

INSIDE NEIL GAIMAN'S FANTASY EPIC "AMERICAN GODS"

# Channel Guide<sup>®</sup>

April 2017 • \$7.99

**OPRAH  
Honors  
The Life Of  
Henrietta  
Lacks**

How Did Michael  
Scofield Survive?

**PRISON  
BREAK  
RETURNS!**

It's The Beverly  
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**HOITY-TOITY  
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**THE KENNEDYS:  
Life After Camelot**

**PURE  
GENIUS**

On The Set With Geoffrey Rush & Crew As They  
Explore The Untold Story Of Albert Einstein

**JACK  
NICKLAUS**  
3-PART  
DOCUMENTARY

**PIERCE  
BROSNAN**  
Talks Brutality,  
Savagery And  
Heartbreak In  
**"THE SON"**

**RETURNING  
FAVORITES**

BETTER CALL SAUL  
FARGO  
THE LEFTOVERS





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# BEST OF April

## What's New

Producers Ron Howard and Brian Grazer talk Nat Geo's genius *Genius* – then we head to Prague to see their cast in action. Plus, *Prison Break* gets a bold new incarnation on FOX, *Doctor Who* gets a *Class-y* BBC America spinoff, and AMC's *The Son* wrangles Pierce Brosnan back to series TV.

Prison Break **10**

## New To Streaming

Hulu gives Margaret Atwood's dystopian chiller *The Handmaid's Tale* a series adaptation starring *Mad Men*'s Elisabeth Moss. Plus, Amazon profiles *Playboy* boss Hugh Hefner in a deep-dive docuseries.

**36**

## Returning Favorites

Damon Lindelof tells us *The Leftovers*' final season "celebrates" the quirky show, Bob Odenkirk promises so-good-they're-*Bad* surprises as *Better Call Saul* returns, and Ewan McGregor fans will see double in *Fargo*'s third outing.

**21**

## "Bear" Witness

Pro golf's own "Golden Bear" Jack Nicklaus talks Golf Channel's three-part *Jack*, plus Tiger Woods and the making of a championship mentality, in an exclusive interview with sports editor Ryan A. Berenz.

**23**

## Coming Next Month

We sit down with Robert De Niro and Barry Levinson to discuss HBO's *The Wizard of Lies*, which delves into the human toll of the Bernie Madoff scandal.

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Editor's Note

An Amazing Month

I'm in no way a diehard sports junkie. I'll follow my favorite teams, but that's it. If my team isn't on, I'm not watching the competition. My husband is all-in, all the time. He's a sports and news kind of guy, so April is my time to actually enjoy TV with him versus watching in separate rooms, as March Madness is behind us (I'm writing this too early to report if I won the company pool, but most likely not) and baseball's just beginning. I'm thrilled at the new TV options this month brings us, and I know you will be, too.



Inside this issue, we explore several amazing stories of real people who have changed your life, whether you realize it or not. Do you know who Henrietta Lacks was? Or what HeLa cells are ("He" for Henrietta, "La" for Lacks)? You need to. See page 17. Ron Howard promises us that we will "come away smarter" after watching his 10-episode anthology series *Genius*, which is based on

the life of Albert Einstein. He also assures us that it won't "feel like homework." Lori Acken talked with him and the cast, and visited the Prague set — read more on page 10.

It's been 30 years since *Remington Steele* ended, but Pierce Brosnan finally returns to TV in the sweeping family saga *The Son* (page 15), which is based on the best-selling and Pulitzer Prize-nominated novel. Matthew Perry is unrecognizable as Ted Kennedy in REELZ's follow-up *The Kennedys* — *After Camelot* (page 14). Plus, *Prison Break* (page 12) returns for a nine-episode limited series, Lifetime introduces the daringly entertaining *Mary Kills People* (page 16), and IFC gets our laughs with *Brockmire* (page 19).

It's an awesome month of TV — enjoy it!

*Barb Oates*

Barb Oates, Editor in Chief

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Meet THE CREW



BARB

First on my list to DVR: *The Son* on AMC

Completely amazed by the importance of the HeLa cell line thanks to: HBO's *The Immortal Life of Henrietta Lacks*



JEFF

First on my list to DVR: *Genius* on National Geographic

First on my list to stream: *The Handmaid's Tale* on Hulu



LORI

First on my list to DVR: *Genius* on National Geographic

Fun fact from the *Genius* set: Einstein wore fuzzy purple slippers. And sometimes his wife Elsa's shoes.



RYAN

First on my list to DVR: *Brockmire* on IFC

Hank Azaria's best *Simpsons* voice: Comic Book Guy



KELLIE

First on my list to DVR: *Great News* on NBC. I was a major *30 Rock* fan.

Local news dream job: I'd want to fly in the station helicopter and deliver live traffic reports.

## Random Rants & Raves

### ■ Who Did You Like Better: Joan Or Bette?

It's hands down Bette Davis! While Joan Crawford will best be known for the wonderful *Mildred Pierce* and the awful *Trog*, Bette Davis has a myriad of top-notch films that would be cherished in anyone's movie collection. From *Jezebel*, to *The Virgin Queen*, to *The Little Foxes* and *All About Eve* (to name a few), Bette's acting talents never cease to amaze. Even in darker films such as *Dead Ringer* and *Hush...Hush*, *Sweet Charlotte*, Bette shines. As you can probably tell, she's one of my favorites. – Dan

*Thanks for writing. I'm sending you the cool press book we got from FX on the series "FEUD: Bette and Joan"!*

### QUESTION OF THE MONTH:

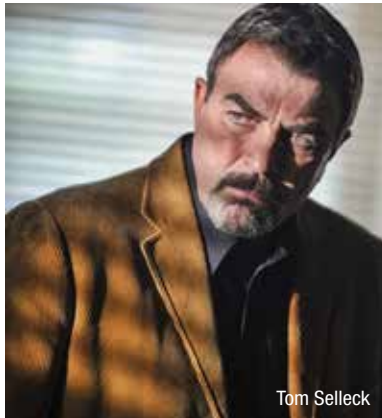
**Who thinks Pierce Brosnan got better looking with age? Watch "The Son" on AMC and then answer.**

Email us at [letters@ntvbmedia.com](mailto:letters@ntvbmedia.com)

### ■ Love For Tom Selleck

I am almost 80 years old and love your guide. First question is, has Tom Selleck ever won any kind of awards for his performances? He deserves many, especially for his *Jesse Stone* series. Second, why don't *Chicago Fire*, *Chicago P.D.* and the other *Chicago* series get more notice? They're the best on TV. – Phyllis

*Phyllis, Tom has been nominated numerous times and has won a Golden Globe and an Emmy Award for his role on "Magnum, P.I." In 1986 he was awarded a star on the Hollywood Walk of Fame. He's won other awards as well, like TV Land's Hero Award in 2009 and the Western Heritage*



Tom Selleck

*Awards' Bronze Wrangler multiple times for TV movies "Monte Walsh" (2003), "Crossfire Trail" (2001) and "Last Stand at Saber River" (1997). He's won nothing yet for "Jesse Stone" (although he was nominated for an Emmy Award and Satellite Award for his portrayal). As for Dick Wolf's "Chicago" series, we agree that these are fantastic shows and last month featured a prominent story around his newest series, "Chicago Justice."*

### ■ What's With The Loud Music?

Why are all programs playing loud music while actors are talking? A very favorite show for us is *Code Black*. We cannot hear what the actors are saying because the loud music overwhelms the voices. *Blue Bloods* also uses loud music, which covers voices.

– Lorna & Bob

*From "Code Black's" showrunner: "We mix the show really well, but also very specifically. If the dialogue is critical, then we make sure it's clear. If the dialogue is just a part of the big medical emergency – i.e., if it's just medical jargon – then we don't feel the need to completely clear it of the music, since the way we look at it is that in those cases it IS an element of the music. Also, we clear Quality Control both domestically and internationally, with QC never having come back and saying the dialogue was illegible."*

### ■ So Where Can I Watch That Movie?

When you rave about a movie in this column – e.g., the February issue and *Somewhere in Time* – please print where and what channel or network it's on. I spent two hours looking for it in my guide! – Joan

*Joan, I apologize that you interpreted the reader's suggestion and our response as if the movie was airing this month. She was simply sharing her favorite romantic movie ever, and I agreed. I'm sending you a DVD of the movie to enjoy! Also, anyone who has Amazon Prime can stream it for a nominal fee.*

### ■ "Exorcist" Fan

I really enjoyed the FOX series *The Exorcist*. The storyline and plot were great. The series seemed very short compared to others. I was wondering if FOX renewed the series or not? – Juan

*There's still no word on whether FOX is bringing back the series. Jeremy Slater, "The Exorcist" creator and executive producer, told "Deadline": "I have a lot more story to tell. But if this is all we get, then I feel we went out swinging and on a real high note." Just for writing, I'm sending you a copy of our sister publication "ReMIND."*

**■ Include your address when you write or email us and we'll most likely send you something. We're not promising, we're just saying. Also, if you didn't know this, the letters and opinions above reflect the views of our readers, so don't go crazy on us because you don't like what someone else said.**

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# USA Network Is GOING TO THE DOGS AGAIN

Former Westminster Broadcaster Embarks On New Dog Show Partnership. By Jeff Pfeiffer



USA Network may have relinquished its broadcasting rights to the iconic Westminster Kennel Club Dog Show after more than 30 years, but that doesn't mean the network is getting out of the dog show game. Starting this year, USA will embark on a new partnership with the Kennel Club of Beverly Hills to telecast the Beverly Hills Dog Show. This year's event, taped in March, will be broadcast on Easter Sunday (April 16), so it should make for nice family holiday viewing. And, of course, given the hoity-toity nature of Beverly Hills, you know there are going to be some lovely, well-coiffed and -manicured canines to check out.

David Frei, who was a cohost

for Westminster with USA for many years, is back as an announcer here, alongside dog lover John O'Hurley (*Seinfeld*), who has hosted The National Dog Show. Stars from NBCUniversal's television shows are expected to share top billing, but it's hard to imagine they can be more telegenic than the pooches.



Speaking of the dogs, over 1,000 of them from more than 200 eligible breeds are expected to participate in the competition. The crowning of Best in Show will be the culmination of USA's two-hour broadcast, with the seven Best in Show finalists walking a fashion-show-style runway while the judge decides the champion. Only in Beverly Hills!



# MEOW MADNESS

Helping Animals Find "Fur-Ever" Homes Is A Slam Dunk. By Kellie Freeze

In keeping with its tradition of pairing pet-adoption specials with major sporting events (*Kitten Bowl*, *Kitten Summer Games*), Hallmark Channel presents its inaugural basketball-related adoption special, *Meow Madness* (April 3), to coincide with the NCAA men's basketball championship. Beth Stern will host this event along with co-announcers sports commentator Mary Carillo and four-time NBA champion John Salley. As a result of the hoop-la, all of the event's cat-letes will find purr-manent homes.

Hallmark Channel and its partner, North Shore Animal League America, present this and other celebrations of adoption to remind viewers that adorable and adoptable pets are always available at shelters around the country.

## If You Like TRY

Remember when word of mouth and water-cooler talk were how you discovered new TV shows, good restaurants and your next great read? Now we've got recommendation engines matching us up to what to watch next. Here we keep it simple.

### IF YOU LIKE

*Texas Rising, Dances With Wolves*

*Into the Badlands, Preacher, 300*

*Dexter, Breaking Bad*

*Game of Thrones, Outlander*

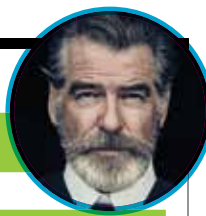
### TRY

*The Son* (AMC)

*American Gods* (Starz)

*Mary Kills People* (Lifetime)

*The White Princess* (Starz)



# 3 Questions

## With ... Phil Keoghan Of CBS' "The Amazing Race."

By Barb Oates

It's the 29th season of *The Amazing Race* and host Phil Keoghan believes the show is more relevant than ever. "We've always prided ourselves in having a very diverse cast – black and white, Republicans and Democrats, rich and poor, fit and unfit. We've always been a celebration of diversity, which to me is what America is." So in a series first, *The Amazing Race* moves away from lifelong friendships and familial bonds and compiles teams by matching single contestants with complete strangers. "We decided that we would bring 22 complete strangers to the starting line. And then, literally pair them up at the starting line," Keoghan tells. "They have to find a way to get along, if the common goal is to win the million dollars." The series returns to CBS Thursdays beginning March 30. Here Keoghan answers our "3 Questions."

### What are three things you never leave home without?

I've had a Moleskine diary since I first left school, when I first started in television in 1986, because I love writing things down, names of books that people recommend. I do a lot of sketches of cool things, if I see things. I love traveling with a camera. Definitely sunglasses are a key. I love having an eye mask and earplugs, so I can sleep anywhere. I also have a little travel pillow. And of course, you've got to have a passport, and you got to have cash and sunblock.

### Tell us about a recent fan encounter.

The other day, I had a really tight connection and I was running in the airport to get to another terminal. This family stopped me and said, "Do you mind if we get a photo?" And I always remember – now I'm certainly not comparing myself to Paul Newman – but Paul Newman said that when he would meet people, he would always try to think that that may be the only time in life that they ever meet him. So, make sure you take the time. So I stop, I take the photograph. Then, around the corner, another family stops me and they take a photograph. ... I'm almost to my gate, and this woman stops me, and she says, "Can I get a photo?" and I said, "Sure." So, I stopped and I put my arm around her. She looks at me like, "What the hell are you doing with your arm around me?" and she goes, "I just want you to take a photograph of my family." She had no idea who I was.

### What do you enjoy watching on TV these days?

I have kind of an eclectic mix of shows that I love to watch. *60 Minutes*. I love any documentaries. I've been watching *Stranger Things*. *The Crown*. I watched the O.J. series, and I like *Blue Bloods*. I love *Big Bang Theory*. *Peaky Blinders*, I binge-watched.



## Returning Favorites

- The Amazing Race CBS (March 30)
- Angie Tribeca TBS (April 10)
- Archer FXX (April 5)
- Better Call Saul AMC (April 10)
- The Blacklist NBC (April 20)
- Bosch Amazon (April 21)
- Brooklyn Nine-Nine FOX (April 11)
- Call the Midwife PBS (April 2)
- Casual Hulu (May 23)
- Chelsea Netflix (April 14)
- Doctor Who BBC America (April 15)
- Fargo FX (April 19)
- Game of Thrones HBO (Summer 2017)
- Gomorra SundanceTV (April 26)
- Gotham FOX (April 24)
- House of Cards Netflix (May 30)
- iZombie The CW (April 4)
- The Leftovers HBO (April 16)
- Lucifer FOX (May 1)
- Master of None Netflix (May 12)
- Orange Is the New Black Netflix (June 9)
- Orphan Black BBC America (June 10)
- Outlander Starz (September 2017)
- Pretty Little Liars Freeform (April 18)
- Prison Break FOX (April 4)
- Sense8 Netflix (May 5)
- Silicon Valley HBO (April 23)
- Teen Mom OG MTV (April 17)
- Twin Peaks Showtime (May 21)
- Tyler Perry's For Better or Worse OWN (June 10)
- Unbreakable Kimmy Schmidt Netflix (May 19)
- Veep HBO (April 16)

## YANKED!: Recently Canceled Shows

CBS didn't show much faith in *Doubt*, pulling the drama off the schedule after two airings. ... Truth is, HBO's *Big Little Lies* wasn't intended to have a second season. The series finale is April 2. ... MTV showed no mercy to freshman comedies *Loosely Exactly Nicole* and *Mary + Jane*. ... BBC America's *Ripper Street* will meet its end in the series finale April 12.

PBS programming varies regionally.

Fun for kids and kids at heart



## THE TOY BOX

**New Series Hopes To Discover The Next Must-Have Toy.** By Kellie Freeze

Toys are an \$80 billion-a-year industry, and in ABC's eight-episode series *The Toy Box* (Fridays beginning April 7), entrepreneurs present their toy innovations in the hopes of creating the next must-have toy. The winning toy will be manufactured by Mattel – the toymaker behind iconic brands including Barbie, Hot Wheels and Fisher-Price – and will be sold exclusively by Toys “R” Us. The unique toys presented in the series run the gamut from silly to inspiring to downright bizarre, and each toymaker believes they have created the next Hatchimal, Cabbage Patch Kid or Tickle Me Elmo.



Eric Stonestreet hosts

But first, they need to impress a panel of toy-industry experts and mentors, including Dylan Lauren, owner of Dylan's Candy Bar; Jen Tan, Pixar's creative director of consumer products; and toy guru Jim Silver. If the product earns the mentors' approval, it heads into “the toy box,” where it's passed into the toy-loving hands of a panel of quippy, pint-sized experts: Sophia Grace Brownlee (*The Ellen DeGeneres Show*), Aalyrah Caldwell (*Uncle Buck*), Toby Grey (*The Unexpected John Cena Prank*) and Noah Ritter (*The Ellen DeGeneres Show*). These future consumers decide which toy makes it to the finals, and which ultimately wins.

*Modern Family*'s Eric Stonestreet hosts the fun and family-friendly series that we wish they'd titled *Gummy Shark Tank*: It doesn't have a lot of teeth, but it's very, very sweet.



Lonnie Chavis and Mandy Moore in “This Is Us”

## They're Back, Baby!+: Renewed

NBC's acclaimed and top-rated freshman drama *This Is Us* has been picked up for two additional, minimum-18-episode seasons. ... TNT has renewed *The Librarians* for Season 4 and *Major Crimes* for Season 6. ... *The Good Place* will be back for a second season on NBC. ... ABC's hit family comedy *The Middle* has been picked up for Season 9. ... Thank goodness for another season of ABC's TGIT — the popular Thursday night block featuring Shonda Rhimes hits will be back, with *Grey's Anatomy* set to return for Season 14, *Scandal* for Season 7 and *How to Get Away With Murder* for Season 4.

## POPQUIZ

# Here, KITTY, KITTY!

This month's PopQuiz is paws-itively adorable. How much do you know about TV cats?

By Andrea Verschage



- 1 Who is the black-haired (and thus name-defying) cat on *The Simpsons*? →
- 2 Who was Penelope Pussycat?
  - A) Gargamel's ferocious furball in *The Smurfs*
  - B) The friendly pink feline in *Strawberry Shortcake*
  - C) The love interest of Pepé Le Pew in *Looney Tunes*
- 3 Ser Pounce, Lord Tubbington and Mr. Puss: Which of these three cats is not from the show *Glee*? (Bonus point if you can name the show he hailed from!)
- 4 What was the name of the family cat that ALF (on the '80s sitcom of the same name) always wanted to dine on?
  - A) Tanner
  - B) Fluffy
  - C) Lucky
- 5 What '90s sitcom starred Salem, a former witch transformed into a talking cat as a 100-year punishment for trying to take over the world? →



### How Did You Score?

- 5 (or 6, with the bonus): Purrfect score!
- 3-4: Meow-velous job!
- 0-2: Hiss-appointing results.

**ANSWERS:** 1. Snowball II; 2. C) The love interest of Pepé Le Pew – a cat who always inadvertently ended up painted like a skunk; 3. Ser Pounce (from *Game of Thrones*); 4. C) Lucky; 5. Sabrina, the Teenage Witch



## STREAMING PICKS!

A look at the best shows and movies to stream online.



Elisabeth Moss as Offred in "The Handmaid's Tale"

# IN "THE HANDMAID'S TALE," IS LIFE IMITATING ART?

## For Elisabeth Moss, Hulu's Adaptation Of Margaret Atwood's Novel Hit "A Little Too Close To Home." By Jeff Pfeiffer

"It was perhaps more emotional than I would have anticipated," Elisabeth Moss (*Mad Men*, *Top of the Lake*) told a small scrum of reporters at a recent press conference for her mesmerizing (and frightening) new Hulu series *The Handmaid's Tale*. "Or a little too close to home."

Moss plays Offred, the Handmaid of the title from whose point of view the story is told, in a tale encompassing always-relevant themes of men's attempts to control women's bodies and reproduction. She is joined in the inspired cast by Joseph Fiennes, Yvonne Strahovski, Samira Wiley and Alexis Bledel, among others, in this 10-episode adaptation of Margaret Atwood's 1985 dystopian novel, which is set in a not-far-off future society called Gilead – a militaristic theocracy that has replaced the United States, and where women are viewed as

property of the state.

Moss said working on the show during the recent presidential election gave it new relevance for her.

"I worked the day after the election," she said, "and we did a couple of scenes, and actually Joseph had the line that's from the book, where he says, "'Better' never means better for everyone; it always means worse for some.' I get chills just talking about it."

The actress also expressed a particular closeness to this role out of all the other notable characters she's played.

"I would never be a copywriter in the '60s," Moss explained. "I would never be a detective. [But] if Gilead happened now, I would be a Handmaid. And that to me is something that I latched onto at the very beginning and found it very affecting. I do feel closer to this role than anything I've ever played."

▶ **The Handmaid's Tale** → Hulu → April 26

## And Don't Miss ...

**American Playboy: The Hugh Hefner Story – Available April 7 on Amazon.** With unprecedented access to never-before-seen archive footage and Hefner's personal scrapbook collection, this 10-episode docuseries chronicles the life of the icon, and the six-decade history of the *Playboy* brand he created and its impact on global culture and history.

**Mystery Science Theater 3000: The Return – Available April 14 on Netflix.** The "Satellite of Love" is back with a new host and new episodes of the hilarious series that riffs on terrible old B-movies.

**Bill Nye Saves the World – Available April 21 on Netflix.** Award-winning host, educator and engineer Bill Nye returns with a new show that

tackles topics from a scientific point of view.

**Dear White People – Available April 28 on Netflix.** ▶ Set against the backdrop of a predominantly white Ivy League university where racial tensions bubble just below the surface, this series is a sendup of "post-racial" America and picks up where the 2014 film of the same name left off.



Johnny Flynn and  
Geoffrey Rush

# [ GENIUS ]

$E=mc^2$

Geoffrey Rush As (A Deliciously Human) Einstein?  
That's ... Well, *You Know*. By Lori Acken

Think “genius”  
and your next  
thought is probably  
“Einstein.” Think  
“Einstein” and your  
next thought is  
probably “ $E=mc^2$ .”

And after that? For most of us, not too much. National Geographic, in conjunction with Ron Howard and Brian Grazer's Imagine Entertainment, aims to change that with Season 1 of its planned anthology series *Genius*, which profiles the German-born physicist. The true genius of *Genius* is how it turns its source material, Walter Isaacson's 700-page *Einstein: His Life and Universe*, into a rich and intimate tapestry woven from Einstein's experiences as the youthfully impulsive, impatient and lusty black sheep of his family (played with verve by Johnny Flynn) and as a world-wizened, but no less wonder-filled, scientific rock star (Geoffrey Rush, a physical match for the real deal). Here, Einstein is a young man who flourished in German classrooms filled with boys identical in dress and expression, and rejected science used for capitalism and cruelty. An egoist who longed for the approval of his father, his instructors, his peers – even when

he wasn't inclined to afford them the same. A natural teacher who redefined scientific discovery, but, for a time, could only find work as a patent clerk. And a wicked wit, transfixed by music and water.

"We don't want this show for a minute to feel like homework," Howard says. "People will come away smarter, with a deeper understanding of the science, but more importantly of the man and the people around him that shaped those ideas and also made it possible for him to finally reach our public awareness."

In other words, don't sweat the smart stuff. Einstein's greatest breakthroughs came from intricate visualizations he called "thought experiments," and *Genius* makes dazzling use of them, illustrating complex observations and ideas via gorgeous, accessible imagery. "He was fascinated by nature. He was fascinated by machines. He was fascinated by the details of existence," Howard says. "That made every hour of every day interesting to him. I wanted to acknowledge that and create a visual style for the show that is going to draw you in."

And while you may know of the churning global political climate during Einstein's lifetime, *Genius* also lays bare a stunning war on free and creative thinking in his German homeland. Born to Jewish parents and inherently averse to authority, Einstein considered politics a "momentary concern," nationalism "an infantile disease" and Hitler "a loudmouth, art-school reject with a handful of followers" who wouldn't last a year. As such, he was targeted by fascists – some, his own scientific contemporaries – and became a vocal pacifist. "There was a very real possibility that he might *not* have succeeded, that he might not have been allowed to flourish and achieve because of politics, because of bigotry," Howard says. "It remained a part of his life until his last day."

► **Genius** → National Geographic → Tuesdays beginning April 25

## THE TWO ALBERTS

Geoffrey Rush done up as Einstein begs a double take. For actor/musician Johnny Flynn, embodying the younger Albert proved a bit more challenging.

"All the footage that exists of him is after he came to America," Flynn explains of the man he calls "quite maverick and punk." "The exciting thing about the potential in this show is to create an idea of him before that." Thus, the two actors opted to build their shared character together, working with Rush's longtime dialect coach to make sure the Alberts shared the same vocal rhythm and energy. They had some good fun, too. "I got my old drama teacher to be the instigator for a series of exercises that we did," Flynn chuckles. "We interviewed each other as Einstein. Geoffrey has a wonderful sense of the older character through videos and stuff, and I really got a series of imaginings as to who this person was as a young guy. It was like advice to your younger self. We'd burst out laughing."

A young creative himself, Flynn understood Einstein's frustration with the rigid academic landscape of the time. And he found the scientist's personal foibles intriguing. "The coolest revelation I had about him was that his discoveries about time and space not being absolute extended to his personal life," Flynn says. "In his early sense of it, love wasn't absolute. He lived to regret that. He lost his first family [with Mileva Marić] and there's accounts of him breaking down and weeping for weeks. He followed his heart impulsively, which led him on that course."

"Albert had estrangement from his children – quite mortifying and difficult arrangements there," Rush adds. "Complicated marriages. A sense of isolation, because he knew he had a gift that required solitude. There was no malicious intent, but with the curiosity of all the forces that came on him, he would retreat if his head was imploding and he was emotionally not able to deal with certain things."

But it wasn't all *Sturm und Drang*. "There's just as much Groucho Marx in him as there is scientist, you know?" Rush grins. "And a bit of Harpo, as well. There's footage of him talking at the White House or in some big kind of Congress-type situation and he seems more interested in the NBC microphone. So there's a nice clown in there to play with."

A lifelong science buff, Rush says he longed to be an astronomer as a boy dazzled by the space race. But like many a starry-eyed student, his plans changed "once they got into replacing numbers with X and Y and all of that. I got very, very, very poor grades. But that also coincided with the time when I took over the running of the school drama club." A twist of fate that led to scientific genius after all. Well, sort of. "We did a pub quiz together the other night," Flynn grins. "We came fifth. We didn't tell them that we were playing Einstein. We kept that under our hat."

## THE TWO MRS. EINSTEINS

Behind every great man, there is a great woman. In Einstein's case, there were two.

### Mileva Marić (Samantha Colley)

"In their letters, Albert always writes, 'Will you check the math? Will you prove my work?'" says Colley of the equally brilliant Marić's contributions. "Albert often talks about 'our' work. She honed him, in a way that women do."



### Elsa Einstein (Emily Watson)

"They're first cousins, and I think they are very similar in their DNA," says Watson of the stalwart divorcée. "They have a molecular relationship, somehow. Before we started, I emailed Geoffrey and said, 'I think we should play them as Tweedledum and Tweedledee!'"



Wentworth  
Miller

# PRISON BREAK

## Michael Scofield Is Alive! Now What? Everything You Need To Know About FOX's Follow-Up. By Kellie Freeze

In keeping with recent reboots and reinventing former successes (think *The X-Files* and *24*), FOX is bringing back *Prison Break* for a nine-episode limited event series. Most of the main players will reprise their roles, including star Wentworth Miller, whose character Michael Scofield appeared to die in the original series' finale. But more on that later.

Fans of the series, which aired from 2005-2009, can thank The CW's *The Flash* for inspiring the reboot by casting Miller and Dominic Purcell as comic book villains Captain Cold and Heat Wave. "That is where Dom and I had our reunion," explained Miller at the Television Critics Association's winter press tour. "We hadn't seen each other for about five years, and suddenly, we are back on set. We are talking about old times, and out of that conversation came the possibility of revisiting *Prison Break*."

## WHERE WE PICK UP

The series finale and stand-alone DVD film *Prison Break: The Final Break* explained that Scofield, suffering from an inoperable and fatal brain tumor, sacrificed his life while breaking his wife Sara (Sarah Wayne Callies) out of prison. Fans of the series were heartbroken at their hero's valiant death, but when a reboot can be made, fan favorites don't stay dead for long. The new *Prison Break* finds Michael very much alive and imprisoned in a notorious Yemeni jail, accused of having ties to terror organizations. "We're dealing with ISIS," Purcell revealed to *Deadline*. "And obviously we left off with Michael presumably dead. He wasn't; he ended up working for this organization. It got to the point where he couldn't do it anymore, and they threw him in a jail in Yemen to change his mind. He didn't change his mind; they set him up ..." How Scofield managed to fake his death and why he stayed away from his wife and son is the crux of the story, and to explain it, executive producer Paul T. Scheuring looked to Homer's *Odyssey*. "It took me back about 2,500 years in literature," he explained, "but I found a reason."

## WHO IS BACK?

The globe-trotting season features familiar faces including Michael and Lincoln's jailhouse cronies Fernando Sucre (Amaury Nolasco), "C-Note" (Rockmond Dunbar) and prison scourge Theodore "T-Bag" Bagwell (Robert Knepper). Callies, who has been busy since *Prison Break* starring in *The Walking Dead* and *Colony*, returns as Dr. Sara Tancredi, but our hopes for a tearful Michael/Sara reunion fade with the news that her character is happily remarried. Foe-turned-friend Paul Kellerman (Paul Adelstein) also returns.

## NEW CAST ADDITIONS

To help tell this worldwide tale, the show enlisted a few new faces. *Royal Pains* star Mark Feuerstein joins the cast as Sara's second husband, who, despite the emotional complexities of discovering that his wife's thought-to-be-dead husband is alive, joins the fight to save Michael. Inbar Lavi will play a brave and beautiful activist who we're pegging as a possible love interest for Lincoln. Augustus Prew, Rick Yune, Marina Benedict, Kunal Sharma, Steve Mouzakis and Amin El Gamal also add flavor to this international escape saga.

## SO, WHAT HAPPENED TO MICHAEL?

In the years since *Prison Break* aired, the characters have gone through significant changes. "Who are these characters now?" Miller asks. "When they see each other, will they even recognize each other? *This* is the meat of the story." And when we first see Michael, he's barely recognizable.

Scofield's epic tattoos also get a new look, but spoiler prevention keeps Miller from sharing details. "It's a different set of tattoos," he reports, "and they serve a slightly different purpose. That's all I can say."

## WHY YOU MUST WATCH

When *Prison Break* premiered, it stood out from its contemporaries as a fast-paced thrill ride. But now, most TV dramas echo *Prison Break*'s frenetic pace, so this time around, Scheuring saw another chance to try something new. "In the new era of television, people are much more open to limited runs and event series," he revealed. "This is a very tight, close-ended story, and it's just constant thriller, cliffhanger, revelation, one after another and another." These final nine episodes will also provide closure to fans.

But despite plans for *Prison Break* to be concise and tight, the production crew also had to show its ability to think on its feet when Purcell was seriously injured on set in June 2016. A piece of scenery fell onto the actor's head, breaking his nose and causing a severe head laceration that required over 100 stitches to close. While Purcell recuperated from the incident, his injuries were written into his character's story. "[It] pays to have a thick skull when an iron bar falls on your #head!! busting it open severely also broke my nose in two places," Purcell shared on Instagram. "Haha. I got a free nose job out of it."

▶ **Prison Break** → FOX → Tuesdays beginning April 4



Jodie Comer stars as Princess Elizabeth of York, the White Princess

# THE WHITE PRINCESS

## Humble And Penitent?

Not This Lady. By Barb Oates

A new generation of wicked-smart women manipulate the English throne in Starz's eight-episode limited series *The White Princess*. The series is a follow-up to 2013's *The White Queen* — both based on Philippa Gregory's historical fiction novels of the same names — which follows the political and emotionally turbulent times of 15th-century British history over who is the rightful king ... according to the ladies' vantage point.

Creator/showrunner Emma Frost exquisitely begins this second story three days after the Battle of Bosworth, where King Richard III (the last York king) was defeated and killed, making Henry Tudor (a.k.a. Henry VII from the House of Tudor) the newly anointed king.

But here's the real problem: Princess Elizabeth of York (Jodie Comer, BBC America's *Thirteen*) was promised in marriage to the victor of the war by her mother.

Neither Princess "Lizzie" nor Henry Tudor (newcomer Jacob Collins-Levy) desire to be wed, as Lizzie was in love with Richard (even bedding him the night prior to the battle), and Henry, well, he just isn't interested in this whore from a rival family. England, however, needs them to unite and bring an end to the warring.

"The politics of the whole country are told through the lens of that marriage," Frost explains. "The sacrifice the two of them make is to give peace to England by marrying someone they absolutely hate, so the war is now moved into this very personal relationship and into this marriage."

▶ **The White Princess** → Starz → Sundays beginning April 16

# THE KENNEDYS AFTER CAMELOT

REELZ's Acclaimed Kennedy Mini Gets A Sequel Starring Katie Holmes And Matthew Perry.

By Lori Acken

Katie Holmes as Jackie Kennedy

Six years after *The Kennedys* scored four Emmys and record-breaking ratings for REELZ, the miniseries gets a two-night sequel. *The Kennedys – After Camelot* is based on a J. Randy Taraborrelli bestseller, encompassing an expansive time frame “from

Robert Kennedy's deathbed to JFK Jr. getting into his plane,” says Jon Cassar, who co-directs with Katie Holmes. We sat down with Holmes, who returns as Jacqueline Kennedy, and her costar Matthew Perry, playing a pre- and post-Chappaquiddick Ted Kennedy, to get the details – and some laughs.

**Katie, what was it like to watch Matthew embody Ted?**

**Katie Holmes:** Exciting! Obviously, I've been a huge fan of Matthew as a comedy actor and ...

**Matthew Perry:** You can say “icon” if you want.

**Holmes:** ... and icon. Usually people who can be funny are also really good doing drama, so it was exciting to watch the transition. And it was fun to discover the relationship between Jackie and Ted. Because they were in this sphere of politics and fame and tragedy, their bubble was tight. Only they knew what the other one was going through and only they knew the stakes. Only they knew what it felt like and how it was isolating and pressurized. It was fun to have these two people bond in that way – and have conflicts because of it.

**Matthew, talk about playing Ted – and playing serious!**

**Perry:** This is the hardest job I've ever done, by far. Little things helped, like having an amazing hair and makeup team and the

prosthetics on, and putting a fat suit on and a white wig. At 38, apparently Ted was thinner than I am, so I had to wear this incredible compression suit – which, if you had to go to the bathroom, it was like an hour-and-a-half ordeal. [Turns to Holmes] I'm so sorry you missed that.

**What has playing these two taught you about resilience and nobility in the face of public scrutiny?**

**Perry:** Teddy was a guy who was lost at sea as a younger man. Always lived in the shadow. Wasn't quite as smart as Jack and Bobby were and knew that and tried to rise above that. We see, in this movie, him make the realization. Everybody comes to that spot in their life where they're like, “This is what the next part of my life is going to be about.” Katie wanted to shoot that through a mirror. I was, like, “Really?! A mirror for his big realization ...”

**Holmes:** It was a metaphor for that!

**Perry:** So you see his come-to-God moment – and then, with the knowledge that he followed it up with 40 years of being a brilliant politician and helping so many people. They say people can't change, but Teddy was a guy that certainly changed.

**Holmes:** Playing Jackie this time, it did take a tremendous toll on me, because there is so much sadness. The weight of the world. What I love so much about Jackie is she really understood her position in public and within the Kennedy family. She was a real matriarch.

**Perry:** Well, you may say that it was hard to do, but you certainly made it look very easy.

**Holmes:** Thank you. I cried a lot on the weekend.

**Perry:** We cried 24/7 on this project.

▶ **The Kennedys – After Camelot** → REELZ → April 2 & 9



Matthew Perry as Ted Kennedy

# The SON

Pierce Brosnan Trades Bond For The Bandit War In AMC's Sweeping Drama. By Lori Acken

Pierce Brosnan sits across from me at a bistro table in the Southern California sunshine. He wears an impeccably tailored, steel gray suit that complements his salt-and-pepper hair. His blue eyes gleam. That *voice* — Brosnan doesn't just answer questions, he orates. And all I (and most likely the diners stealing glances at the actor) can think is *Bond. James Bond.*

**T**hat may soon change to *McCullough. Eli McCullough.* Brosnan plays the wily Texas rancher and oilman in AMC's new period drama *The Son* — his first starring role in series television since *Remington Steele* made the debonair Irishman a household name in the '80s.

Culled from Philipp Meyer's best-selling American epic (Meyer also pens and produces the series), *The Son* weaves together two tales. One captures McCullough's harrowing experiences as a brutally orphaned boy learning a cruel brand of survival at the hands of his Comanche captors. The other follows along as Eli — now a grandfather — battles for his family dynasty during the Bandit War of South Texas, and tracks the impact of his actions for generations to come.

Brosnan took on the role when Sam Neill dropped out at the same time as Brosnan's plans to film a feature in Russia fell through. "It felt fitting for me at this age and this time in life, as a man who has traveled down the road a fair ol' bit and knows something of success and loss," he says. "I loved it — because of the man, because of this prototypical American hero, because of the determination that he has. The brutality and savagery of this man who is self-made and goes on to create an empire, and of the storytelling of the history of Texas.

"Before I knew it, I was sitting on a horse in Austin, Texas," Brosnan grins. "But then comes the panic. 'Now I have to do it, so *how* do I do it? How do I find the accent? Who do I listen to?'" For Brosnan, the answer was a hodgepodge of Lone Star sons and daughters, from Waylon Jennings and Willie Nelson to former Texas Gov. Rick Perry to the Austin locals. The swagger, he says, came a bit more easily: "You put the boots on and

then you put the gun on and you put the hat on and then you get on the horse — just like that, you have a whole vocabulary of the cowboy." That impressive beard, he laughs, "gets progressively more grand."

The series title references McCullough's birth — he arrived in the world on the same day Texas became an independent republic, earning him the title "The First Son of Texas" — but its nuances go well beyond Eli's birthright. This is a generational tale, start to finish, as the elder McCullough tries to instill his pitiless business sense in his sons, fair-minded married dad Pete (Henry Garrett), who runs the family ranch, and bachelor lawyer Phineas (David Wilson Barnes), who manages the family fortune. "Eli really has a prophetic kind of understanding of the world around him — much more so than his sons — because of his upbringing and because of the trauma of his youth," Brosnan explains. "As a father to four sons, I know something about fathering. Something that is inherent in my DNA I can now take to the table when I'm sitting opposite Henry Garrett and David Wilson Barnes."

Viewers may also find modern relevance in this racially complex story about Texas' Mexican and Anglo settlers fighting for their right to life, land and prosperity in a young America. "The political climate and the social climate, the uncertainty, the unsettled quality of the players is palpable beyond words," Brosnan agrees. "It will be fascinating to see the reverberations from this kind of storytelling — especially as it draws to a close."

► **The Son** → AMC → Saturdays beginning April 8

# MARY KILLS PEOPLE

She Leads A Double Life To Help

People End Theirs. By Kellie Freeze

Lifetime's *Mary Kills People* is a provocative examination of people's right to die. Dr. Mary Harris (Caroline Dhavernas) is a lifesaving ER doctor by day, who secretly moonlights as an "end of life" consultant, helping terminally ill patients end their lives on their own terms.

The topic is polarizing and viewers must decide for themselves if Mary is a compassionate doctor or a serial killer.



Caroline Dhavernas

"We make decisions for ourselves all through our lives, and the terms of our death should be the final one," says Dhavernas, giving rationalization to her character.

Without Mary's help, people in her nameless American city with terminal diagnoses face unattractive end-of-life options. "It's either suffering some more," explains Dhavernas, "or — as we say in the first

episode — going to Switzerland [where assisted suicide is permitted] and dying on their own in a very depressing hotel room with people they don't know." Mary provides a more dignified and celebratory option: a lethally laced champagne toast that gently ushers the client into permanent sleep. "I actually think it's really beautiful instead of having to do it in a very brutal and violent way," says Dhavernas. "Because that's one of their options as well."

Mary's partner in her medical endeavor is Des (Richard Short), a former plastic surgeon whose drug addiction cost him his medical license. "He's obviously her partner in crime, literally," laughs Dhavernas. And in addition to assisting in the procedures and handling some logistical minutiae of their illegal business, Des uses his connection to drug dealers to source their necessary — and deadly — chemical.

But life (and death) doesn't always go as planned, leading Mary to find levity in unexpected places. "It leads to very dark humor, but that's my favorite kind of humor anyways," says Dhavernas. "To be able to have a laugh about it after doesn't take away from the seriousness of the moment that just happened."

▶ **Mary Kills People** → Lifetime → Sundays beginning April 23



Freida Pinto

# GUERRILLA

"American Crime's" John Ridley Brings His Strong Storytelling To A Limited Showtime Series. By Jeff Pfeiffer

Creator/writer/director John Ridley, of *American Crime* fame, continues his mesmerizing and unique storytelling approach with this six-episode limited series set in early '70s London. Like much of Ridley's work, *Guerrilla* is a gripping tale that also deals with important themes of race and society that still remain with us.

"I've done stories in the 1840s, the 1940s, the 1970s, the 2000s," Ridley said at a recent press conference. "There are times for me that it's very painful to be telling stories that are timeless, but unfortunately are also very timely."

The particular story of *Guerrilla* has as its starting point a couple, Jas and Marcus (Freida Pinto and Babou Ceesay), whose relationship and values are tested when they liberate a political prisoner and form a radical underground cell. How the events around them, particularly systemic racism and police brutality — including Scotland Yard's notorious "black power desk," a real-life, secretive counterintelligence unit dedicated to crushing all forms of black activism — transform them from everyday citizens to revolutionaries is fascinating to watch.

What won't come as a surprise to fans of Ridley's expertly told *American Crime* in particular is that the rest of *Guerrilla's* canvas similarly fills out with other well-rounded characters of different types. We get to know several of these characters, including community activist Kent Fue (played by a great Idris Elba, who also serves as an executive producer) and the police officers.

"We did want to expand it," Ridley — who wrote most of the series and directed three episodes — said. "But at the same time, even though I was blessed with working with a little bit more time than we do in the broadcast space in terms of running time [*Guerrilla* airs on Showtime, versus ABC for *American Crime*], to not overpopulate this world. ... I wanted to make sure it was focused on these two performers in particular, but to have a little bit of expansion."

▶ **Guerrilla** → Showtime → Sundays beginning April 16





Rose Byrne as reporter Rebecca Skloot and Oprah Winfrey as Henrietta Lacks' daughter Deborah

# The Immortal Life Of HENRIETTA LACKS

## HBO And Oprah Turn The Stunning Bestseller Into A Must-See Film.

By Lori Acken

**Y**ou may not know of her, but your life has been directly impacted by Henrietta Lacks. Henrietta, a sturdy, pretty rural Virginian born in 1920, was a devoted mother of five, including a disabled eldest daughter on whom she doted. She looked after friends and neighbors, too. Henrietta accepted the hard work of tobacco farming, though she knew she might have accomplished much more. She loved to dance and tended her looks, particularly her nails, which were perfectly polished nearly to the day she died at age 31.

Henrietta suffered an agonizing and possibly preventable death from cervical cancer – because she was poor, black and undereducated at a time when those things were often a death sentence if you were desperately ill, even if you had access to healthcare.

But part of Henrietta lived on.

In the late '80s, Rebecca Skloot – then a bright but restless Illinois high-school student – became aware of Mrs. Lacks literally cell by cell when alternative

schooling landed her in a community-college biology course. There, her instructor taught his students about “HeLa” cells – “He” for Henrietta, “La” for Lacks, though few people knew it. Cells that, unbeknownst to Henrietta, were taken from her body during treatment at Johns Hopkins University, code-named, studied and eventually dispensed throughout the world. Because they, unlike other cells researchers attempted to keep viable, not only survived outside of Henrietta’s body, but also reproduced at an unprecedented and robust rate. And they still do today.

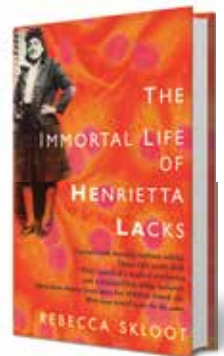
Though her embattled family wouldn’t know it until a quarter-century later, Henrietta’s “immortal” cells – by then replicated more than 50 *tons*’ worth – were central to researching and treating everything from polio, cancer, AIDS and Parkinson’s disease to wrinkles and lactose intolerance. All without public recognition or a nickel of compensation to her widower, children and grandchildren, despite Henrietta’s indelible role in the multibillion-dollar medical industry. So Skloot made it her mission to learn more about this unsung heroine and to ensure that Henrietta, her family and her impact on humanity got their due. Skloot’s 2010 nonfiction book

*The Immortal Life of Henrietta Lacks* – a decade-plus effort that documented Henrietta’s fate and contributions, and Skloot’s bond with the proud and wounded Lacks family – became an instant bestseller. HBO, Oprah Winfrey and Alan Ball teamed up to turn it into a film.

Made with the input and cooperation of the Lacks family, *The Immortal Life of Henrietta Lacks* stars Winfrey as Henrietta’s younger daughter, Deborah, Rose Byrne as the tireless Skloot and *Hamilton*’s Renée Elise Goldsberry as Henrietta herself.

Told from the colorful Deborah’s perspective, the film chronicles a troubled daughter’s effort to learn more about the mother she never knew and to comprehend the scope of Henrietta’s impact on medicine, all with Skloot by her side. It’s a story of race, family, friendship, medical arrogance and advancement, and our right to the very stuff of our own bodies – with a brave, doomed and, at long last, celebrated woman at its core.

▶ **The Immortal Life of Henrietta Lacks** → HBO → April 22



## TRUE STORY

KILLING  
RICHARD GLOSSIP

Investigation Discovery's Two-Night Event Is A Matter Of Innocence, Life And Death. By Lori Acken



In late fall of 2014, Denver defense attorney Don Knight had just pulled up to a barbecue joint when his cellphone rang. On the line: Sister Helen Prejean. The same Sister Helen whose tireless work to end the death penalty made her the subject of 1995's critically acclaimed feature film *Dead Man Walking*. Prejean was calling about Richard Glossip. And the makings of Investigation Discovery's chilling two-night event, *Killing Richard Glossip*, were set into motion.

In 1997, Glossip – an Oklahoma City motel manager and father of four with no felony record – was named the mastermind of a vicious murder. Glossip's coworker, Justin Sneed, admitted that he alone killed the motel's owner, Barry Van Treese, and only Sneed's fingerprints were found at the murder scene. But in a bid to avoid execution, Sneed implicated Glossip in the crime and was sentenced to life without parole. Glossip – steadfast about his innocence – rejected two plea deals and was ordered to die by lethal injection.

For the past 20 years, Glossip has lived in a windowless underground cell, suspended in a nightmarish limbo that has seen him tried twice, marched to the edge of death three times, and Oklahoma's execution methods debated in the Supreme Court and beyond.

"There was a group that started a petition for Richard that brought it to my attention, and there was a phone number on it," Prejean recalls of her own introduction to Glossip and his plight. "I called the woman and she set up a phone call with Richard." With Glossip's newest execution date looming, Prejean convinced Knight and his partner Mark Olive to take his case pro bono. And in the summer of

2016, Joe Berlinger – whose Oscar-nominated, Emmy-winning *Paradise Lost* documentaries contributed to the release of the West Memphis Three after nearly two decades of wrongful imprisonment – got wind of the situation.

Berlinger knew he had to work quickly. "When I started to drill into the case facts and details, I couldn't turn away – because, to me, this case is the poster child for everything that's wrong with the death penalty," Berlinger says. "I felt I *had* to meet the challenge." And, in doing so, convince Knight and Olive to let him and his cameras follow them in real time as they race against the clock to prove Glossip's innocence.

To flesh out a complex, 20-year-old story, Berlinger says he "had to rely more on re-creation than I have in the past to bring those two different, conflicting versions of the accounts of what happened that night to life." And, he is quick to point out, "despite my personal opinions about his guilt or innocence, this is *not* an advocacy piece."

Instead, it's an education.

"I think why it's so important to get a story like this out is you have a power system in place with politics and money feeding it, and they have their way with human beings," Prejean exclaims. "They found in the United States, of all the counties and districts and prosecutors, 2 percent are responsible for over 70 percent of all people on death row. How do you break that? The only way you break that is *us*."

Knight hopes for a more immediate payout. "I want witnesses," he says. "Richard is innocent and we need to get enough witnesses to get us back into court. So my one wish is that people who know or have heard or think they have an idea – come forward."

► **Killing Richard Glossip** → Investigation Discovery → April 17 & 18

TRUE  
CRIME TVNY PRISON  
BREAK: The  
Seduction Of  
Joyce Mitchell

Ripped from the headlines, Lifetime's original movie (airing April 23) tells the story of Joyce Mitchell, a married mother of three who worked as a prison seamstress at New York's Clinton Correctional Facility and was seduced by convicted murderers Richard Matt and David Sweat. Mitchell helped the two escape, which led to a fatal manhunt.

## EL CHAPO

This is the first of three installments in a boundary-breaking original series coproduced by Netflix that documents the life of Joaquín "El Chapo" Guzmán. The 10-episode first installment begins in 1985, when Guzmán was just 30 and building his first tunnel, and follows his journey as he goes from a lower-level member of the Guadalajara Cartel to the most wanted man in Mexico. The series will air in Spanish with English subtitles on Univision beginning April 23.



"Dead Man Walking's" Sister Helen Prejean is working to free Glossip

# GREAT NEWS

NBC's Workplace Comedy Grows From "30 Rock" Roots. By Ryan A. Berenz

It's not a coincidence that NBC's *Great News* bears a striking resemblance to *30 Rock*, given that Tina Fey (*30 Rock*), Robert Carlock (*30 Rock*) and David Miner (*30 Rock*) are executive producers, and Tracey Wigfield (*30 Rock*) is creator, writer and executive producer. It's not a bad thing, either, given the critically acclaimed but low-rated *30 Rock*'s ability to remain on the air for seven seasons.

In *Great News*, Katie Wendelson (Briga Heelan) is a frustrated TV news segment producer whose workplace world gets rocked when her meddling mother, Carol (Andrea Martin), gets an internship at the station. Wigfield says her mother, who made constant visits to the *30 Rock* set, inspired the character of Carol.

*Great News* goes for generational laughs as much as it pokes fun at the fading relevance of TV news in the age of social media, played out in the contrasting styles of aging prima donna anchor Chuck (John Michael Higgins) and his young, stylish and celeb-savvy co-anchor Portia (Nicole Richie).

There's also a lot of subtle humor derived from the oddities that go on behind the scenes of an actual TV production. Horatio Sanz (*Saturday Night Live*) plays a video editor at the station, and he's learned a lot from watching editors at work over the years. "They don't really talk to other human beings," Sanz says, adding that they're also known to wear jackets from shows that have been canceled. "It's just a fun character to play because these guys are crazy and they're off."

▶ **Great News** → NBC → Tuesdays beginning April 25



(Back row) Adam Campbell, Nicole Richie, Horatio Sanz; (Front row) Briga Heelan, Andrea Martin, John Michael Higgins



Hank Azaria

## BROCKMIRE

Hank Azaria's Boozy, Foulmouthed And Funny Love Letter To Baseball.

By Ryan A. Berenz

Since he was a teenager, Hank Azaria has been preparing for the role of baseball announcer Jim Brockmire. Azaria would imitate the baseball announcers of his youth, with their unmistakable inflections and patterns of speech, and wondered if they sounded like that all the time. "Do they sound like this when they're making love to their good lady wives?" Azaria asks. "Do they sound like this when they're really upset or drunk off their asses?"

Many years later, Azaria's imitations spawned a Funny or Die short about Brockmire, a broadcaster who has a major-league meltdown on air after discovering his wife's infidelity. IFC's new comedy series *Brockmire* picks up 10 years after that incident, as an off-the-rails Brockmire gets hired by Jules (Amanda Peet), owner of the Morristown Frackers, the most minor of minor-league baseball teams.

"In its own weird, alcohol-soaked, soporific, dark, gritty, sad way, this is a love letter to baseball," Azaria says of *Brockmire*. It's also a toast to the old-school broadcasters who understood that baseball just isn't baseball without a few beers. "A lot of the guys I grew up with in New York, not just in baseball, were open about it," Azaria recalls. "The guy who used to call the Rangers games – 'The Big Whistle' Bill Chadwick – used to often spill his beer on the air and go, 'Oh! I spilled the Schaefer, folks!' It was just part of the broadcast."

▶ **Brockmire** → IFC → Wednesdays beginning April 5

# AMERICAN GODS

Neil Gaiman's Epic Tale Reimagined As A Divine Visual Feast. By Kellie Freeze



Neil Gaiman's best-selling fantasy novel *American Gods* comes to Starz in an eye-popping and fantastic series from co-creators, writers and showrunners Bryan Fuller (*Hannibal*, *Heroes*) and Michael Green (*Logan*). In this modern tale, war is brewing between Old Gods, whose backgrounds come from global mythology, and new deities, who seduce followers into worshiping money, technology and celebrity. Shadow Moon (Ricky Whittle) is an ex-con who becomes the bodyguard of charming con man Mr. Wednesday (Ian McShane), but unbeknownst to Shadow, Mr. Wednesday is a powerful old deity on a mission to reclaim his lost glory.

As Shadow and Mr. Wednesday road-trip across America, viewers see that in this hyper-stylized and hyper-violent universe (think the movie *300*), fame equals power. Old Gods have been forgotten and lost, and slick New Gods incite fervent worship. For a layperson like Shadow, understanding this concept seems paramount to believing in the impossible. Whittle poses the question on his character's mind: "Is he going crazy or is the world crazy?" As Shadow witnesses fantastical things happening around him, he struggles to push aside his desire for logic and reason.

"Only so many kinds of fantastical events can be put in front of you before you really have to start either believing in the magic in the world, or basically your world is unraveling and that maybe there's something wrong with yourself," explains Whittle.

To populate Gaiman's rich world, Starz has gathered acting talent that wows even its star. "In my opinion, it's the best ensemble cast I've ever seen on television," says Whittle, who marvels that his costars include McShane, Kristin Chenoweth, Crispin Glover, Cloris Leachman, Pablo Schreiber, Emily Browning, Orlando Jones, Peter Stormare and Gillian Anderson. "It's kind of an epic battle of the minds," he teases.

*American Gods* welcomes newbies into its visually sumptuous world, and offers plenty of surprises to longtime fans. "Those hardcore Neil Gaiman fans that know the book inside out, they're the ones who are going to say, 'Oh wow. That's later on in the book,' and 'Oh, this bit has been brought forward,' and 'He didn't say that, she says that,'" Whittle laughs. "We're going to follow the book and everything that they love in the book is going to be in the show, but not necessarily in that order."

▶ **American Gods** → Starz → Sundays beginning April 30

# CLASS

A New Class Comes In As The Twelfth Doctor Bows Out.

By Ryan A. Berenz

It is a monumental moment in the history of the Time Lord, as BBC America premieres Season 10 of *Doctor Who* and opens the new spinoff series *Class*.

It's the final *Doctor Who* season with Peter Capaldi as the Doctor and Steven Moffat as writer and executive producer, and their last 12 episodes promise to be epic. Capaldi first took to a TARDIS in 2013, and he'll finish his run in December when the regeneration takes place in the Christmas special.

Following the *Doctor Who* season premiere is the debut of the eight-part series *Class*, centering on four Coal Hill School classmates who not only have to deal with usual teenager stuff, but also have to prevent tears in the walls of space and time from unleashing the end of existence as we know it. "Coal Hill School has been part of *Doctor Who* since the very first shoot in 1963, but this new show is anything but history," says Moffat, who serves as an executive producer. "*Class* is dark and sexy and right now."

▶ **Class** → BBC America → Saturdays beginning April 15





# THE LEFTOVERS

Do Carrie Coon and Justin Theroux see a trip Down Under in their future?

## The End Is Near For The Thought-Provoking HBO Chiller. By Lori Acken

Though *The Leftovers* Season 2 finale suggested a (mostly) satisfying series finale, too, fans of the Justin Theroux starrer's thought-provoking supernatural bent hoped there might be just a bit more to the complex tale of life in a tiny town after 2 percent of the world's population disappears.

HBO delivered.

Co-creators Tom Perrotta and *Lost*'s Damon Lindelof set to work on a final season that would tie up the tale they sought to tell and provide their devoted fan base some genuine closure. "The real blessing was knowing that the show was going to end, and having an entire year to process that emotionally — and also to execute it so that it felt more like a celebration of the show," says Lindelof. "As opposed to bittersweet, it's sweet-bitter."

Like Season 2, Season 3 begins with a wordless but rending genesis story — this time centered on a real-life religious group called the Millerites that portends the start of the Guilty Remnant. Then? A substantial time jump that keeps us in Miracle, Texas, but offers new realities for many characters, setting up what promises to be an engrossing final run. Lindelof says that jump allowed the writers room to honor the Sudden Departure's rapture-like nature. "The idea that the final season was going to take place in the days leading up to the seven-year anniversary of the departure — perhaps in anticipation of the final reckoning — it just felt like how do we *not* do that? Especially if the audience knows that the series is coming to a close," he explains. "Then all bets are off and the audience begins to experience the same anxiety that the characters are in terms of 'Wow! Maybe they are gonna end the world!'"

By now, you've likely heard that some Miracle residents are Australia-bound, too — little surprise to fans who've paid attention. Especially after Theroux's former lawman Kevin

Garvey's wayward dad (played by Scott Glenn) proclaimed that he could "sit around and cry about how the world @#\$\$%ing ended — or I could start it up again," then headed Down Under. Lindelof relishes the chance to use Glenn — whose craggy face is a story in itself — to full effect. "Until Season 3, Kevin Garvey Sr. has almost been exclusively linked to Kevin Jr.," he says. "The idea of letting Scott play with more of the ensemble — what does it look like for him to be in scenes with Amy [Brenneman, who plays Laurie Garvey]? With Kevin Carroll [troubled dad John Murphy]? — became really exciting to us. Senior's actions in Australia are really that he's been basically laying the pipe for what's going to happen now." Meaning what for the Garvey-family bliss in the closing moments of Season 2 (coupled with Kevin Jr.'s apparent inability to expire with any finality)?

"Here's what I'll say," Lindelof hedges. "There's a metaphysical level of the show, which is 'Can I die? Can I *not* die? The experience that I had when I was in the hotel, what did all that mean?' That stuff is important — but what's *more* important is the emotional idea of the show, which has always been quite simple. In Season 1, we demonstrated that even before the departure happened, Kevin was one foot out the door. He was already struggling with the idea of being in a family unit. So this idea that the departure destabilized everyone is bull@#\$\$%. For this character, there is this fundamental idea of escape — and he keeps finding himself in those situations. But we did want to reconnect back to the initial premise of the show, which is, 'What *now*? What are we supposed to make of *this*? Even though it's almost seven years after the initial Sudden Departure, it felt like there was a new way of re-examining it that was directly personal to Kevin, and we'll be exploring that idea all season long. Whether the show is going to definitively answer whether he is some kind of messianic character is less interesting to us than how Kevin and Nora will handle it."

► **The Leftovers** → HBO → Sundays beginning April 16

Bob Odenkirk as "sweetheart fellow" Jimmy McGill



# BETTER CALL SAUL

## Is This The Season Jimmy Goes "Saul" In?

By Lori Acken

When *Better Call Saul* debuted, fans were itchy to see prankster Jimmy McGill (Bob Odenkirk) morph into *Breaking Bad* shyster Saul Goodman, pronto. Then something unexpected happened. We fell hard for Jimmy – loving, loyal, funny, fumbling Jimmy – and his kooky (and sometimes genius) resourcefulness and *joie de vivre*. Even though we knew the honeymoon couldn't last.

Vince Gilligan and Peter Gould, producers of both shows, confirmed that this is, indeed, the season that Jimmy begins to break Goodman, as an angrier-than-ever Chuck (Michael McKean) seeks revenge for Mesa Verde (and perhaps their mother's dying words) and Jimmy's beloved Kim (Rhea Seehorn) seems a little, well, *over it*. "This is what we signed up for," Odenkirk laments. "I understand it and I know it has to happen and it all makes sense, but I feel like it's saying goodbye to a friend, slowly. But to compensate, then the bad guys come around more, and that's a lot of fun." To that end, Odenkirk says Jimmy will share more screen time with Jonathan Banks' hitman-for-hire Mike Ehrmantraut, after the pair were largely caught up in their own dramas in Season 2. "It's a great Laurel-and-Hardy duo with Mike getting frustrated with Jimmy's inspirations and crazy-pants style," he says. "I can't be onscreen enough with Jonathan Banks."

And while Odenkirk reveals it will be a while before Jimmy crosses paths with *Bad* favorite and new *Saul* arrival restaurateur-cum-meth-king Gus Fring (Giancarlo Esposito), Gus factors into Season 3 storytelling as Mike becomes more entangled in the Salamancas' world. "What the writers and creators have done with Gus and with Mark Margolis as Hector Salamanca is they don't just bring them back for the fun of bringing them back – they add to their story. In this new season, you're going to get to learn more about them and what went on between them and it will all make *Breaking Bad* even more impactful. You start to understand the backstory of the characters – not just Saul, but these other characters – and how it affects the world of *Breaking Bad*."

"And I just want to reiterate – characters come back from *Breaking Bad* and I identified two of them, but there's more than that this season," Odenkirk teases (could *Saul* turn a little Pink-man?). "At some point, these two shows are going to be like *The Godfather I and II*, where you could just marry them up and it'll be an amazing, powerful, massive epic. I wouldn't be surprised if these writers take the story even past *Breaking Bad*."

➤ **Better Call Saul** → AMC → Mondays beginning April 10

# FARGO

## Ewan McGregor Pulls

Double Duty. By Kellie Freeze

FX's crime anthology returns, and in this third installment the drama takes place in 2010 and focuses on the complicated relationship between brothers Emmet and Ray Stussy, both played by Ewan McGregor. Their sibling rivalry spirals out of control as petty theft turns to murder, mobsters and "cutthroat" competition – and in the world of *Fargo*, you can usually take most plot descriptors literally.

Carrie Coon is the latest to take up the mantle in the franchise's tradition of exceptional female characters as Gloria Burgle, the chief of the local police department and a newly divorced mother. "She really represents a kind of smalltown aesthetic, a sense of community that she feels has been eroded by forces outside of herself," shares Coon. Another tradition that *Fargo* maintains is attracting top film talent – giving McGregor his first starring role on TV since 1993. "I'm doing the 'Fargo' accent," the Scottish actor reveals. "It's the hardest accent I've ever done. And I did Dutch once in something. I thought that was quite hard, but this is worse."

Other notables in this season's cast are Mary Elizabeth Winstead, who laughs that her recent-parolee character needs little introduction: "Nikki Swango says it all." *Harry Potter* alum David Thewlis, comedian Jim Gaffigan and *Boardwalk Empire*'s Michael Stuhlbarg round out the cast.

➤ **Fargo** → FX → Wednesdays beginning April 19



Ewan McGregor and Carrie Coon discuss their "Fargo" roles

# YOU KNOW JACK

The Legend Of The Golden Bear Lives On In "Jack." By Ryan A. Berenz

A win for the ages: Jack Nicklaus at the 1986 Masters

Golf Channel wraps up Masters Tournament week with *Jack*, a new three-part documentary series about Jack Nicklaus, arguably the greatest player in the history of golf. Nicknamed the "Golden Bear," Nicklaus won his first professional major title at age 22 in the 1962 U.S. Open. He went on to win 17 more in his career, with his final major victory coming at age 46 in the 1986 Masters in one of the most memorable moments in all of sports.

As it did with Arnold Palmer in 2014's *Arnie*, Golf Channel gathers interviews with luminaries from sports and media, and rarely seen video footage, to create an in-depth portrait of Nicklaus not only as a great athlete, but also as a family man, businessman, philanthropist and ambassador for golf.

"It was just really trying to get inside his head, and give the viewer an idea of what made him so great, beyond the obvious talent and skill," says Israel DeHerrera, coordinating producer of Golf Channel Films. "I really think you could possibly call him the most mentally strong athlete ever."

That strength could strike fear in his opponents. "I never

really paid much attention to that," Nicklaus says. "If I start saying, 'Well, I've got them beat because they're intimidated,' then they'll turn around and beat me. So I never really paid much attention to that stuff."

Nicklaus' record 18 major championships is a benchmark that Tiger Woods, who is stuck at 14 major titles, continues to chase. *Jack* addresses the chase for the record, even if Nicklaus downplays its significance. "My record is what it is," Nicklaus says. "If somebody comes along and beats it, then I want to be the first one there to shake his hand."

What makes Nicklaus' record more impressive is that he had no one to chase after surpassing Bobby Jones' 13 majors in 1975. "Had I had a young Tiger come along at that time – I wish I would have – I would've loved to have competed against him," Nicklaus says. "Maybe I would've made it more. Who knows? Eighteen is what I won, and that's I guess the standard today that people have to go after. But I certainly enjoyed doing it."

► **Jack** → Golf Channel → April 9-11

## The DEPTH CHART

### The Masters

Golf's first major of the year returns to Augusta National for The Masters Tournament April 6-9 on **ESPN** and **CBS**. England's Danny Willett won the 2016 Masters after Jordan Spieth's big final-round meltdown.

### NFL Draft

The Cleveland Browns have the No. 1 overall pick at the NFL Draft in Philadelphia. Texas A&M DE Myles Garrett, Alabama DT Jonathan Allen and LSU RB Leonard Fournette are high on the draft board. **ESPN, ESPN2 & NFL Network** (April 27-29)

### NBA Playoffs

The NBA's regular season ends April 12, and then the real fun begins with first-round playoff action on **ABC, TNT, ESPN, NBA TV** and **ESPN2** starting April 15.

### MLB Opening Day

The World Series champion Chicago Cubs (still doesn't seem right) are at the St. Louis Cardinals April 2 on **ESPN's Sunday Night Baseball**. **ESPN** and **ESPN2** combine to televise seven opening day games April 2-3.

Kris Bryant and the Chicago Cubs rejoiced





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**Rogue One: A Star Wars Story**

(Action) Rebel soldier and criminal Jyn is on a mission to steal the plans to the Death Star. She'll get help from the rebels, a master swordsman and non-allied forces, but Jyn will soon realize that this is something much bigger than anyone imagines. *Felicity Jones, Diego Luna, Alan Tudyk* (PG-13, 2:13) (HD)

**DVD** Premieres April 4



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**Hidden Figures**

(Drama) As NASA races to space against the Russians, a team of African-American women is at the core of the most important mathematical data. An amazing story of courage in a white-male-dominated world, this film will inspire everyone. *Taraji P. Henson, Octavia Spencer, Janelle Monáe* (PG, 2:07) (HD)

**DVD** Premieres April 11



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**La La Land**

(Comedy) An aspiring actress toiling in a coffee shop meets a struggling jazz musician who seems attached to his roots. Can the two find common ground as a couple in the fast-paced world of show business? *Ryan Gosling, Emma Stone, John Legend* (PG-13, 2:08) (HD)

**DVD** Premieres April 25



© Long Way Home Productions 2016

**Lion**

(Drama) Five-year-old Saroo is adopted from India by an Australian couple. Now in his 20s, Saroo decides to search for the family he was separated from as a child. His adoptive mother encourages the journey, as it will open his eyes to his past. *Dev Patel, Nicole Kidman, Rooney Mara* (PG-13, 1:58) (HD)

**DVD** Premieres April 11



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**Monster Trucks**

(Action) As a high-school senior, Tripp is ready to get away from life in his small town and begins his exit plan by working to create a monster truck from scrapped vehicles. Along the way, he finds a creature that may just be the friend he needs to help him succeed. *Lucas Till, Jane Levy, Thomas Lennon* (PG, 1:45) (HD)

**DVD** Premieres April 11



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**Underworld: Blood Wars**

(Action) Vampire death dealer Selene is back and is fighting to end the eternal war between the Lycans and the vampire faction that betrayed her. *Kate Beckinsale, Theo James, Tobias Menzies* (R, 1:31) (HD)

**DVD** Premieres April 25



© STX Entertainment

**The Bye Bye Man**

(Horror) If you say his name, or even think it, he will come for you. When three college friends move into a house together, they start to see and think things that aren't there — thoughts put into their head by the mysterious figure known only as the Bye Bye Man. *Douglas Smith, Carrie-Anne Moss, Lucien Laviscount* (PG-13, 1:36) (HD)

**DVD** Premieres April 25



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**Split**

(Thriller) Kevin looks to be a normal man, but he has 23 different personalities within him. When he abducts three young women, they will try to pit personalities against each other in a desperate attempt to survive. *James McAvoy, Anya Taylor-Joy, Haley Lu Richardson* (PG-13, 1:57) (HD)

**DVD** Premieres April 18





Titles available same day as DVD release



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## Office Christmas Party

(Comedy) What better way to land the big client than to throw an epic Christmas party with him as the guest of honor? But Clay is about to get an earful from his sister, the no-nonsense CEO, as the party gives the word "epic" a new definition. *Jason Bateman, T.J. Miller, Jennifer Aniston* (R, 1:45) (HD)

**Premieres April 4**



© Over Road Films

## Sleepless

(Action) As revenge for a heist gone wrong, some bad men take the son of Las Vegas police officer Vincent Downs. In one sleepless night, Downs will need to rescue his son, avoid internal affairs and bring the kidnappers to justice. *Jamie Foxx, Michelle Monaghan, Dermot Mulroney* (R, 1:35) (HD)

**Premieres April 18**

# At-A-Glance

## April Movies On Demand

### PREMIERES

After the Reality 4/25  
 Aftermath 4/7  
 Alive and Kicking 4/7  
 Altitude 4/14  
 Arctic Adventure:  
 On Frozen Pond 4/18  
 Bethany 4/7  
 Bigger Fatter Liar 4/18  
 The Bounce Back 4/4  
 Breaking Legs 4/25  
 The Bug: The Life and Times  
 of the People's Car 4/1  
 Bwoy 4/4  
 The Bye Bye Man 4/25  
 Carrie Pilby 4/4  
 A Cowgirl's Story 4/18  
 The Dark Tapes 4/18  
 The Duelist 4/18  
 The Fast and the Fierce 4/4  
 First Man on Mars 4/1  
 The Founder 4/18  
 Generation Found 4/4  
 Hacker 4/4  
 Happy Log 4/1  
 Heidi 4/4  
 Hidden Figures 4/11  
 In the Doghouse 4/18  
 Isolation 4/18  
 La La Land 4/25  
 Landline 4/4  
 The Levelling 4/15  
 Lion 4/11  
 Lucky's Treasure 4/4  
 The Marine 5: Battleground 4/25  
 Mi Chiamo Maya 4/4  
 Mine 4/4  
 Mission Control:  
 The Unsung Heroes of Apollo 4/14  
 Monster Trucks 4/11  
 NOLA Circus 4/25  
 Ocean Waves 4/18  
 Office Christmas Party 4/4  
 1 Mile to You 4/7  
 The Outcasts 4/14  
 Paterson 4/4

### BEGINS

Power Rangers:  
 Dino Super Charge – Volume 4 4/4  
 Rogue One:  
 A Star Wars Story (3-D) 4/4  
 Rupture 4/28  
 Sable 4/25  
 Salt & Fire 4/11  
 Shot! The Psycho-Spiritual  
 Mantra of Rock 4/7  
 Sleepless 4/18  
 Smoking Guns 4/4  
 Speech & Debate 4/7  
 Split 4/18  
 Star 4/3  
 The Sweet Life 4/11  
 Teen Titans: The Judas Contract 4/18  
 The Ticket 4/7  
 Toni Erdmann 4/11  
 Underworld: Blood Wars 4/25  
 Voice From the Stone 4/28  
 The Void 4/7  
 We Are X 4/25  
 We Don't Belong Here 4/4  
 Wolves at the Door 4/25

### ALSO AVAILABLE

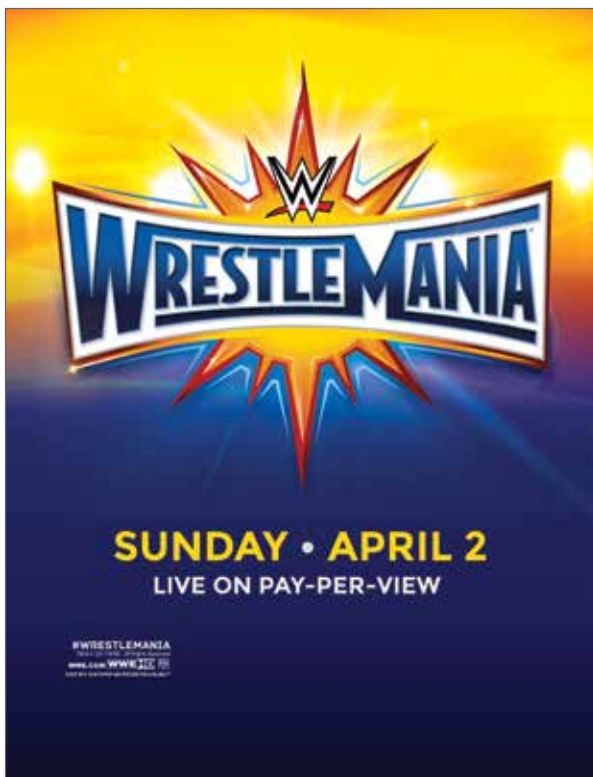
### ENDS

Allied 8/10  
 Assassin's Creed (3-D) 8/31  
 Collateral Beauty 7/27  
 Elle 6/21  
 Fantastic Beasts and  
 Where to Find Them (3-D) 8/6  
 Fences 8/23  
 Jackie 7/31  
 Moana (3-D) 6/19  
 A Monster Calls 8/30  
 Moonlight 5/22  
 Patriots Day 9/30  
 Silence 8/31  
 Sing (3-D) 8/2  
 Why Him? 8/31

Titles and premiere dates may vary depending on your cable operator.  
 Movies available in 3-D require a 3-D television.

## SPECIAL EVENTS

For more information on events, go to [www.indemand.com](http://www.indemand.com) or check your onscreen programming guide.  
Not all areas have access to events in HD. HD events are subject to higher fees.



Brace yourself for the ultimate thrill ride as the Superstars of Raw and SmackDown LIVE compete on the grandest stage of them all at Camping World Stadium in Orlando, Fla.

**LIVE! April 2**

7pm ET/ 6pm CT/ 5pm MT/ 4pm PT

Countdown Show Prior

Only \$59.99 for Standard Definition



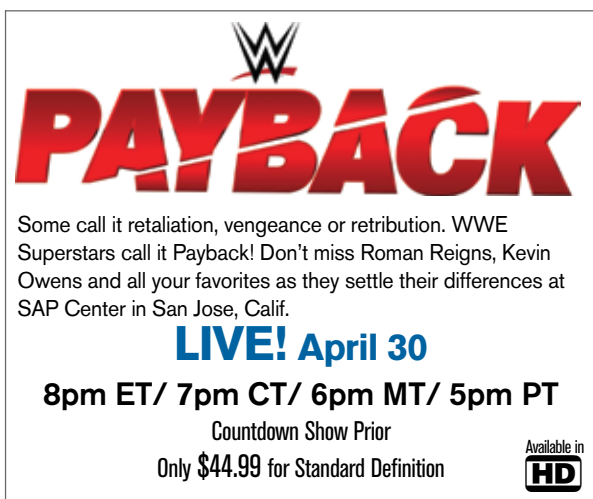
Anthony Johnson gets a second shot at UFC light heavyweight champion Daniel Cormier in this rematch at KeyBank Center in Buffalo, N.Y. Plus, Chris Weidman battles Gegard Mousasi.

**LIVE! April 8**

10pm ET/ 9pm CT/ 8pm MT/ 7pm PT

Countdown Show Prior

Only \$49.99 for Standard Definition



Some call it retaliation, vengeance or retribution. WWE Superstars call it Payback! Don't miss Roman Reigns, Kevin Owens and all your favorites as they settle their differences at SAP Center in San Jose, Calif.

**LIVE! April 30**

8pm ET/ 7pm CT/ 6pm MT/ 5pm PT

Countdown Show Prior

Only \$44.99 for Standard Definition



Mexico's Óscar Valdez makes his second title defense when he squares off against challenger Miguel Marriaga of Colombia in the main event of this boxing card in Carson, Calif.

**LIVE! April 22**

9pm ET/ 8pm CT/ 7pm MT/ 6pm PT

Countdown Show Prior

Only \$44.99 for Standard Definition



# April

We Break Down The Month's Biggest And Best Programming So You Never Miss A Must-See Minute.

1

**NCAA Basketball: Final Four**, CBS  
**World Figure Skating Championship**, NBC

2

**MLB Baseball: Opening Day**, ESPN & ESPN2  
**Call the Midwife**, PBS – Season Premiere  
**Home Fires**, PBS – Season Premiere  
**The Kennedys – After Camelot**, REELZ – New Miniseries

3

**NCAA Basketball: Championship**, CBS  
**Meow Madness**, Hallmark Channel

4

**Imaginary Mary**, ABC – New Series  
**Prison Break**, FOX – Season Premiere

5

**Archer**, FXX – Season Premiere  
**Brockmire**, IFC – New Series

6

**Golf: The Masters: First Round**, ESPN

7

**The Toy Box**, ABC – New Series  
**American Playboy: The Hugh Hefner Story**, Amazon – New Series  
**First Dates**, NBC – New Series  
**The Get Down**, Netflix – New Episodes  
**Win It All**, Netflix – Original Film

8

**The Son**, AMC – New Series

9

**Jack**, Golf Channel

10

**Better Call Saul**, AMC – Season Premiere

**Street Outlaws**, Discovery Channel

– Season Premiere

**Angie Tribeca**, TBS – Season Premiere

12

**Ripper Street**, BBC America

– Series Finale

13

**The Blacklist: Redemption**, NBC

– Season Finale

14

**Chelsea**, Netflix – Season Premiere

**Mystery Science Theater 3000:**

**The Return**, Netflix – New Episodes

15

**Class**, BBC America – New Series

**Doctor Who**, BBC America

– Season Premiere

16

**The Leftovers**, HBO – Season Premiere

**Veep**, HBO – Season Premiere

**Guerrilla**, Showtime – New Series



**The White Princess**, Starz – New Series

**Beverly Hills Dog Show**, USA Network

17

**Killing Richard Glossip**,

Investigation Discovery

18

**Team Ninja Warrior**, USA Network

– Season Premiere

19

**Fargo**, FX – Season Premiere

20

**The Blacklist**, NBC – New Episodes

21

**Bosch**, Amazon – Season Premiere

**The Amazing Race**, CBS

– Season Premiere

**Bill Nye Saves the World**, Netflix

– New Series

22

**The Immortal Life of Henrietta Lacks**, HBO – Original Film

23

**Silicon Valley**, HBO – Season Premiere

**Mary Kills People**, Lifetime – New Series

**NY Prison Break: The Seduction of Joyce Mitchell**, Lifetime – Original Film

**El Chapo**, Univision – New Series

25

**Genius**, National Geographic

– New Series

**Great News**, NBC – New Series

**Cosplay Melee**, Syfy – Season Finale

26

**The Handmaid's Tale**, Hulu – New Series

**Gomorrah**, SundanceTV

– Season Premiere

27

**NFL Draft: First Round**,

ESPN & NFL Network

28

**Catastrope**, Amazon – Season Premiere

**Casting JonBenet**, Netflix

**Dear White People**, Netflix – New Series

30

**American Gods**, Starz – New Series

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