

**TRADING SPACES** Returns!

# Channel Guide<sup>®</sup>

magazine

April 2018 • \$7.99

**JESUS  
CHRIST  
SUPERSTAR  
LIVE!**

Meghan Markle &  
Patrick J. Adams  
Say Goodbye To

**SUITS**

America's  
Next TV  
Obsession:  
**KILLING  
EVE**

**AL PACINO**  
As Penn State's  
**JOE PATERNO**

**PRISCILLA PRESLEY  
REVEALS THE REAL ELVIS**

“PEOPLE GOT SIDETRACKED ON HIS JUMPSUITS. ...  
OR HIS MOVIES. ... BUT THEY NEVER REALLY GOT THE  
DEPTHS OF HIM AS AN ARTIST.”

**Westworld**

Fear The  
Walking Dead

**Howards End**

The Handmaid's Tale

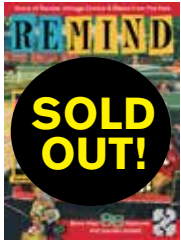
Dancing With  
The Stars:

All-Star Athletes

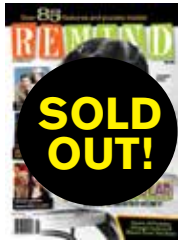
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**ON THE COVER**

- 8 Suits
- 10 Trading Spaces
- 12 Elvis Presley
- 14 Joe Paterno
- 15 Jesus Christ Superstar
- 16 Killing Eve

**FAVORITES**

- 4 News & Views
- 6 Hype
- 7 5 Questions With ...
- 12 What's New
- 24 On Demand Premieres
- 26 Sports

**RESOURCES**

- 27 Best Bets
- 36 Streaming
- 40 Program Listings

**THE SOURCE**

- 178 Series
- 180 Premium Profiler
- 182 Movies, Specials, Sports & More

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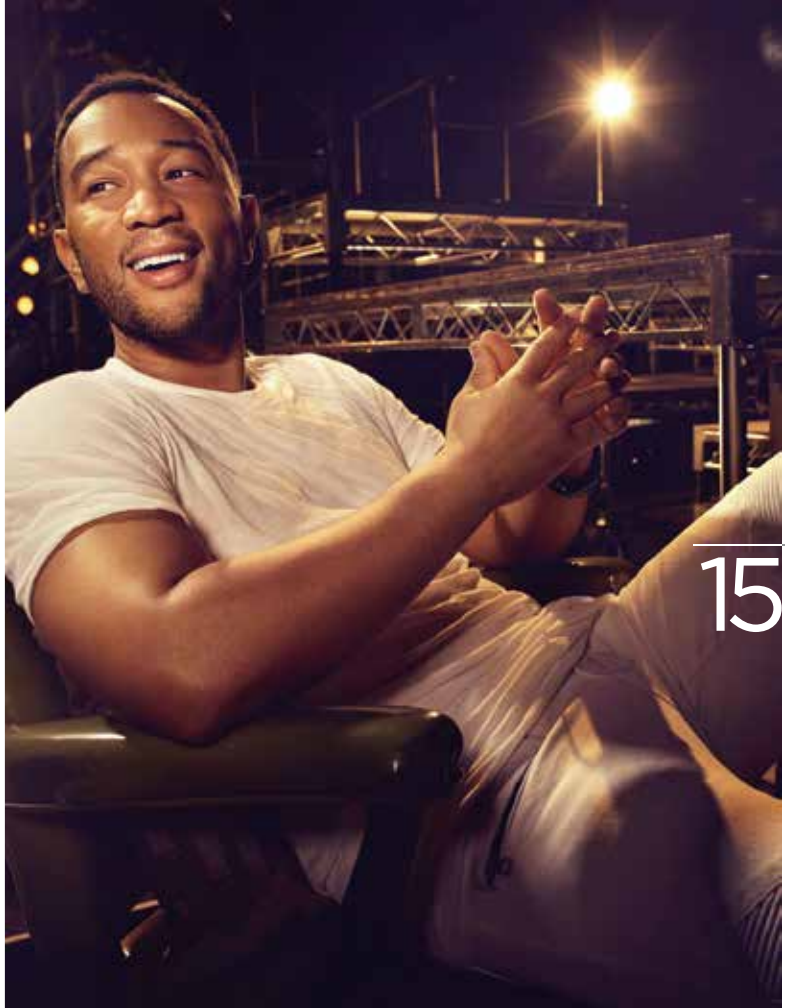
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15

Music superstar John Legend said he was humbled to be a part of such a powerful, meaningful musical, taking on the title role in NBC's *Jesus Christ Superstar Live in Concert*

10 **TLC Returns To A Fan Favorite**

Before Paige Davis and the rest of the original *Trading Spaces* crew returns, we revisit some of the show's worst reveals.

22 **New Parks In Store For "Westworld"**

Season 2 of the trippy series exposes us to new parks (there's actually six), more violence and more mystery.

**NEXT MONTH**

A complete listing of when and where to watch this season's biggest finales.

**CHANNEL GUIDE'S READER REWARDS**

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Editor's Note

What's Old Is New Again?

Before HGTV took over the TV marketplace for home redesigns and lightning-fast flip-my-house types of series, TLC long dominated primetime viewing hours with its design-on-a-dime, neighbor-flip-neighbor's-house series *Trading Spaces*. The series was part of the network's popular mix of "Life Unscripted" programming, which also included *A Wedding Story* and *A Baby Story* — all three shows I practically raised my family around 18 years ago. This month, TLC is bringing back *Trading Spaces* and all of its original cast members — Paige Davis (less the pixie cut hairdo), Ty Pennington (still adorable), crazy Hildi (and potentially more jaw-dropping designs), the tell-it-as-it-is Frank Bielec, Vern, Carter and the rest of the bunch. We caught up with a lot of them over cocktails earlier this year, and not a lot has changed — it's the same old fun-loving crew. Inside, Lori Acken shares what they had



to say, what to expect in the reboot and some very famous design fails from the past.

Another redux this month is NBC's *Jesus Christ Superstar Live in Concert*, where John Legend steps into the title role for a three-hour live Easter Day performance. Also inside is our interview with Priscilla Presley, who gives her deep insight into Elvis' ever-evolving relationship with music and fame, which is the focus of her stirring documentary.

Plus, new to the lineups this month are *Killing Eve*, *The Crossing* and *The Last O.G.*, as well as a few long-awaited returns — *Westworld* and *Fear the Walking Dead*.

Happy Viewing!

*Barb Oates*

Barb Oates, Editor in Chief

**UPDATE:** Last month we ran a feature on Paramount Network's new series *Heathers*. The series has been postponed due to the horrific school shooting in Parkland, Fla.

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Meet THE CREW



BARB

First on my list to DVR: *Killing Eve* on BBC America. Crazy fun.

Favorite *Trading Spaces* cast member: Frank Bielec. He's the real deal, with no filter.



JEFF

First on my list to DVR: *Jesus Christ Superstar Live in Concert* on NBC

Favorite Andrew Lloyd Webber work: *The Phantom of the Opera*



LORI

First on my list to DVR: *Elvis Presley: The Searcher*. Because Elvis.

Favorite Elvis movie tune: "Crawfish" from *King Creole*. Short, but so, so sweet.



RYAN

First on my list to DVR: *Killing Eve* on BBC America

*The Roseanne* Reboot?



KELLIE

First on my list to DVR: Season 2 of HBO's *Westworld*

White hat or black hat? I always try to be a good person, so I'd definitely don a white hat.

## Random Rants & Raves

### ■ Delivery Alert Drew A Laugh

I got a chuckle today when I opened my new issue and saw the delivery alert next to the "Editor's Note." You said we may not receive the magazine as early as we usually do. Normally I receive the magazine on the first of the month or the first mail delivery of the month, and here this one is actually two days BEFORE the month, so I hope this continues.

– Peter

*Honestly, the United States Postal Service is so erratic when it comes to consistent delivery. It's extremely frustrating on our side, as we mail the magazine well in advance to make it to your homes by the first of the month. Bottlenecks in the postal system seem to occur in Chicago, Detroit, Houston, Georgia, Alabama and Louisiana. We continue to work with them.*

### QUESTION OF THE MONTH:

## What's a show you would recommend for others to check out?

Email us at [letters@ntvbmedia.com](mailto:letters@ntvbmedia.com)

### ■ Met The Greatest Boxer Of All Time

I met the greatest – Muhammad Ali – in the lobby of El San Juan Hotel, in San Juan, Puerto Rico. He was training there for an exhibition bout, and I snapped a picture of him. He came over and shook my hand and acted as if I had done him a great favor. As I remember, his hand was oily from preflight rubdowns. Very charming man. – Beverly

### ■ What Was His Name Anyway?

For the life of me, I cannot resolve or find the first name of Dr. Quincy, M.E. They always say "Dr. Quincy, M.E., as played by Jack Klugman." Secondly, do you know the first name of Columbo



### ■ Although this is older news, whatever really did happen to Amy Carlson on "Blue Bloods"? – Wanda

Amy Carlson starred as Linda Reagan – Danny's (Donnie Wahlberg) wife – for seven seasons on *Blue Bloods*. At the start of Season 8, it was revealed that she was killed in a helicopter crash. Viewers never actually witnessed her death, just the aftermath of Danny and the family's grief. It was Carlson's decision to leave the show; however, she was not invited to return for the Season 8 premiere to properly wrap up Linda's storyline. Carlson said she was surprised and felt bad for how her character had died.

as played by Peter Falk? Both have bothered me for some time. – Bruce  
*Jack Klugman admitted this was the question he was most often asked by fans. His answer was always, "Doctor!" His first name was never verbally mentioned during the time "Quincy, M.E." ran from 1976-83. A clue appeared in Season 3, Episode 13 ("Accomplice to Murder"), where his business card is seen with his name written as "Dr. R. Quincy." With regards to "Columbo," in Season 1, Episode 3 ("Dead Weight"), when Peter Falk flashes his badge, the name "Frank" can clearly be seen on his ID.*

### ■ "This Is Us" Got It Wrong, No Love For NBC

NBC, once again (excuse my language), screwed the pooch. It should have been Mandy Moore, a.k.a. Rebecca, who died in that fire on *This Is Us*, not Milo Ventimiglia, a.k.a. Jack. Shame on you, NBC, the producer and writer. Also, yay, Matt Lauer is gone, one of the people I felt was responsible for Ann Curry's

phasing out. Now all they need to do is replace the remaining girl with Katie Couric. Also Megyn Kelly needs to grow up. Was she there when Jane Fonda did what she did? No! They need to get rid of her and Savannah [Guthrie]. That would be a good start for NBC.

– Anonymous

*Now that's a rant! I confess, I love Savannah. I think she's a breath of fresh air and filled with kindness. Also, I'm a fan of both Mandy and Milo, but this is a forum to "rant and rave," so you go right ahead.*

■ **Include your address when you write or email us, and we'll most likely send you something. We're not promising, we're just saying. Also, if you didn't know this, the letters and opinions above reflect the views of our readers, so don't go crazy on us because you don't like what someone else said.**

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# DANCING WITH THE STARS

## All-Athletes Season Showcases The Sport Of Dancing. By Kellie Freeze



In the prior 25 installments of *Dancing With the Stars*, athletes have won an astonishing 10 times (see below), so it was only a matter of time before ABC presented a season dedicated to sporty folks. For Season 26, 10 athletes from all corners of the sports world will team up with professional dancers to compete for the coveted Mirrorball Trophy. ABC hasn't revealed the names of participants, but it's a safe bet that we'll see a few contestants fresh from the Winter Olympics. And since the NFL has now reinstated touchdown celebrations, we hope to see a few current or former football players who are eager to dust off or pick up a few moves. So whether you prefer your shuffles to be jazz, lckey or Super Bowl, this season of *Dancing With the Stars* (Mondays beginning April 30) will be packed with jock jams and jammin' jocks.

### WE ARE THE CHAMPIONS! FORMER ATHLETE WINNERS:



**Emmitt Smith,**  
Football Player,  
Season 3



**Apolo Ohno,**  
Speed Skater,  
Season 4



**Helio Castroneves,**  
Racecar Driver,  
Season 5



**Kristi Yamaguchi,**  
Figure Skater,  
Season 6



**Shawn Johnson,**  
Gymnast,  
Season 8



**Hines Ward,**  
Football Player,  
Season 12



**Donald Driver,**  
Football Player,  
Season 14



**Meryl Davis,**  
Ice Dancer,  
Season 18



**Laurie Hernandez,**  
Gymnast,  
Season 23



**Rashad Jennings,**  
Football Player,  
Season 24



## BILL NYE: SCIENCE GUY

“POV” Studies The Guy Behind The Lab Coat And Bow Tie.

By Ryan A. Berenz

As star of the 1990s TV series *Bill Nye the Science Guy*, Bill Nye made science accessible and exciting to a generation of young people. (“I can’t get enough vinegar and baking soda,” he says of his favorite on-air experiments.) Today, Nye is trying to convince adults that science is real and important, and that bad stuff will happen if they deny its existence. “These people who are denying science, denying evolution, denying the efficacy of vaccinations and especially denying human-caused climate change – we just can’t have this. We’ve got to fight this fight. I’ve got to fight this fight.” *POV’s* latest documentary, *Bill Nye: Science Guy* (PBS, April 18), looks at Nye’s life and career.

## If You Like TRY

Remember when word of mouth and water-cooler talk were how you discovered new TV shows, good restaurants and your next great read? Now we’ve got recommendation engines matching us up to what to watch next. Here we keep it simple.

### IF YOU LIKE

*The Missing, The Killing, The Following* (i.e., dark dramas)

### TRY

*Replik* (Cinemax)



Tracy Morgan

*Downton Abbey*



*The Last O.G.* (TBS)

*Howards End* (Starz)

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# 5 Questions With ... Bellamy Young

Of ABC's "Scandal." By Jacqueline Cutler

Bellamy Young was finishing the penultimate episode of *Scandal*, and even she did not know how the ABC hit would end on April 19. "We talk about it all the time, and none of us have any idea," Young says. "I'm dying to see what is going to happen." As Mellie Grant, Young began as the first lady with a philandering husband. During the seven-season run, Mellie has been blackmailed, her son was murdered, she was kicked out of the White House, she had an affair, and she became senator and president. Not bad for a character who was only supposed to be on three episodes in the first season. With her cat Sadie mewing in the background, Young answers our "5 Questions."

**1 Tell us about a time you were starstruck.** I went up to the Griffith Observatory for [All Space Considered], a science program at night. I loved it, and I lined up for Brian Greene like the Beatles were in town. He just put out a book, *The Hidden Reality*, and I got up to have him sign my book and literally couldn't talk. And he was like, "What's your name?" I had all these things I wanted to say to him, and nothing came. Nothing! Needs-oil-in-a-cog croaking came out.

**2 If your television only carried three stations or shows, what would those be?** *The Daily Show*, *Last Week Tonight With John Oliver* and *SuperSoul Sunday*.

**3 What three foods have to be in your pantry or fridge?** Avocados, soy milk and spirulina.

**4 If you could have three celebs — living or dead — at a dinner party, who would they be?** Stephen Hawking and Brian Greene and Maya Angelou. I would leave that dinner nourished on every level.

**5 What would surprise people about you?** I am terrified of sharks. I don't go in the water because *Jaws* was a documentary. They are prehistoric. They have not had to evolve. They are immune to science.



## Returning Favorites

- Archer: Danger Island FXX (April 25)
- Bosch Amazon (April 13)
- Brockmire IFC (April 25)
- Code Black CBS (April 25)
- Deadliest Catch Discovery Channel (April 10)
- Elementary CBS (April 30)
- The Expanse Syfy (April 11)
- Famous in Love Freeform (April 4)
- Fear the Walking Dead AMC (April 15)
- Genius: Picasso National Geographic (April 24)
- Good Witch Hallmark Channel (April 29)
- The Handmaid's Tale Hulu (April 25)
- Imposters Bravo (April 5)
- Into the Badlands AMC (April 22)
- Legion FX (April 3)
- Little People, Big World TLC (April 3)
- National Treasure: Kiri Hulu (April 4)
- New Girl FOX (April 10)
- The 100 The CW (April 24)
- The Originals The CW (April 20)
- Quantico ABC (April 26)
- The Real Housewives of New York City Bravo (April 4)
- The Real Housewives of Potomac Bravo (April 1)
- Rock & Roll Road Trip With Sammy Hagar AXS TV (April 8)
- Southern Charm Bravo (April 5)
- Supergirl The CW (April 16)
- SuperMansion Crackle (April 12)
- Trading Spaces TLC (April 7)
- Westworld HBO (April 22)

## They're Back, Baby!: Recently Renewed Shows

USA Network's hit *Suits* will be back for Season 8. ... The Syfy series *Happy!* has been renewed for a second season. ... Showtime has renewed Lena Waithe's freshman drama *The Chi* for Season 2. ... TLC's entire *90 Day Fiancé* reality franchise has been renewed, including the original series, *90 Day Fiancé*, coming back for a sixth season and *90 Day Fiancé: Happily Ever After?* returning for Season 3. ... FOX's music competition series *The Four* will be back for another season. ... NBC's *Superstore* is coming back for a 22-episode fourth season.



# BITTERSWEET DEPARTURES

The “Suits” Season 7 Finale Bids Goodbye To Meghan Markle And Patrick J. Adams. By Jeff Pfeiffer

USA Network's long-running *Suits* ends its seventh season this month (April 25) with some major changes.

Stars Patrick J. Adams and Meghan Markle, who have been part of the core cast from the beginning, are leaving the series after the Season 7 finale. Markle, famously, is retiring from acting as she marries into the British royal family with a wedding to Prince Harry next month. As for Adams' departure, he was missing spending time at home, and seems ready to tackle other acting challenges and leave his star-making role while on top and not turn his character into “another lawyer on television,” as he told *The Hollywood Reporter*.

That character of Mike Ross started the series as a college dropout who initially faked his way into the law firm as an associate. From the first season on, Mike grew close to Markle's

character, Rachel Zane, with the two both eventually becoming lawyers and getting engaged; the last few episodes of Season 7 look toward their wedding.

Between the timing of recent events in Markle's life, and the show's storyline heading toward the direction of Mike wanting to do more pro bono work and readying to marry Rachel, Adams feels things were organically drifting in the direction of Mike and Rachel being able to leave the story together on “happy ending” terms.

He told *THR*, “I think Mike and Rachel are two characters that there has never been any question that they're in love and meant for each other. ... It just so happens that the timing of how I was feeling and what was going on in Meghan's life created an opportunity where there was no need to force some conflict or tear [them] apart.”

The departure of Adams and Markle follows Gina Torres (who played Jessica Pearson) having already left the show midway through Season 6. Torres has appeared occasionally since then, including in the Season 7 midseason finale, but Jessica is now based in Chicago as Torres readies for her own spinoff series set there. Despite the cast upheavals, *Suits* has been renewed for an eighth season, which begins production this month and is expected to begin airing later this year.

Joining the cast for Season 8 will be Katherine Heigl as Samantha Wheeler, a new partner at Pearson Specter Litt described as someone who “challenges the status quo and will either become the firm's greatest ally ... or most powerful enemy.” Dulé Hill, who was recurring during Season 7 as Alex Williams, a senior partner and trusted friend of Harvey's (Gabriel Macht), is being promoted to a series regular for the new season.



## YANKED!: Recently Canceled Shows

It will be happily ever after for ABC's *Once Upon a Time* (pictured) when the current Season 7 ends. ... Harry Connick Jr.'s syndicated talk show *Harry* will get the hook later this year. ... *Damnation* has been condemned to eternal cancellation by USA Network. ... Showtime is done with Andrew Dice Clay's *Dice* after two seasons. ... *Young & Hungry* has become old and stale. Freeform will air the fifth and final season sometime this year.



## STREAMING PICKS!

A look at the best shows and movies to stream online.

FOR MORE  
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OPTIONS, SEE  
PAGE 36



# THE HANDMAID'S TALE

**The Handmaids Refused To Throw Stones In The Season 1 Finale. Now There Will Be Consequences.**

By Ryan A. Berenz

Hulu's dystopian drama *The Handmaid's Tale* was the big hit of 2017, garnering huge acclaim and cleaning house at the Emmys. Season 2 is longer in its episode order (13), bigger in its scope, deeper in its character development and even darker – if that's possible – in its tone. Blessed day.

At the end of Season 1, Offred (Elisabeth Moss) was arrested for leading her fellow Handmaids in an act of defiance. Here's what to expect heading into Season 2:

**Offred's Pregnancy** Offred (f.k.a. June)

is a few weeks pregnant, and it's as much a curse for her as it is a blessing. "It's a wonderful thing to have a baby, but she's having it potentially in this world that she may not want to bring it into," Moss says. "And then, you know, if she does have the baby, the baby gets taken away from her, and she can't be its mother. So obviously it's very complicated and makes for good drama."

**The Colonies** The expansive, toxic wasteland called the Colonies is where irretrievably bad Handmaids are banished, and Season 2 will take

viewers there in an episode that guest-stars Marisa Tomei.

**Meeting Mayday** Opposing the autocratic nation of Gilead is a resistance organization called Mayday, which seems to operate both everywhere and nowhere. "I think it's hard to see it when it's right around you," says showrunner Bruce Miller, hinting that June will become more aware of Mayday's work.

**New Faces** Joining the cast are Bradley Whitford as a Gilead Commander, Cherry Jones as June's mother, Sydney Sweeney as a prospective teenage bride and Clea DuVall as the wife of Emily (Alexis Bledel).

▶ **The Handmaid's Tale Season 2** → Hulu → April 25

## LOST IN SPACE

*Lost in Space*, Netflix's reimagining of the classic 1960s series, is set 30 years in our future but maintains the original's premise, basically a sci-fi reworking of the famous *Swiss Family Robinson* tale. Here, the Robinson family – dad John (Toby Stephens), mom Maureen (Molly Parker), and kids Judy, Penny and Will (Taylor Russell, Mina Sundwall and Maxwell Jenkins) – is among a group selected for an attempt

to colonize space. But when they and other colonists find themselves thrown off course en route to their new home, the family must forge new alliances with the likes of smuggler Don West (Ignacio Serricchio) and the manipulative Dr. Smith (Parker Posey) to survive in an alien environment light-years from their original destination. – *Jeff Pfeiffer*

▶ **Lost in Space Season 1** → Netflix → April 13



# Trading Spaces

Your Favorite On-The-Fly Designers Are Back — With Paige, Ty And Twice The Budget! By Lori Acken

Before there was Pinterest or Instagram or HGTV-obsession, a renegade reality show turned the design world on its ear by turning home renovation over to the masses. In 2000, TLC debuted *Trading Spaces*, a paint-



Paige Davis

spattered fun fest that featured two sets of tightknit neighbors redoing a room in each other's houses with two days, a roster of charismatic pro designers and carpenters, and a thousand-buck budget

to help make the magic happen. Just like that, found-object shelving and miles of fabric draped, you know, *wherever* became coveted, copied home decor. This month, *Trading Spaces* returns to TLC, reuniting much of the original cast plus special guests John Gidding, Kahi Lee, Sabrina Soto and carpenters Brett Tutor and Joanie Sprague to woo a design-savvy new generation. "I'm always surprised at how much how-to information we gave," grins the show's sunny host Paige Davis, who returns to helm the reboot. "I used to always say we were the home improvement show that had nothing to do with home improvement, because we goofed off so much."

▶ **Trading Spaces**  
→ TLC → Saturdays  
beginning April 7

Are you ready to talk *Trading Spaces*? Let's reacquaint you with the cast.

## LAURIE SMITH — THE SOUTHERN CHARMER



Georgia born with titian curls and a soothing drawl, Smith crafted designs that reflected her own ladylike style. But her fierce loathing of ceiling fans and penchant for makeovers that bit off more than poor carpenter Ty Pennington could chew kept viewers entertained. "I was always in awe of the people in airports," says Smith, also an author and product designer. "Half of them were, for the first time ever, men, husbands coming up and going, 'Hey, I watch your show! / watch a home design show!' It was thrilling!"

## HILDI SANTO-TOMAS — THE REBEL



Furniture on the ceiling. Sand on the floor. A mural of her face as living room decor. When the Southern-born, super-chic Santo-Tomas — who now spends her time exploring the world — appeared, homeowners shook in their shoes. And viewers quivered in anticipation of a fireworks reveal. "*Trading*

*Spaces* for me has always been about pushing people's imagination and helping the viewers and the homeowners think out of the box," says Santo-Tomas, who also paved one homeowner's bathroom walls with a jillion faux blooms. "Of course you're not going to put cardboard or feathers on your walls or hang your furniture on the ceiling. But by *my* hanging the furniture on the ceiling, you might paint that one wall red that you were afraid to do."

## GENEVIEVE GORDER — THE FREE SPIRIT



The show's resident beachy blonde famously kicked off her shoes to get down to work, creating comfy, hippie-chic rooms with a dash of covetable edge. Boasting her own home-design brand, Gorder also proudly carves out time for human rights causes. "Kids are what made us big,"

Gorder told AOL in November. "We were on after school, [kids] told their parents, and then we became primetime."

## FRANK BIELEC — THE FAMILY-FRIENDLIEST



If you preferred your abode homespun and cozy, you were dang happy to see Bielec at your reveal. With a penchant for chickens, Southwestern hues and artsy-craftsy touches – plus an eye for keeping things kosher for kiddos and pets – the semi-retired Bielec was *Spaces*' Zen teddy bear. "When we first started the show, we were dumpster divers," Bielec muses. "We almost got arrested taking down people's fences and stuff like that. Now, the \$2,000 will at least get us a good lawyer if we need one."



## VERN YIP — THE SURE BET



Who *didn't* love a Vern Yip room? Calm as a puddle, and a veritable alchemist with his limited cash and his homeowner's desires, the unerringly tasteful, silk-loving Yip turned wishes into elegant dream rooms. "*Trading Spaces* was a touchstone for people because it made design accessible," he says. "During the original run, everybody wanted a Tuscan kitchen. Now people are like, 'I *don't* really want it to look like a specific trend. I want it to look like *me*.' That's the interesting challenge all of us have to meet now, which I think is super exciting."

## DOUG WILSON — "MY WAY OR THE HIGHWAY"



The show's resident sex symbol if you preferred your men more polished than Pennington, Wilson (who sometimes showed up in snug leather pants) liked things sleek, modern and on-trend, even if his homeowners didn't. "What we've always

prided ourselves in is having the homeowners being hands-on and having projects and buying materials to make things and rethinking an item so that it does become unique," Wilson says of today's Amazon-and-done world. "If you just want to open up boxes and place things from a huge manufacturer in your home, that's a whole different show."



## TY PENNINGTON — THE COMIC CUTIE BUILDER



His perma-tan, bedhead and soul patch made female fans swoon, but Pennington's unfettered sense of humor and willingness to kill a night (and nearly himself) making floors and furniture out of thin air endeared him to folks on both sides of the camera. "My first couple episodes, I remember having to have a conversation with Doug: 'Doug, I work *with* you, not *for* you. You understand that, right?'" Pennington recalls. "So anyway, he still doesn't understand."

# Goofs Made Great TV Epic Fails From Past Seasons

While most homeowners loved their makeovers, the occasional disastrous reveal made *Trading Spaces* a must-see. Remember these jaw-dropping moments?




**HAY FEVER** — Hildi (famous for keeping her know-your-homeowner packets sealed) did wicker-hating folks one worse, coating their walls with perishable straw that took 17 hours to remove.



**HOT! DON'T TOUCH!** — Though homeowner Pam asked that her fireplace stay untouched, Doug did it his way, transforming traditional brick into solid white sleekness and reducing Pam to off-camera (but on-mic) sobs of agony.



**SON OF A BEACH!** — Hildi's "Trading Spaces oasis" guaranteed that this sand-floored room would never need vacuuming – and every other room would require it on a minute-by-minute basis.



# ELVIS PRESLEY: THE SEARCHER

**We Sit  
Down With  
Priscilla Presley  
And Music  
Documentarian  
Thom Zimny For  
A Fascinating  
Chat About The  
Man, The Myths  
And The Music.**

By Lori Acken

Let's start with what you *do* know about Elvis. Like "Hound Dog" and "Blue Suede Shoes." "The Pelvis" nickname coupled with said pelvis' *Ed Sullivan Show* debut. The stint in the Army, where he met a pretty girl named Priscilla. The feel-good films and the triumphant '68 TV special. And the endless tabloid fodder that followed even after his 1977 death at just 42.

But do you know *why* Elvis moved the way he moved? Chose the songs he sang? Suffered so beneath the weight of the very fame he craved? Priscilla – Elvis' only bride and lifelong confidante – and a handful of insiders did. Three years ago, the former Mrs. Presley and the pair's longtime friend Jerry Schilling

conceived a music-centric project that would finally reveal an Elvis new to even ardent fans. "There's so many people's perspectives out there, scholars saying that they know Elvis and 'he was very complex,'" Priscilla says. "He *could* be complex. But when you see the whole story, it's pretty simple: He's a man who loved music, and he was an artist, first and foremost." An exhaustive search for just the right storyteller led them to Emmy-winning music documentarian Thom Zimny, who both embraced and shared their vision and passion.

The result of that collaboration is *Elvis Presley: The Searcher*, a stirring, three-hour deep dive into the King's ever-evolving relationship with music and fame that features

# “HE’S A MAN WHO LOVED MUSIC, AND HE WAS AN ARTIST, FIRST AND FOREMOST.”

— Priscilla Presley

rare photos and footage plus interviews with Elvis intimates and modern musical geniuses impacted by the King. “Priscilla and Jerry felt Elvis’ history had become a shorthand and details were left out,” Zimny explains. “Details of a man far beyond the iconic images. Images and music that *hadn’t* been explored. Listening to Priscilla describe the intensity of Elvis’ eyes, all of a sudden it opened up how I would look at all the shows, all the TV performances, and I got the sense of ‘Nothing is going to ever be the same. We’re *never* going to look at the *Sullivan Show* the same. We’re *never* going to see his story the same! You get into that psychic space of how the man lived with music, how it moved him emotionally, spiritually. And you hope that a generation will see that they didn’t understand him.”

Especially toward the end of his life. “Songs like ‘Hurt’ and ‘American Trilogy’ and what they meant to him broke the myth that Elvis lost it at the end,” says Zimny. “Spiritually, the artist was lost and hurting, but the connection to the music is in all of the last recordings. We didn’t end on the story of Elvis dying – because it was much bigger than that.”

▶ **Elvis Presley: The Searcher** → HBO → April 14  
▶ Stream on: HBO NOW

## ELVIS’ QUEEN TALKS THE KING

### ON ELVIS AS ARDENT OBSERVER OF HUMAN MOVEMENT, EXPRESSION AND EMOTION

**Priscilla Presley:** People got sidetracked on, let’s say, his jumpsuits. They’re embellished! Or his movies. They weren’t the best movies, and he *knew* that. But they never really got the depths of him as an artist. That his choice of music, even from a very young age, was way beyond his years ... because of his love of music. He sang a song from the *feeling* that he got from that music. How about that the first song that he sang in public was “Old Shep”? At that age, who sings “Old Shep,” which is a heart-wrenching story? Elvis. Because that’s how deep he was into music, feelings.

### ON THE LIFELONG LIFELINE THAT WAS GOSPEL MUSIC

Gospel was his connection to hope. To faith. To someone. To his Maker. Sometimes I think, “What, *who* did he have to confide in – to really expose himself?” It was gospel music. From the very beginning, he would go to church with his parents, and it was freedom for him because of the movement. The “holy rollers” would black out, not from just listening to music, but from spirituality. He had that, too, but he was made fun of for moving with the music. He could not believe that he was being criticized because he *moved*.

### ON HER FRONT-ROW SEAT TO HIS MUSICAL EVOLUTION

I feel so fortunate. At 14, when I met him, I was still listening to Ricky Nelson, Bobby Rydell, Tab Hunter. He taught me so much in that time period about music and where his roots were and what he gravitated to and the feelings that he had for songs. A lot of those songs were connected to things that he felt. Being in the Army. Not having a mother. Being alone in Germany. He’d never been out of the United States – he was never really alone in his life – and now he’s taken out of the pop culture, taken out of music at the top of his career.

### ON ELVIS’ LONGTIME MANAGER, COLONEL TOM PARKER

Without really knowing it, Elvis was already becoming a commodity while he was in Germany, because [Colonel Tom Parker and RCA] were working to keep his records coming out. They were successful, but he was nervous about going back to the States. He didn’t know if his fans, if offers would still be there for him, because his fans were already growing up. He had matured over there, and his choice of songs had matured, as well. ... We all truly feel that Colonel Parker did love Elvis. It’s just Colonel



was, first and foremost, a promoter. He did get Elvis to heights he never would have reached. Bottom line, Elvis just outgrew Colonel Parker.

### ON MISSING A MUSICAL RENAISSANCE HE HELPED CREATE

He was still doing movies when the Beatles, the British Invasion, exploded, and he would say he just didn’t know what to do – because suddenly he’s the only solo singer. He’s going, “Where do I go? What do I do from here? Do I just give it all up and just be an actor?” What [the ‘68 special] did was it gave him confidence that, “I still have it, so now I’m going to start touring and I’m going to go to Vegas.” To do what he loved to do, which is perform in front of an audience.

### ON HIS UNRIVALED MAGNETISM

Listen, I’ve been around the greats, from Muhammad Ali to Sammy Davis Jr. to Frank Sinatra, and I’ve never felt it – not like when Elvis walked into a room. It’s electrifying. You can feel it *before* he walks in. ... I saw him perform in the ‘68 special, but I’d seen him do that at home, jamming. When I saw him in Vegas that first night, I was blown away. All his peers. Cary Grant, Sophia Loren, Raquel Welch, all standing. Dean Martin, Sammy Davis, all standing up – and I’m watching, going, “Oh my God!” And here I was married to him!

## Al Pacino Steps Into Joe Paterno's Black Shoes And Conflicted Character.

By Ryan A. Berenz

# PATERNO

On Oct. 29, 2011, Joe Paterno won his 409th football game as head coach of the Penn State Nittany Lions. Eleven days later, he was fired. Two and a half months after that, he died of lung cancer at age 85.

Paterno was the emperor at Penn State, a football icon and powerful public face of the institution. But it was his inaction years earlier that caused his empire and legacy — statue and all — to rapidly crumble. What did Paterno know about former assistant coach Jerry Sandusky sexually abusing young boys, and did Paterno's focus on football and his image keep him from doing more to stop it?

Those questions are explored in director Barry Levinson's movie *Paterno*, in which Al Pacino portrays the embattled coach in his final months as he struggles to reconcile himself with what he did or didn't know and what he did or didn't do.

"I think he knew there were complaints. He knew there were rumors," Pacino theorizes. "But he didn't take up with it because it was out of his control, and I think this is a character who is used to control. And now going into this area, he was tentative about it because he was unsure of himself. And I don't think that fit Joe, being unsure. It was something I don't think he felt comfortable with."

That's little solace to victims who might have been spared if Paterno had taken more action. "It is truly a tragedy, and a tragedy in all things," says Levinson. "In terms of what happened with the victims, in terms of what happened with Paterno, whether you think he did or he didn't [know], it is ultimately a tragedy."

▶ **Paterno** → HBO → April 7 ▶ Stream on: HBO NOW

## You Can Call Him **AL**

Al Pacino hasn't played Amanda Knox, Oscar Pistorius or both Menendez brothers, as posited by the 2013 *Saturday Night Live* sketch "The Al Pacino Accused Murderer Biopic Series," but he has portrayed quite a few real people.

*Paterno* joins his other notable biopics:



**SERPICO** (1973)  
Pacino earned an Oscar nomination and won

a Golden Globe for playing NYPD whistleblower Frank Serpico.

### **THE INSIDER** (1999)

Pacino played *60 Minutes* producer Lowell Bergman in Michael Mann's film about Bergman's investigations of the tobacco industry.



**YOU DON'T KNOW JACK** (2010) His portrayal of

"Dr. Death" Jack Kevorkian in this HBO biopic earned Pacino an Emmy and a Golden Globe.

### **PHIL SPECTOR** (2013)



Helen Mirren and Pacino starred in David Mamet's HBO

original about music producer Phil Spector's trial for murder.

### **THE IRISHMAN** (2019)

Pacino will play Jimmy Hoffa in Martin Scorsese's forthcoming movie that also stars Robert De Niro, Joe Pesci, Harvey Keitel, Ray Romano and Bobby Cannavale.

# JESUS CHRIST SUPERSTAR LIVE IN CONCERT

## The Classic Rock Opera Gets A “Raw” Updating — Complete With “Mosh Pit.” By Jeff Pfeiffer

“It’s pretty amazing that now I get to have my name on it as a producer,” Neil Meron says of *Jesus Christ Superstar Live in Concert*, his live, three-hour musical production for NBC that will air, appropriately, on Easter Sunday. “In 1971, I saw it [on Broadway] five times. And then, I think I’ve seen just about every [major] production, including the film. ... *Superstar’s* always been a part of my life.”

Meron is recalling how Andrew Lloyd Webber and Tim Rice’s classic rock opera based on Gospel accounts of the final week of Jesus’ life has affected him ever since he first heard the original concept album in 1970.

That album went on to become a Tony-nominated Broadway production the following year and a Golden Globe-nominated film in 1973. A few of the songs from the sung-through piece (which

contains no dialogue) — notably the title tune “Superstar,” and Mary Magdalene’s yearning ballad “I Don’t Know How to Love Him” — have become classics.

This production, which also boasts Webber and Rice as executive producers, includes some powerhouse names: Music superstar John Legend, who is also producing, stars in the divine title role; Grammy-nominated singer/songwriter Sara Bareilles is Mary Magdalene; and legendary rocker Alice Cooper portrays King Herod.

Rounding out the major figures in the cast are *Hamilton* alum Brandon Victor Dixon as Judas Iscariot, Tony

nominee Ben Daniels as Pontius Pilate, Tony nominee Norm Lewis as Caiaphas, Broadway vet Jason Tam as Peter, *M. Butterfly* star Jin Ha as Annas and Swedish rock star Erik Grönwall as Simon Zealotes.

In terms of musical content, Meron assures *Superstar* fans that this production will remain “100 percent intact.” But when it came to the presentation itself, the producer explains that Webber and Rice wanted this incarnation “to be somewhat raw and somewhat stripped down, which kind of ruled out any sort of theater or any sort of modern arena. [Brooklyn’s Marcy Armory] made the most sense because you have this old building, this raw space ... [where] you can come in and put in this concert-like seating and kind of make it your own. And it is very raw, so it just lent to that authenticity of presentation.”

This “rawness” will include interactivity with the live audience, Meron says.

“We’re going to have, like, in front of the seating area, somewhat of a mosh pit, where you could think of [the audience] as followers of Jesus when you need them to be.”

▶ **Jesus Christ Superstar Live in Concert** → NBC → April 1  
▶ Stream on: Hulu & nbc.com

Music superstar John Legend produces and stars in the title role



# KILLING EVE

**A Brilliant Assassin  
Has Finally Met Her  
Match.** By Ryan A. Berenz

Jodie Comer is after  
Sandra Oh in BBC  
America's delightful  
cat-and-mouse chase



“ She becomes the girl next door. She has a charm that people let her so close to them, and then she kills them. ”

— Jodie Comer on playing assassin Villanelle

**B**BC America's new eight-part series *Killing Eve* is a cat-and-mouse match between a government official and a prolific international assassin. You've seen it before, but here's the twist: The bureaucrat and the hired gun are both women who are fiercely determined, cunningly competent and completely obsessed with each other.

Sandra Oh (*Grey's Anatomy*) plays Eve, a London-based MI5 security services operative who's bored with pushing pencils. When Eve assists in a diplomatic witness protection case, she's led through a labyrinth of complex clues and coverups that bring her face-to-face with her quarry.

Villanelle (Jodie Comer, *The White Princess*) is a high-class killer with a passion for her work and a sense of style to go with it. The who and why of her target do not concern her. She kills without conscience, and any display of vulnerability is an act.

"She becomes the girl next door," Comer explains. "She has a charm that people let her so close to them, and then she kills them."

One of Villanelle's more brutal assignments brings her into a bathroom and a pivotal moment of sharing the mirror with her adversary. "Villanelle does not know who I am. I'm just some lady in the bathroom," Oh says. "Neither of them know the significance of that meeting." When Eve and Villanelle discover each other's identity, it's game on.

"As [Villanelle] becomes aware that Eve is taking an interest in her and is trying to find her, she starts doing things like maybe leaving something as evidence, or she becomes very careless in the hopes that it brings Eve closer to her," Comer says. "One needs something off the other, and they're not quite sure what it is."

*Killing Eve's* writers, led by showrunner Phoebe Waller-Bridge, have crafted a cleverly twisty story injected with snappy dialogue (and brilliant insults!), inventive ways of killing people and new dimensions to the conventional spy thriller.

"You have those typical tropes, the stereotypes of the assassin and the hunter," Oh says. "And the thing that I really love about our show is that you are familiarish with, 'Oh, it's a dark killer. Oh, it's someone who is determined,' but it's much more. And to have it be these two female characters who are really, really heading for each other, and also surrounded by other female characters, it's just great to be in that world."

► *Killing Eve* → BBC America → Sundays beginning April 8



*Game of Thrones'* Richard Dormer stars in this intense whodunit

## RELLIK

### This Crime Thriller Unravels In Reverse Order.

By Barb Oates

Even a grotesque facial disfigurement can't hide those piercing eyes of star Richard Dormer in Cinemax's fast-paced crime thriller *Rellik*. Fans of *Game of Thrones* will recognize Dormer from his one-eyed, I've-died-at-least-six-times-now Beric Dondarrion role in *GoT*. In *Rellik* he plays lead detective Gabriel Markham, who's on a very personal hunt for an acid-attack serial killer – the same person who is responsible for his own disfigurement.

Unlike in traditional crime thrillers, creators Harry and Jack Williams, who brought us two haunting seasons of *The Missing*, share a part of the story and then give us the fuller story in reverse order. Even the series' title *Rellik* is backward ("killer").

We start at the beginning with Markham finding at a gravestone what may be the final piece to identifying the killer, but the episode stops and rewinds to earlier in the day – 10 hours and 28 minutes to be exact – where we meet Steven Mills. Completely unhinged, Mills is on the run, as he is the primary suspect in seven gruesome murders. So is Mills really the killer? Here's where you're going to need to pay close attention because as much as you want to move forward, you are always moving back. Just as you start to learn Mills' story, we meet another character and the story reverses – in arty graphic detail – to their story, and so on and so on. It's a twisty unraveling, with each character almost being more mysterious than the last – from the mentally unstable Christine (Rosalind Eleazar) to Gabriel's colleague and lover Elaine (Jodi Balfour) – as we try to understand what, if anything, they had to do with the murders. "If we can go back far enough, if we can understand why people do what they do, if we can understand their motive, then maybe we wouldn't spend so much time chasing our own tails," Markham says.

It's definitely a tail-chaser, and one that will keep you guessing all the way to the end.

► *Rellik* → Cinemax → Fridays beginning April 13

Hayley Atwell

# HOWARDS END

BBC Reboots The E.M. Forster  
Masterpiece As A Star-Packed  
Series On Starz. By Lori Acken

## AMERICA INSIDE OUT WITH KATIE COURIC

The Veteran Journalist Puts Everyday Faces To National Agonies. By Lori Acken

For her deeply affecting six-part docuseries *America Inside Out With Katie Couric*, veteran journalist Katie Couric crisscrosses the nation to put compelling faces and poignant personal stories to challenging social issues that both inspire and undermine unity in our "United" States. Issues like the plight of American Muslims; the economic uncertainty of the white working class; the intersection of history and oppression in our nation's monuments; and how technology is rewiring humanity (you won't ever look at your cellphone the same).

"Part of the problem in this country is that nobody wants to have these uncomfortable conversations," says Couric. "I wanted to get, as cliché as it sounds, up close and personal with the people who are living examples of these massive changes we're seeing our society undergo." And so Couric spends time with American-born Muslim schoolgirls asked by playmates if they hide bombs in their hijabs. A black paramedic who gives his colleagues new perspective on the "take a knee" movement. A rural Iowa newspaper editor who touts immigrants' role in sparking his town's economy.

In an especially powerful segment, Couric travels to Charlottesville, Va., to interview Zyahna Bryant, the young woman who petitioned to

have a Robert E. Lee statue dismantled and found herself with a front-row seat to torch-carrying white nationalists on the march. "It was really frightening," the Virginia-born Couric says, "and it made me realize this was about much more than just statues. This was about how we see ourselves, our past and each other."

► **America Inside Out With Katie Couric**  
→ National Geographic → Wednesdays  
beginning April 11

Katie Couric with  
*MuslimGirl* founder  
and editor Amani  
Al-Khatahtbeh



In 1992, famed filmmakers James Ivory (a 2018 Oscar winner for *Call Me by Your Name*) and Ismail Merchant and their trusted screenwriter Ruth Praver Jhabvala debuted a lush film adaptation of the E.M. Forster masterpiece *Howards End*. Beautifully rendered and perfectly cast – Emma Thompson, Anthony Hopkins, Helena Bonham Carter and Vanessa Redgrave starred – the tale of economic class, family bonds and social conventions in turn-of-the-century England became an instant classic, earning Oscars for Thompson and Jhabvala.

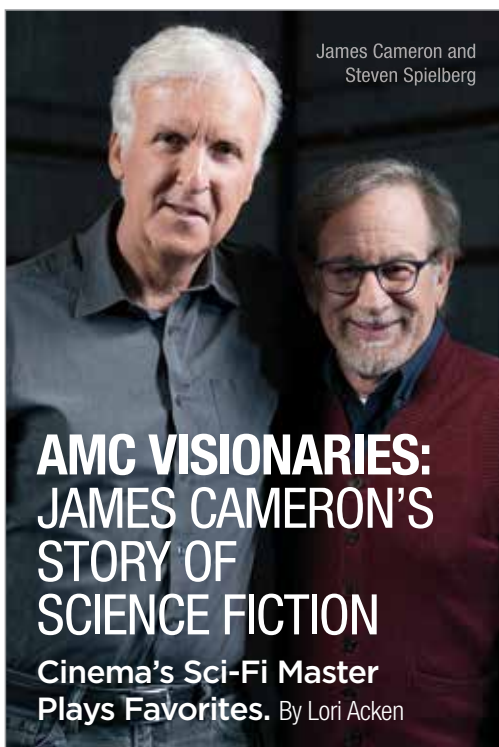
Twenty-five years later, the BBC revisited the epic as a four-part miniseries, which makes its American debut this month on Starz. The first TV adaptation from Kenneth Lonergan, Oscar-winning screenwriter for *Manchester by the Sea*, this gracefully expanded *Howards End* stars Hayley Atwell (*Agent Carter*) and Philippa Coulthard (*The Catch*) as privileged sisters Margaret and Helen Schlegel, whose intellectual lifestyles and class-spanning social circles expose them to a less gilded world. *Ripper Street*'s Matthew Macfadyen steps into Hopkins' role, playing new-money landowner Henry Wilcox, who woos Margaret after the death of his wife Ruth (Julia Ormond) – a Schlegel pal who, unbeknownst to Margaret, bequeaths her Ruth's cherished family home.

"The great thing about a book like *Howards End* or any great art is that the resonance and the reverberations change according to the context and the time in which you see it or

read it," says executive producer Colin Callender (*Wolf Hall*, *The White Queen*). "In this instance, what became very clear was that there was an extraordinary story of these two women trying to find their way in a man's world, and it felt that that story was as pertinent and as immediate and as relevant today as ever."

Lonergan's adaptation refreshes but honors the original work, and Atwell says the sisters' deepened bond presents timeless lessons for modern women – and modern scriptwriters. "Margaret's learning, through her relationship with [Henry] Wilcox, that life is not black and white, and there is a cost to being awake and conscious of the fact that the world isn't as easy to change as we thought it would be," Atwell explains of the clear-eyed Margaret's relationship with the idealistic Helen. "It's really lovely to see two women onscreen who are not pitted against each other, that there's a genuine affection for each other. There's a level of intimacy between them which I find so moving and I'd love to see more of, because that's my actual experience with the women in my life. We're not out to compete with each other. There's plenty of room for all of us to have our sense of place and identity. And you see that so strongly with these two girls, who absolutely adore each other."

▶ **Howards End** → Starz → Sundays beginning April 8



James Cameron and Steven Spielberg

## AMC VISIONARIES: JAMES CAMERON'S STORY OF SCIENCE FICTION

Cinema's Sci-Fi Master  
Plays Favorites. By Lori Acken

This month, AMC turns over its *Visionaries* docuseries franchise to science-fiction virtuoso James Cameron for an exploration of the beloved genre's roots, evolution and massive popularity via interviews with Arnold Schwarzenegger, Steven Spielberg, George Lucas, Ridley Scott and others. "We tried to pick a few milestone pieces of popular culture – often movies or TV shows – and then go back to the origin of that idea and see how it had evolved over time and how it was taken up by that particular film," says Cameron, currently at work on new *Avatar* and *Terminator* films. "I asked for monsters, because I also wanted to draw some genre boundaries for a casual sci-fi fan that just enjoys a good story and a good piece of entertainment." The type of fan who finds more to choose from by the minute. "Science fiction has bifurcated in recent years into the smaller, lower budget, more sociologically oriented stories which ask very profound questions and often hold up a mirror to society," Cameron muses of projects like *The Handmaid's Tale*. "On the other end of the spectrum, you've got the big, fun, epic spectacles like *Star Wars* and *Guardians of the Galaxy*." While Cameron admits "the images that I have in my head require the big train set," the "super nerdy sci-fi fan" keeps it simple on *Visionaries*. "My big contribution to the show, frankly, was calling up Steven and saying, 'Hey, let's do an interview.' Calling up George and saying, 'Let's give something back to the genre. Let's talk about it.'"

▶ **AMC Visionaries: James Cameron's Story of Science Fiction** → AMC → Mondays beginning April 30

*Girls Trip* star Tiffany Haddish joins Tracy Morgan in a new TBS comedy

# THE LAST O.G.

**After A Near-Death Accident, Tracy Morgan Shares Blessings In Kindhearted Comedy.** By Damian Holbrook

Tracy Morgan is back! Now recovered from the 2014 crash that left him in a coma with a traumatic brain injury, the *30 Rock* vet has not only forgiven the driver ("only in God ... you have to pray for that [strength]"), but he has also turned his experience into this unexpectedly kindhearted comedy about Tray Walker, a Brooklyn hustler who gets a second shot at living right after serving 15 years for dealing. Here, the star and executive producer opens up about what pulled him through and what's planned for Tray's path in *The Last O.G.*

**How are you feeling these days?**

**Tracy Morgan:** I feel blessed to be here, very fortunate. I don't feel lucky, because luck is for losers. If you want luck, go to Atlantic City or Vegas, but those places aren't built on winners. I'm so grateful.

**Did you ever think it was all over for you?**

Never. That's not how my dad raised me. "I'm going to go for miles and keep on going" was how I felt with every rehabilitation session when I was screaming and yelling. It was for my kids. I fought hard to come out of that coma and gave it everything I had, because my daughter was only 11 months old. Tray Walker in this show gets a second chance because I got one.

**Life is very different for your character after 15 years in prison.**

Oh yeah. The gentrification of Brooklyn. He's got kids he didn't know he had. You know, if Tray had still been out there selling drugs [with] his girl being pregnant, he might have taken her down a wrong road. Everything's for a reason.

**Tiffany Haddish (*Girls Trip*) plays Tray's ex, who has a new guy and a successful life.**

**Did you realize she was about to blow up when you were filming?**

No. One movie don't make you explode. She's been consistent, [working at it] over 15 years. I tell her to stay low, keep working and growing.

► **The Last O.G.** → TBS → Tuesdays beginning April 3



Steve Zahn (kneeling) plays a sheriff whose small town is flooded with refugees from the future

## The Future Seeks Refuge In The Past. By Kellie Freeze

In ABC's drama *The Crossing*, the small coastal town of Port Canaan finds itself home to an influx of asylum-seeking refugees who wash up on its beach. But in a gripping sci-fi twist, the country these people are from is the United States, and the war they are fleeing takes place 180 years in the future.

Steve Zahn stars as Jude Ellis, Port Canaan's affable sheriff who finds his hamlet in an unbelievable situation. "What's great about him," explains Zahn, "he reacts like I would, like, 'This is crap. These are a bunch of crazy people!'" Executive producer Jay Beattie adds, "We are always writing the

character Jude with a sense of humor. It was a way to, I think, ground some of the bigger sci-fi concepts of the show, to have a person who could react incredulously to what's happening, as anybody would in this situation." Instead of getting caught up in figuring out why the refugees came, Ellis busies himself with keeping his newest residents safe.

Natalie Martinez also stars in the series as Reece, a refugee from the future who forms an uneasy trust with Ellis. Martinez explains that her character stands out from the others as one who's been specifically engineered for military purposes. She shares, "We were genetically modified humans, so we are

the 'evolved' of the human race," and reveals that Reece is an anomaly even among other "Apex" humans because she's a mother, and her maternal instincts often override her military genetics. For the actress, the lure of a high-octane, character-driven role was a dream come true; she gushes about filming some scenes underwater and others requiring wirework. "I did go through a lot of emotions for her, but at the same time, she kicked @#%," Martinez laughs. "I got the best of both worlds. I got a really good part to play, and I got to play around on set doing stunts."

▶ **The Crossing** → ABC → Mondays beginning April 2 ▶ Stream on: Hulu & abc.com

## IN CONTEMPT "Law & Order" Fans Will Love This Sexy Legal Drama. By Kellie Freeze

BET's steamy legal drama *In Contempt* is set in the fast-paced world of a legal aid office in New York City and follows the smart and sexy professionals who ensure that every client gets his or her due process in court. Erica Ash (*Survivor's Remorse*) stars as Gwen Sullivan, a gifted attorney whose talent is unmatched, but whose renegade behavior gets her into trouble in and out of the courtroom. Ash reveals that despite her character's rogue nature, she was drawn to the role because of Gwen's tenacity and desire to help her clients. "I will say this," she revealed at the Television Critics Association's winter press tour, "the choices that my character had to make in this show weren't always the popular choice. And sometimes the things

she had to do on behalf of her client made me take pause and wonder, 'Do I like her? Am I going to root for her in this episode?' And it frightened me, because it's making the decision to tell the truth, regardless of how it comes across."

*In Contempt* is BET's first foray into procedural programming and pairs a hard-hitting, high-IQ drama with the sex appeal of a glossy primetime soap. Costar Christian Keyes freely admits, "Part of the reason I fell in love with it was because it was like a younger, witty, fresh, sexy *Law & Order*."

▶ **In Contempt** → BET → Tuesdays beginning April 10



Erica Ash stars as a renegade attorney in BET's first foray into procedural programming

Season 2 will explore the inner workings of Delos Incorporated. (Pictured is Jeffrey Wright.)

# WESTWORLD

## HBO's Secretive Series Is Back, And The Hosts Are Really, Really Mad. By Kellie Freeze

HBO's stunning sci-fi series *Westworld* returns this month, but to avoid spoilers, the premium network is being tight-lipped about Season 2 details. And the stars of the series are keeping a code of secrecy, too: When we chatted with Jimmi Simpson, who plays William, the younger version of Ed Harris' Man in Black, he confirmed his involvement in Season 2, admitting, "I pop in." But when he noticed our delight at hearing the tidbit of news about the series, he backtracked and playfully said, "I thought it was already a thing, but now that you're asking, [it] makes me feel like I should just shut up." It's refreshing to eagerly await the return of the series and have no idea what will happen because, quite literally, *anything* can.

Season 1 of the thriller took viewers inside a futuristic Old West theme park and introduced humans who visit the park as tourists or who work for the park's global parent company, Delos Incorporated.

Robotic servants – or hosts – were built to cater to the wants and needs of the park's guests, whether as

the subject of wanton desires or as a target for shooting practice. Dolores (Evan Rachel Wood) and Maeve (Thandie Newton), two hosts who were programmed to be submissive victims, discovered themselves to be sentient beings and led a rebellion in the season finale. But as the women and other hosts escape their programming, they struggle with feelings of betrayal and try to reconcile what they thought their world to be with what it really is.

Most of the series' massive cast – including Wood, Newton, Harris, Jeffrey Wright, James Marsden, Tessa Thompson, Shannon Woodward, Simon Quarterman and Luke Hemsworth – are confirmed to return. Joining the cast in Season 2 are Katja Herbers, Gustaf Skarsgård and Fares Fares.

We have heard that Anthony Hopkins won't be returning for Season 2, as his character, Dr. Robert Ford, was seemingly killed at the end of Season 1. And unlike the robotic hosts – who can be rebuilt, reprogrammed and reused indefinitely – humans die. But in this time-hopping series, where shocks

lurk around every corner, anything can happen.

Michael Crichton's 1973 film *Westworld*, on which this series is based, featured Roman World and Medieval World in addition to the Old West, but the HBO series is taking a different direction for its second of six themed lands. Astute viewers will recall spotting hosts dressed in garb reminiscent of feudal Japan, and the casting of Hiroyuki Sanada as a character named "Musashi" (perhaps a nod to legendary *ronin* Miyamoto Musashi) confirms that at least part of Season 2 will take place in Shogun World.

In addition to focusing on the hosts' rebellion as they seek revenge against their human captors and discover what lies beyond the confines of *Westworld*, Season 2 will explore the inner workings of Delos Incorporated, not only to set up the events that led to the uprising of the machines, but also to chronicle the corporation's attempts to get the AI under control before it's too late.

▶ **Westworld** → HBO → Sundays beginning April 22 ▶ Stream on: HBO NOW



# FEAR THE WALKING DEAD

Have staff, will travel. *The Walking Dead's* Morgan (Lennie James) moves to *Fear the Walking Dead*.

## Lennie James Talks Morphing Morgan Into A Fresh (But Familiar) Hell. By Lori Acken

When *The Walking Dead* wrapped its midseason finale in December, viewers learned that not only was Chandler Riggs' Carl Grimes a zombie-chomped goner, but fellow fan-favorite Lennie James' Morgan Jones would exit, too – as the long-rumored character to bridge *Dead's* world with that of its sister series *Fear the Walking Dead*.

The timelines are surely puzzling. Will the months that Morgan was MIA in the *Dead* storyline be accounted for in his time on *Fear*? Or will *Fear* – which concluded Season 3 with a watery cliffhanger that left many characters' fates unknown – make a multiyear

time jump to catch up with *Dead*? We know this much: Morgan must be post-Eastman in *Fear* because Season 4 photos show him toting his trusty staff.

"It's very, very tricky, and it was the question that I had when it was all proposed to me," James chuckles of my attempt to coax some clarity from him. "I can safely say that, in a weird way, it is still part of his journey to finding some kind of inner peace – but it's not necessarily told in a straight line. [It] expands his character but is still part of that battle that he's having with himself and the world around him and trying to figure out how best he can continue with

the punishment he's been given. Which is to keep living."

Asked if Morgan is ushered in alongside *Fear's* trio of other newcomers – *Lost's* Maggie Grace as tough-cookie Althea, *Dharma & Greg's* Jenna Elfman as guarded Naomi and *The Mindy Project's* Garret Dillahunt as gentle John – James is equally cagey. "I wouldn't want to take away from the impact of how Maggie brings Althea to life and into the story of *Fear*," he says. "All three of them, their characters are fantastic and absolutely strong characters within the world of this postapocalyptic zombie world – and they're also refreshing and new. I can't wait for the fans to see them."

➤ **Fear the Walking Dead** → AMC → Sundays beginning April 15

# NEW GIRL

## FOX Comedy Is All Grown Up And Ready To Say Goodbye. By Kellie Freeze

This month, FOX's adorkable comedy *New Girl* kicks off its final eight episodes. The last hurrah picks up after a three-year time jump: Jess (Zooey Deschanel) and Nick (Jake Johnson) are happily dating; stay-at-home helicopter dad Schmidt (Max Greenfield) and working mom Cece (Hannah Simone) are raising their daughter; and Winston (Lamorne Morris) and Aly (guest star Nasim Pedrad) are married with a baby on the way.

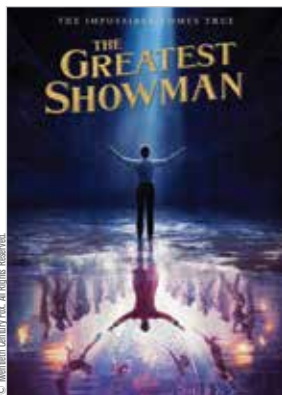
When asked how *New Girl* will end, creator and

executive producer Elizabeth Meriwether shares, "It's not really giving anything away, but I didn't want it to be like a big flashy episode. I didn't want to, like, have a million guest stars. I didn't want to have, like, big plot points or things like that. We sort of got all of that out of the way the episode before. ... The show's always just been about this group of people in a loft in L.A., and so that's what it is."

➤ **New Girl** → FOX → Tuesdays beginning April 10 ▶ Stream on: Hulu & fox.com



Zooey Deschanel



**The Greatest Showman**  
 (Musical) This original musical film shares the story of the legendary P.T. Barnum and his creation, The Greatest Show on Earth. Barnum's unique entertainment idea helps launch show business in a direction no one has seen before. *Hugh Jackman, Michelle Williams, Zac Efron* (PG, 1:45) (HD) **DVD**  
**Premieres April 10**



**The Post**  
 (Drama) Kay Graham, the country's first female newspaper publisher, is forced into the toughest decision of her career as her hard-driving editor wants to take *The Washington Post* into battle against the United States government. *Meryl Streep, Tom Hanks, Bob Odenkirk* (PG-13, 1:56) (HD) **DVD**  
**Premieres April 17**



**Paddington 2**  
 (Family) Paddington is looking for the perfect gift for his aunt Lucy, but when that gift is stolen, he just might find himself in jail. *Hugh Grant, Hugh Bonneville, voice of Ben Whishaw* (PG, 1:44) (HD) **DVD**  
**Premieres April 24**



**The Commuter**  
 (Action) The ride on the commuter train is a normal part of Michael MacCauley's day. When he is approached by a mystery woman who he originally thinks is making small talk, he soon realizes this ride will be nothing like those he has taken before. *Liam Neeson, Vera Farmiga, Patrick Wilson* (PG-13, 1:45) (HD) **DVD**  
**Premieres April 17**



**Molly's Game**  
 (Drama) Molly Bloom must rebuild her life after a skiing accident. Now her driven nature helps her create some of the biggest private poker games on both coasts of the United States. When the government tries to take her down, she'll be forced to defend her life choices. *Jessica Chastain, Idris Elba, Kevin Costner* (R, 2:20) (HD) **DVD**  
**Premieres April 10**



**Insidious: The Last Key**  
 (Horror) Parapsychologist Dr. Elise Rainier has always been ready to stare down the most feared cases of hauntings. Now she faces the toughest test as a haunting comes to her home. *Lin Shaye, Leigh Whannell, Angus Sampson* (PG-13, 1:43) (HD) **DVD**  
**Premieres April 3**



**Den of Thieves**  
 (Action) An elite unit within the L.A. County Sheriff's Department looks to get to the bottom of a string of bank robberies. This is a cat-and-mouse game between the best criminals and the best cops – who wins? *Gerard Butler, Pablo Schreiber, O'Shea Jackson Jr.* (R, 2:20) (HD) **DVD**  
**Premieres April 24**



**Maze Runner: The Death Cure**  
 (Action) The finale to the *Maze Runner* saga finds Thomas in the Last City with his group of Gladers who escaped the maze. It is there they hope to get the answers to the questions they've had since the beginning. *Dylan O'Brien, Kaya Scodelario, Patricia Clarkson* (PG-13, 2:21) (HD) **DVD**  
**Premieres April 24**





Titles available same day as DVD release



## Hostiles

(Drama) A decorated Army captain is called upon to escort a high-ranking Native American chief. The journey across the frontier finds Capt. Blocker and his men protecting a man and a people they have fought to eliminate. *Christian Bale, Rosamund Pike, Wes Studi* (R, 2:14) (HD) **Premieres April 24**



## All the Money in the World

(Drama) J. Paul Getty is the richest man in the world. When his grandson Paul is kidnapped, can Getty's security chief help to find him in spite of his grandfather's unwillingness to part with his money for Paul's safe return? *Michelle Williams, Christopher Plummer, Mark Wahlberg* (R, 2:12) (HD) **Premieres April 10**

# At-A-Glance

## April Movies On Demand



### BEST PICTURE NOMINEES

### AVAILABLE

Call Me by Your Name	3/13-7/3
Darkest Hour	2/20-7/25
Dunkirk	12/19-5/11
Get Out	HBO
Lady Bird	2/27-5/28
Phantom Thread	4/10-8/29
The Post	4/17-9/30
The Shape of Water	3/13-7/31
Three Billboards Outside Ebbing, Missouri	2/27-7/31

### PREMIERES

Accident	4/3
Adventures in Public School	4/27
All the Money in the World	4/10
And Then I Go	4/17
Ayla	4/3
The Commuter	4/17
Condorito: The Movie	4/10
DCU: Suicide Squad: Hell to Pay	4/10
Dead on Arrival	4/3
Deep Blue Sea 2	4/17
Den of Thieves	4/24
Dim the Fluorescents	4/10
Dominion: The Last Star Warrior	4/3
Father Figures	4/3
Film Stars Don't Die in Liverpool	4/24
Forever My Girl	4/24
4/20 Massacre	4/1
Gone Are the Days	4/10
The Greatest Showman	4/10
Happy End	4/17
The Happys	4/10
Honey: Rise Up and Dance	4/3
Hostiles	4/24
The Humanity Bureau	4/6
Humor Me	4/17
In the Fade	4/17
Insidious: The Last Key	4/3

### BEGINS

Jasper Jones	4/10
Kung Fu Traveler	4/3
Last Seen in Idaho	4/24
Louie Anderson: Big Underwear	4/3
Marrowbone	4/13
Maze Runner: The Death Cure	4/24
Molly's Game	4/10
Mother of All Secrets	4/30
An Ordinary Man	4/13
Paddington 2	4/24
Pinocchio	4/10
Proud Mary	4/10
Pushing Dead	4/1
The Ring Thing	4/10
Shopkins: Wild	4/17
SK Gaming: The Journey	4/3
Spinning Man	4/6
Submergence	4/13
The Sum of Histories	4/1
Tad the Lost Explorer and the Secret of King Midas	4/10
10x10	4/13
Trouble Is My Business	4/3
Us & Them	4/10
Vampire Clay	4/20
A Violent Life	4/24
Wanderland	4/17
The Work Wife	4/9
Writers Retreat	4/17

### ALSO AVAILABLE

### ENDS

The Disaster Artist	5/31
Downsizing	8/23
Ferdinand	7/31
I, Tonya	7/12
Jumanji: Welcome to the Jungle (3-D)	7/3
Justice League (3-D)	7/12
The Man Who Invented Christmas	7/5
Pitch Perfect 3	8/29
Star Wars: The Last Jedi	6/25
Thor: Ragnarok	6/4

Titles and premiere dates may vary depending on your cable operator. Movies available in 3-D require a 3-D television.

Jalen Rose, Michelle Beadle and Mike Greenberg rise and shine on ESPN's *Get Up*



## It's Time To Wake Up And Smell The Sports.

By Ryan A. Berenz

On April 2, ESPN debuts *Get Up*, a weekday morning sports news, opinion and analysis show originating from New York City and hosted by longtime ESPN personalities Mike Greenberg, Michelle Beadle and Jalen Rose. *Get Up* goes beyond the scores, news and highlights offered on *SportsCenter* to give morning viewers an entertaining and informative take on the day's hot topics in sports.

"You got to give people what they want," says Rose, a former NBA star who's been an NBA studio analyst for

ESPN since 2007. "I think we really take pride in not forcing topics. So if there is something in any genre of sports, politics, entertainment, pop culture, I think if we're enthusiastic about it and we think the fans want to hear about it, we will discuss it."

"We have to be literally all things to all sports fans," says Greenberg, who was cohost of ESPN Radio's *Mike & Mike* morning show from 2000-17. "When the day calls for opinion and analysis, then that's what we have to give. When the day calls for coverage

of significant sports news, that's what we have to give. When the day calls for a lighthearted and fun approach, that's what we have to give. And we have to do all of those things better than anyone else is doing."

Toward that goal, *Get Up* is driven by the authoritative perspectives and magnetic personalities of its three hosts. Viewers can expect to see them authentic and unfiltered. "Working for the company 10 years, I've never felt muzzled. I've never been told how to wear my hair, how to dress, what to say, what not to say," Rose says. "I'm really passionate about giving back to my community, and being a leader in my community, and being outspoken about the injustices I see in our country and throughout the world. So there is a fine balance to that level of discipline and being able to articulate yourself, but I don't feel any constraints at all."

Greenberg hopes the show will be a fun way for fans to enjoy the escapism of sports. "The reason that sports are so great is because there's nothing in the world better than investing everything into something that means absolutely nothing," he says. "That's what we do. We invest everything in something that means absolutely nothing, and I don't think that there's ever been a better time to be doing that."

▶ **Get Up** → ESPN → Weekdays beginning April 2

## The DEPTH CHART

### NBA Playoffs

Are the Cleveland Cavaliers and Golden State Warriors on an NBA Finals collision course for the fourth straight year? First-round NBA playoff action begins April 14 on ABC, TNT, ESPN, NBA TV and ESPN2.

### Shotmakers

Nine mixed teams of accomplished golfers put their skills and strategy to the test in this unique, high-pressure competition at Topgolf in Las Vegas (Golf Channel, Mondays and Tuesdays beginning April 9).

### The Masters

Golf's first major of the year returns to Augusta National for The Masters Tournament April 5-8 on ESPN and CBS. Spain's Sergio Garcia finally won his first major tournament in a sudden-death playoff at last year's Masters.

### NFL Draft

The Cleveland Browns have the No. 1 overall pick in the NFL Draft from AT&T Stadium in Arlington, Texas. FOX joins the party as an NFL Draft broadcaster (ESPN, ESPN2, FOX & NFL Network, April 26-28).



At long last, Sergio Garcia won his first major title

Sergio Garcia: Credit: Andrew Rodriguez/Getty Images

# April

We Break Down The Month's Biggest And Best Programming So You Never Miss A Must-See Minute.

1

**Jesus Christ Superstar Live in Concert**, NBC

2

**The Crossing**, ABC – New Series  
**Get Up**, ESPN – New Series  
**NCAA Men's Basketball Tournament: Championship Game**, TBS

3

**Legion**, FX – Season Premiere  
**The Last O.G.**, TBS – New Series

4

**The Real Housewives of New York City**, Bravo – Season Premiere  
**Famous in Love**, Freeform – Season Premiere  
**American Pickers**, History – Season Premiere  
**National Treasure: Kiri**, Hulu – Season Premiere

5

**Imposters**, Bravo – Season Premiere  
**Southern Charm**, Bravo – Season Premiere  
**Golf: The Masters, First Round**, ESPN

6

**The Outsiders (35th Anniversary)**, AMC  
**Expecting**, UP TV – New Episodes

7

**Ransom**, CBS – Season Premiere  
**Once Upon a Prince**, Hallmark Channel – Original Film  
**Nate and Jeremiah by Design**, TLC – Season Premiere  
**Trading Spaces**, TLC – Season Premiere

8

**Rock & Roll Road Trip With Sammy Hagar**, AXS TV – Season Premiere  
**Killing Eve**, BBC America – New Series  
**Golf: The Masters, Final Round**, CBS

**God Code**, History

**Howards End**, Starz – New Series ↓



9

**Shotmakers**, Golf Channel – New Series

10

**In Contempt**, BET – New Series  
**Deadliest Catch**, Discovery Channel – Season Premiere  
**New Girl**, FOX – Season Premiere

11

**America Inside Out With Katie Couric**, National Geographic – New Series  
**The Expanse**, Syfy – Season Premiere  
**Alaska Treasure Hunters**, Travel Channel – New Series

12

**SuperMansion**, Crackle – Season Premiere

13

**Bosch**, Amazon – Season Premiere  
**Rellik**, Cinemax – New Series  
**Lost in Space**, Netflix – New Series

14

**Elvis Presley: The Searcher**, HBO

15

**Fear the Walking Dead**, AMC – Season Premiere  
**The Untold Story of the '90s**, History  
**The Circus**, Showtime – Season Premiere

16

**Days That Shaped America: Boston Bombing**, History

18

**Bill Nye: Science Guy**, PBS

19

**Scandal**, ABC – Series Finale

20

**The Originals**, The CW – Season Premiere

22

**Into the Badlands**, AMC – Season Premiere  
**Westworld**, HBO – Season Premiere  
**Days That Shaped America: Oklahoma City Bombing**, History

23

**McMafia**, AMC – Season Finale

24

**The 100**, The CW – Season Premiere  
**Genius: Picasso**, National Geographic – Season Premiere

25

**Code Black**, CBS – Season Premiere  
**The Handmaid's Tale**, Hulu – Season Premiere  
**Brockmire**, IFC – Season Premiere  
**Suits**, USA Network – Season Finale

29

**Good Witch**, Hallmark Channel – Season Premiere  
**The North Korea Crisis**, History

30

**Dancing With the Stars: All-Athletes Edition**, ABC – Season Premiere  
**AMC Visionaries: James Cameron's Story of Science Fiction**, AMC – New Series

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