. And, of course, anywhere Mickey goes, there's trouble. But he's back home and he's writing screenplays [laughs]. We must have *really* bad memories or something."

Since the Season 5 trailer also reveals that Ray's brother

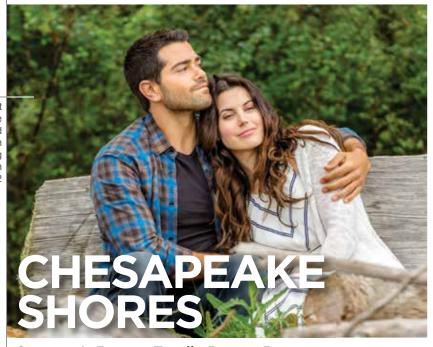
Bunchy (Dash Mihok) and Mickey end up on the wrong end of a beatdown, *someone's* bound to regret that.

Then there's the pair of powerful, seductive women about to enter Ray's world. Oscar-winning actress Susan Sarandon joins the series as Samantha Winslow, a movie studio chief who seeks Ray's help with her own unwieldy fixers and a mercurial young client (*Banshee*'s Lili Simmons) threatening to derail a billion-dollar film franchise. Though they're certain to – as beautiful women do – affect Abby's union somehow, Malcomson says she has yet to share screen time with the new additions. But with her cancer scare serving both to embolden Abby and force her family to see her with newly appreciative eyes, does Ray's wandering eye even matter anymore?

Malcomson – who clearly relishes Abby's long-awaited evolution from long-suffering homemaker – says that, since viewers didn't see Abby's supposed all-clear conversation with her doctor, the end of that chapter is yet to be written, even as a new one begins. "The writers and I talked about what would be her own agency," Malcomson says of Mrs. Donovan's new lease on life. "In the first episode, she talks about how she's always wanted to own a bar. She tells Ray that she'd like to own a bar, and that's part of the storyline: She's becoming a woman of means and her own substance and some kind of sovereignty." But, the actress adds, always with her family front of mind. "She wants a place where she knows where everyone is," Malcomson chuckles, "where she can keep an eye on all of 'em!"

Ray Donovan → Showtime → Sundays beginning Aug. 6

Obstacles await Trace (Jesse Metcalfe) and Abby's (Meghan Ory) budding romance in Season 2



Summer's Breezy Family Drama Returns. By Kellie Freeze

ast summer, fans were charmed by Hallmark Channel's Chesapeake Shores, an enchanting family drama about a large, complicated - yet loving - family living in an idyllic coastal town.

Fans have already been introduced to and fallen in love with the O'Brien clan, whose love of arguing and communal family meals is easily reminiscent of the Bravermans from NBC's Parenthood or the Walkers from ABC's Brothers & Sisters. When we last left the O'Brien family, recently divorced daughter Abby (Meghan Ory) had relocated herself and her children to her hometown in search of a simpler life and a stronger connection to her family. After starting on the long path to familial reconciliation, and renewing a long-ago romance, Abby also faced a fierce custody battle to keep her young family in Chesapeake Shores.

Executive producer Dan Paulson tells us that for the nine lead characters in the ensemble cast, Season 2 will allow room for each character to enjoy plenty of complications and growth. Former sweethearts Abby and Trace (Jesse Metcalfe) feel their romance rekindling, but obstacles keep getting in the way, reveals Paulson, adding, "Bree [Emilie Ullerup] has a boyfriend from last season, but that's not gonna go too well. Jess [Laci J. Mailey] has her boyfriend who works at the B&B with her, and that relationship is moving forward.

"Connor [Andrew Francis] is going to work at a law firm – he just graduated law school. Kevin [Brendan Penny] is now back home from Afghanistan and he's trying to get his life together and deciding whether to go to medical school or something else," Paulson continues. "Then of course, Nell [Diane Ladd] comes back from Ireland. She's always the great arbitrator, the wise woman in the family. And Mick [Treat Williams] he's got his own issues."

The O'Briens have quickly become one of TV's most popular families, and Paulson sees why firsthand on the series' set. "What I see in this show is a family that you want to be a part of," he says. "We just shot a dinner scene last night with the whole family and their girlfriends and boyfriends. You want to be at that table. Even with all the dysfunction, there's love overriding everything else."

lacksquare Chesapeake Shores ightarrow Hallmark Channel ightarrow Sundays beginning Aug. 6

DANCE MOMS

Who Steps Up As Abby's Legal Woes Intensify? By Lori Acken

Even if you aren't a Dance Moms fan, chances are you've read about the myriad legal woes of its star, bombastic dance instructor Abby Lee Miller, who was convicted of bankruptcy fraud in May and sentenced to 366 days in prison. But, as they say in "the biz," the show must go on - especially since Miller filmed Dance Moms' ongoing seventh season before her fate was sealed. With the Pennsylvania-born pariah's future pointing toward prison, the back half of the season - which launches this month - features guest choreographers Cheryl Burke (Dancing With the Stars). Laurieann Gibson (In Living Color), Beyoncé collaborator Aisha Francis and Abby Lee Dance Company alum Miranda Maleski (So You Think You Can Dance) stepping up to coach the ALDC girls. Compounding Miller's - and a few moms' - miseries? Miller's longtime nemesis Christi Lukasiak and daughter Chloe return as series regulars.

Dance $Moms \rightarrow$ Lifetime → **Tuesdays** beginning Aug. 1





More NFL Franchises Are On The Move. By Ryan A. Berenz

It's the same old story: NFL owners chase profits and shiny new stadiums in new places, and loyal fans are left with bitterness and resentment.

Last season saw the Rams relocate from St. Louis to Los Angeles. This season, the San Diego Chargers are now the L.A. Chargers and will play their home games at the StubHub Center in Carson, Calif., until the new stadium they will share with the Rams in Inglewood is completed for the 2020 season. Also in 2020, the Oakland Raiders are moving into a brandnew stadium in Las Vegas. The Raiders will remain in the Oakland-Alameda County Coliseum for the 2017 and 2018 seasons – an awkward situation for all involved – with the team's 2019 home still to be determined. It's a big blow to the Raiders' faithful, who just enjoyed the team's first winning season since 2002.

The NFL preseason begins on a Thursday night as the Dallas Cowboys face the Arizona Cardinals in the Hall of Fame

Game in Canton, Ohio, Aug. 3 on NBC. Previously, the game was held on Sunday, the day following the Pro Football Hall of Fame Enshrinement Ceremony. Moving the game to Thursday will put more focus on the ceremony, and it should help avoid situations like last year, when the game was canceled due to poor field conditions. Entering the Hall of Fame Aug. 5 on ESPN and NFL Network are Morten Andersen, Terrell Davis, Kenny Easley, Jason Taylor, LaDainian Tomlinson, Kurt Warner, and Dallas Cowboys owner Jerry Jones.

HBO's Hard Knocks training camp reality series is back on Aug. 8 for a five-episode 12th season, this time following the Tampa Bay Buccaneers. The Bucs finished 9-7 and were out of the playoffs in 2016, but won six of their last eight games and saw quarterback Jameis Winston continue to rise.

The NFL games that count start on Sept. 7 with the Kansas City Chiefs at the Super Bowl LI champion New England Patriots in the regular-season opener on NBC.

The **DEPTH CHART**



College Football Kickoff

Stanford and Rice help kick off college football season in Sydney, Australia (ESPN, Aug. 26). The first primetime Big Ten game of the season has Ohio State at Indiana (ESPN, Aug. 31).

Little League Baseball World Series

ESPN, **ESPN2** and **ABC** share coverage of the Little League Baseball World Series regionals and championship tournament Aug. 7-27.

PGA Championship

Golf's final major of the year is at Quail Hollow Club in Charlotte, N.C., Aug. 10-13 on **TNT** and **CBS**. Jimmy Walker won his first major at last year's tournament.

US Open Tennis

The year's final Grand Slam returns to Queens, N.Y., for the US Open. Stan Wawrinka and Angelique Kerber are the reigning singles champions. **ESPN** & **ESPN2** (Aug. 28-Sept. 10)



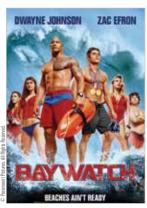
Guardians of the Galaxy Vol. 2

(Action) "Awesome Mixtape #2" is the soundtrack for the team's journey across the cosmos as they search for Peter Quill's parents. Star-Lord, Gamora, Drax and Rocket join Baby Groot and more to save us all again. Chris Pratt, Zoe Saldana, Dave Bautista (PG-13, 2:16) (HD) Premieres Aug. 22



Alien: Covenant

(Sci Fi) The crew of the colony ship Covenant is bound for a remote planet on the far side of the galaxy. Though they arrive at what they believe to be an uncharted paradise, the crew quickly discover a much darker and more dangerous world. Michael Fassbender, Katherine Waterston, Billy Crudup (R, 2:02) (HD) Premieres Aug. 15



Baywatch

(Action) Go back to the beach in the new film based on the successful television series. New faces take on the roles of Mitch Buchannon, Matt Brody, Summer Quinn and more. With alpha males in charge, the beach has never been safer - at least we think that's the case. Dwayne Johnson, Zac Efron, Alexandra Daddario (R, 1:56) (HD) Premieres Aug. 29



Snatched

(Comedy) Emily is about to take an exotic vacation with her boyfriend when he dumps her. Instead of letting the trip go, she decides to take her mom. When things take an adventurous and dangerous turn, the pair must learn to work together to survive. Amy Schumer, Goldie Hawn, Ike Barinholtz (R, 1:30) (HD) Premieres Aug. 8



Going in Style

(Comedy) You've worked hard and you're living off a pension and the little money you have in retirement, but then your pension is cut. If you're Willie, Joe and Albert, there's only one thing to do as seniors rob a bank. Morgan Freeman, Michael Caine, Alan Arkin (PG-13, 1:36) (HD) Premieres Aug. 1



Everything, Everything

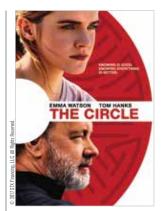
(Drama) Maddy has never been outside the four walls of her household because of a sickness that could kill her. When Olly comes along, Maddy wants more. Based on the bestselling novel. Amandla Stenberg, Nick Robinson, Anika Noni Rose (PG-13, 1:36) (HD) Premieres Aug. 15



How to Be a **Latin Lover**

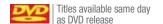
(Comedy) Maximo has always had a way with the ladies. But being dumped after 25 years of marriage has him back out in the field and humbling himself. Will he stay a playboy or be forced to find out how the real world works? Eugenio Derbez, Salma Hayek, Rob Lowe (PG-13, 1:55) (HD)





The Circle

(Drama) A young woman is hired to work for the world's largest and most powerful tech and social media company. She is immediately successful in this once-in-a-lifetime position, but soon finds herself swimming in a sea of ethical questions and privacy concerns that change her life. Emma Watson, Tom Hanks, John Boyega (PG-13, 1:50) (HD) Premieres Aug. 1





King Arthur: Legend of the Sword

(Action) After his father's death, Arthur grows up with little knowledge of his true identity and legacy. When he pulls the sword from the stone, he must finally acknowledge who he really is, whether he likes it or not. Charlie Hunnam, Jude Law, Djimon Hounsou (PG-13, 2:06) (HD)



Diary of a Wimpy Kid: The Long Haul

(Comedy) Greg, Rodrick, Mom and Dad are hitting the road to attend Greg's grandmother's 90th birthday, but Greg intends to divert the journey to a nearby gamer convention. No road trip is easy when you have Greg and his brother Rodrick involved. Jason Drucker, Alicia Silverstone, Tom Everett Scott (PG, 1:31) (HD) Premieres Aug. 8

At-A-Glance

July Movies On Demand

PREMIERES E	BEGINS	The Monster Project	8/18
Across the Line	8/1	One Week and a Day	8/1
Afterimage	8/1	Open Water 3: Cage Dive	8/11
Alien: Covenant	8/15	Orion	8/15
Armed Response	8/4	The Ottoman Lieutenant	8/1
Baywatch	8/29	Phoenix Forgotten	8/1
Born in China	8/29	Pilgrimage	8/11
Boyka: Undisputed 4	8/1	Pure Country: Pure Heart	8/15
Brave New Jersey	8/4	Queen of Spain	8/29
The Case for Christ	8/15	Security	8/4
Cezanne et Moi	8/8	Shot Caller	8/18
Chris Brown: Welcome to My Life	8/8	6 Days	8/18
The Circle	8/1	Sleight	8/1
Colossal	8/1	Snatched	8/8
Cop and a Half: New Recruit	8/1	Some Freaks	8/4
DCU: Batman and Harley Quinn	8/29	Space Guardians	8/1
Dean	8/29	The Student	8/1
Diary of a Wimpy Kid:		Suburban Cowboy	8/11
The Long Haul	8/8	S.W.A.T.: Under Siege	8/1
Disconnected	8/8	Treasure Hounds	8/15
Everything, Everything	8/15	Under the Turban	8/15
Executor	8/15	The Veil	8/11
Fallen	8/8	The Wall	8/15
Fanny's Journey	8/15	WTF: World Thumbwrestling	
Female Fight Squad	8/8	Federation	8/15
First Round Down	8/1	WWE: Fight Owens Fight:	0/05
A Fish Tale	8/15	The Kevin Owens Story	8/25
Fun Mom Dinner	8/4	ALSO AVAILABLE	ENDS
Girl on the Edge	8/8		11/22
Gods	8/8	The Boss Baby The Fate of the Furious	12/27
Going in Style	8/1	Get Out	10/25
Good Fortune: The John Paul	8/1	Ghost in the Shell (3-D)	1/31
Dejoria Story	8/22	Gifted	1/31
Guardians of the Galaxy Vol. 2 How to Be a Latin Lover	8/15	Kong: Skull Island (3-D)	11/19
	0/10	The Lego Batman Movie	10/31
King Arthur: Legend of the Sword (3-D)	8/8	Logan	10/31
The Legend of Ben Hall	8/1	Power Rangers	12/12
LEGO DC Super Hero Girls:	· .	The Promise	11/17
Brain Drain	8/8	Smurfs: The Lost Village	10/12
Lemon	8/18	Table 19	9/11
The Lovers	8/1	Unforgettable	12/17
Man Underground	8/15	Wilson	9/18
Manifesto	8/10	The Zookeeper's Wife	11/29
Monkey Business: The Adventures of Curious George's Creators	8/15	The Zookooper & VVIIIo	11/25

Titles and premiere dates may vary depending on your cable operater.

Movies available in 3-D require a 3-D television.

SPECIAL EVENTS

For more information on events, go to www.indemand.com or check your onscreen programming guide.

Not all areas have access to events in HD. HD events are subject to higher fees.



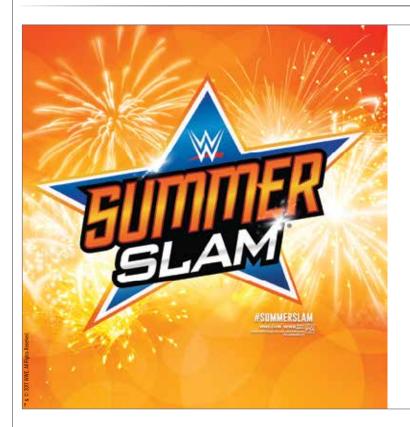
Boxing great Floyd Mayweather Jr. comes out of a two-year retirement to face UFC star Conor McGregor in this mega-hyped boxing match at T-Mobile Arena in Las Vegas.

LIVE! Aug. 26

9pm ET/ 8pm CT/ 7pm MT/ 6pm PT

Countdown Show Prior
Only \$89.99 for Standard Definition





WWE turns up the heat for its biggest party of the summer! See Superstars of both Raw and SmackDown LIVE compete at the 30th annual SummerSlam at Barclays Center in Brooklyn, N.Y.

LIVE! Aug. 20

7pm ET/ 6pm CT/ 5pm MT/ 4pm PT

Countdown Show Prior
Only \$44.99 for Standard Definition





We Break Down The Month's Biggest And Best Programming So You Never Miss A Must-See Minute.

Manhunt: Unabomber,

Discovery Channel - New Series Dance Moms, Lifetime - New Episodes

The Lowe Files, A&E - New Series Darkness, Discovery Channel

- New Series



The Sinner, USA Network - New Series

I Love Kellie Pickler, CMT

Season Premiere

The Guest Book, TBS - New Series

Wet Hot American Summer:

Ten Years Later, Netflix - New Series Million Dollar Matchmaker. WE tv

- Season Premiere

Pro Football Hall of Fame Ceremony, ESPN & NFL Network

Chesapeake Shores, Hallmark Channel

- Season Premiere

Garage Sale Mystery: The Beach Murder, Hallmark Movies & Mysteries

- Original Film

Ray Donovan, Showtime

- Season Premiere

Sharknado 5: Global Swarming, Syfy

- Original Film

Bachelor in Paradise, ABC

Season Premiere

Hard Knocks: Training Camp With the Tampa Bay Buccaneers, HBO

- Season Premiere

The Story of Diana: Part 1, ABC

The Story of Diana: Part 2. ABC First in Human, Discovery Channel

New Series

Saturday Night Live: Weekend Update, **NBC**



Garage Sale Mystery: Murder by op**Text, Hallmark Movies & Mysteries** Original Film

Golf: PGA Championship, Final Round, TNT & CBS

Growing Up Supermodel, Lifetime

- New Series

Marlon, NBC - New Series

Flipping Out, Bravo - Season Premiere

Marvel's The Defenders, Netflix

- New Series

Halt and Catch Fire, AMC

- Season Premiere

Garage Sale Mystery: Murder Most Medieval, Hallmark Movies &

Mysteries - Original Film

Endeavour, PBS - Season Premiere

Dice, Showtime - Season Premiere

Episodes, Showtime – Season Premiere Survivor's Remorse. Starz

- Season Premiere

The Last Ship, TNT - Season Premiere

Broad City, Comedy Central

- Season Premiere

South Park, Comedy Central

Season Premiere

The Farthest - Voyager in Space, PBS

The Tick, Amazon - New Series Disiointed. Netflix - New Series

Sun, Sand & Romance,

Hallmark Channel – Original Film

Little League Baseball World Series: Championship Game, ABC

Tennis: US Open, Early Rounds, ESPN & ESPN2

College Football: Ohio State at Indiana, ESPN



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